



## MAGAZINE COUNTER



**T**HE AMERICAN ILLUSTRATED MAGAZINE for February has an exceptionally good automobile article, entitled "The Heart of the Automobile," which describes the evolution of the motor car from the grotesque productions of a century ago. Several of these odd vehicles are illustrated.

The publishers of McClure's Magazine announce a new serial by Rudyard Kipling to begin in the May issue.

Mr. Clement K. Shorter has resigned the editorial chair of the *Tatler* and has been succeeded by Mr. Arthur Croxon.

Archibald Constable & Co., Limited, are now the English publishers of the *Atlantic Monthly*. The price in England is one shilling per number.

Frank A. Munsey announces a new magazine, to be called the *Scrap Book*. He is also making extensive improvements in *Munsey's Magazine*, beginning with the March number.

John Brishen Walker has resumed the publication of the *Twentieth Century Home*, which he suspended last May when he sold the *Cosmopolitan* to Hearst. It sells at five cents a copy.

In the March *Pall Mall* will be found a valuable article on "Manchester and its Industries," written and illustrated by William Hyde. "Music as a Theme for Art" is another notable article.

In the March *Atlantic Monthly* will be found "Love of Wealth and the Public Service," "Some Equivocal Rights of Labor," "Shakespeare and the Stage," "Anatole France," and several stories.

The most notable contribution to the February *Critic* is "The Great Commonplaces of Reading," by John Morley. "Journalism the Destroyer of Literature," by Julian Hawthorne, is a strong attack on journalism.

The February *Windsor* is largely a fiction number with stories by Anthony Hope, H. B. Marriott Watson, Justus Miles Forman, and others. "The Art of Mr. George W. Joy" is illustrated with numerous reproductions of his paintings.

In *Chambers's Journal* for February is to be found "Tips and Tipping," "A Sea Railway," "Toastiana," "Fish Hospitals," "The Hurry and Bustle of Modern Life," "The Habits of Wild Animals," "Bygone Perthshire," "Old Irish Silver," etc.

The publishers of the *Cosmopolitan* will create a sensation when their March number appears. It will contain the opening article of a series in which David Graham Phillips will attack the United States Senate. A serious condition of affairs will be disclosed.

The Royal can always be relied on to produce a striking cover. The February design is particularly taking, showing an open hand containing four pennies, the price of the magazine. Surely dealers should have little difficulty in disposing of this bright publication.

"Frenzied Finance" is concluded in the February number of *Everybody's*, though Thomas W. Lawson will continue to contribute articles on financial subjects to future numbers. Sir Gilbert Parker's novelette, "The

Stake and the Plumb Line," begins in the February number.

A discussion on the Canadian customs tariff will be a feature of the Canadian Magazine for March. Opposite sides will be taken by J. A. Hobson, special correspondent of the *London Chronicle*, and W. K. McNaught, past president of the Canadian Manufacturers' Association.

Sir Gilbert Parker will contribute a strong story of the Northwest, called "Watching the Rise of Orion," to the March number of *Appleton's Booklovers Magazine*. Another interesting feature promised for this number is an appreciation of J. M. Barrie by Jesse Lynch Williams.

"Commercializing Amateur Athletics" will be the title of a scathing article on the management of amateur athletics by the athletic clubs, which will appear in the March issue of the *World To-Day*. There will also be a hopeful contribution from Judge Grosseup on "The Public Conscience."

Henry Norman, M.P., will contribute a most interesting article, entitled "The Flowing Road," to the March number of *Scribner's*. It describes an automobile journey through five European countries. In the same number will be found more of Francis Wilson's recollections of Joseph Jefferson.

The publishers of the *Arena* promise for March, "The Smelter Trust and a General Glance at the Trusts," "Main Currents of Thought in the Nineteenth Century," "Federal Regulation of Railway Rates," "The Menace of Plutocracy," "Human Liberty or Human Greed," "The Economics of Moses," etc.

In the March *Century* will appear the first of two articles by the late William Sharp on Sicily, which will be elaborately illustrated. Mrs. Humphry Ward's serial, "Fenwick's Career," Dr. Weir Mitchell's "Diplomatic Adventure," and Frederick Trevor Hill's "Lincoln the Lawyer" will appear in generous installments.

Among the contents of the *Quarterly Review* for January may be noted "Originality and Convention in Literature," "Plato and His Predecessors," "Fanny Burney," "Hazlitt and Lamb," "The Light Treatment of Disease," "Art Under the Roman Empire," "The Riddle of Music," "The Cost of Government," and "Gold and the Banks."

In the March *McClure's* Clara Morris will write about her discovery of Henry Irving, when she was looking for a leading man. Anthony Fiala will conclude his graphic story of the second Baldwin-Ziegler Arctic expedition, and Ida M. Tarbell will discuss "Modern Machiavellism." There will be another story by Ralph D. Paine, whose "Praying Skipper" in the January number aroused much interest.

### THE MARCH SCRIBNER'S.

**T**HE well-known standards of excellence in the artistic and literary features of *Scribner's Magazine* are fully maintained in the early numbers of 1906. A very sumptuous number is to be published February 21, containing, among other extraordinary features, a most fascinating account of an automobile