

who seek within for the Master of the heavenly kingdom, and to learn His Will, are they who endeavour to obey that Will on earth, even as it governs the heaven.

The Will of the Spiritual Nature becomes manifest in the fruit of the Spirit, which is love (*agape, yoga*, union), joy (*chara*), peace (*eirene*, connected with the idea of acquiescence in the decrees of Erinnyes, karma or law), endurance, long-suffering (*macrothumia*, magnanimity), goodness (*agathosune*, the quality of purity), faith (*pistis*, intuitive knowledge), meekness (*praotes*, modesty), temperance (*egkrateia*, self-control).

Against such things there is no law.

FIVE MINUTES ON THE SEVEN SENSES.

There is an old folk-saying in Ireland about "knocking a man out of his seven senses," not altogether unconnected with the more generally known possibility of being "knocked into the middle of next week." The seven senses are not recognized by Science, which only knows of five; but the saying is undoubtedly a survival of the knowledge of the actual existence of seven senses, corresponding with the seven conditions of matter of which we have already spoken. We are said to exist on the lowest plane of manifestation at present, and the grossest and densest of the seven conditions of matter has its counterpart on our physical plane of consciousness, as earth or rock, in the geological sense, those materials which form the crust of the earth. The condition of matter next above this is represented by water—the fluid state. After that comes air, representing the gaseous state. Then fire, representing the radiant state. Above this there are three states of matter having various names in archaic records, but only partially known to Science, which postulates ether as underlying all physical manifestation. This ether is the lowest of these three states. All these seven states of matter are the result of the different conditions of manifestation or creation brought about by the power of

the Divine Word, acting upon chaos or undifferentiated substance, reducing it to cosmos, or harmony, which is the meaning of the word cosmos. The Word, as we saw, had seven vowels, or thunders, and became Light with seven colours. If Man can realise himself as a ray of the Divine Light, a vibration of the Divine Word, a thrill of the Divine Consciousness, he may be able to realise himself as gathering a vehicle or instrument of consciousness around himself as a centre of consciousness, and then repeating this process in each of the seven conditions of matter. The perceptive faculties which he develops in each of the seven planes or conditions of matter are the senses, and for the use of these senses the consciousness has evolved in each body, or vehicle, or sheath, in which it enwraps itself, organs through which it can use them. It will be seen that as there are seven planes, so there must be seven vehicles or bodies, and so also seven senses. But as each faculty or sense, to be perfect, must be capable of use on every plane, it must have a separate organ or means of perception on each plane. There must, then, be forty-nine of these centres or organs of perception in the perfect man. There must also be so many separate stages during which these faculties are being developed. It is to this that the text refers in stating that the Temple was forty-six years in building. It was still incomplete, as the three highest and crowning gifts of the Spirit could only be added by the Christos. In three days He could raise it up.

The evolution of Man is said to have proceeded through four conditions, and the Earth is described as being in the fourth state of a series of seven stages of development. We are also said to have attained the fifth step on this fourth stage of evolution. This is generally expressed in theosophic writings by stating that Man at present belongs to the fifth root race of the fourth round. This is in relation to the earth and the solar system. The universe itself is only one of a vaster septenary series about which speculation is idle. It is stated that each time a