

REVIEW

THE TREE BOOK, A POPULAR GUIDE TO A KNOWLEDGE OF THE TREES OF NORTH AMERICA AND THEIR USES AND CULTIVATION. By Julia Ellen Rogers, with sixteen plates in color and one hundred and sixty in black-and-white from photographs by A. Radclyffe Dugmore. Doubleday, Page & Co., New York, pp. 589, \$3.00.

Ranging from Dr. Sargent's monumental work to hastily prepared books to supply the demand for Nature Study literature so much has been printed about trees during recent years that where a single book is to be purchased it is difficult to decide upon the one to buy. If the purely technical works be excluded it may be safely said that none approaches "The Tree Book" for general use. Profusely illustrated, printed on paper of the best quality and full of useful information, popular and scientific descriptions have been combined in such a manner that one familiar with all our trees will find almost as much in it that is new and interesting as will the school-boy who is beginning the study of trees. The first four hundred and fifty large quarto pages deal with "How to Know the Trees". Beginning with the pines and ending with the irburnums and elders, every family being prefaced by a key to the genera, each species is described, and following its description is a mass of information which includes a detailed account of all the known uses to which any part of the tree is put. Part II deals with "Forestry", Part III with "The Uses of Wood", and Part IV with "The Life of the Trees". An exhaustive index completes a volume which everyone, even remotely interested in forest trees, should own and study.

The delay in publishing this number of The Naturalist is due to the illness and absence from Ottawa of THE EDITOR.