

## THINGS USEFUL AND AGREEABLE.

## SELECTED.

*SHE* seeketh wool and flax, and walketh willingly with her hands. She layeth her hands to the spindle, and her hands hold the distaff. She is not afraid of the snow for her household; for all her household are clothed with scarlet. She maketh fine linen, and selleth it; and delivereth girdles unto the merchants. She maketh herself coverings of tapestry; her clothing is silk and purple.

It was the pride of Augustus Cæsar, that his imperial robes, his fringed tunic, and costly girdle, were wrought in his own household, by the hands of his wife, his daughter, and his grand-daughter: and Alexander the Great, when advising the mother of Darius to teach her nieces to imitate the Greek ladies in spinning wool, showed her the garments which he wore, and told her they were made by his sisters.

WE are judged, not only by the expression of our sentiments, but by the hourly acts, which make up human life. The impulse which prompts the unconsidered word, the look which betrays the thought; the little things which, in their individual manifestation seem nothing, yet, the amount of which makes up the character, and causes it to be rightly read.

How much exquisite enjoyment is afforded by the mere possession of health; the pure taste, the high spirits which render existence an enjoyment, and a blessing; the good humor, the pleasure in innocent delights, the light refreshing sleep, the appetite that needs no dainties, the untiring footstep, and the placid breathing, which scarcely quickens at the ascent of a hill.

## CHIDING

Reproach will seldom mend the young,	If, when the heart would go astray,
If they are left to need it;	You would the passion smother,
The breath of love must stir the tongue,	You must not tear the charm away,
If you would have them heed it.	But substitute another.

How oft we see a child caressed,	Thus it is pleasant to be led,
For little faults and failings	If he who leads will measure
Which should have been at first suppressed,	The heart's affection by the head,
To save the after railings;	And make pursuit a pleasure.

*Make not one child* a warning to another, but chide the offender apart; nevertheless, spare not, if thy word hath passed for punishment. *Verily*, there is nothing so true that the damps of error have not warped it. *Verily*, there is nothing so false, that a sparkle of truth is not in it. *Error* is a hardy plant; it flourisheth in every soil; in the heart of the wise and good, alike with the wicked and foolish; for there is no error so crooked but it hath in it some lines of truth; nor is any poison so deadly, that it serveth not some wholesome use. A wise man in a street, winneth his way with gentleness, nor rudely pusheth aside the stranger that standeth in his way.

*Origin of the word Teetotal.*—The word teetotal originated with a Lancashire working man, who being unused to public speaking, and wishing to pronounce the word *total*, in connection with "abstinence from intoxicating liquors," hesitated, and pronounced the first letter by itself, and the word after it, making, altogether, the word "t-total." This fact it is well to know, because it refutes the vulgar notion, that *tee* has reference to tea.

*Natural Compass.*—It is a well-known fact, that in the prairies of Texas, a little plant is always to be found, which, under all circumstances of climate, change of weather, rain, frost, or sunshine, invariably turns its leaves and flowers to the north. If a weary traveller were making his way across those trackless wilds, without a star to guide, or a compass to direct him, he finds an unerring monitor in a humble plant, and he follows its guidance, certain that it will not mislead him.

*A Miller's Portrait.*—A miller wishing for a portrait of himself, applied to a painter to have it accomplished. "But," said he, "as I am a very industrious man, I wish to be painted as looking out of the window of my mill; but when any one looks at me, I wish