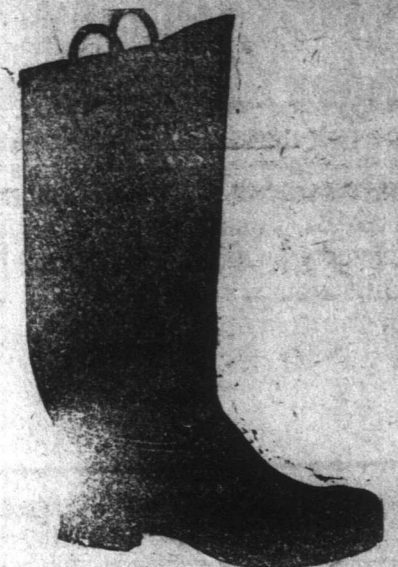


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F. SMALLWOOD

THE HOME OF GOOD SHOES, WATER ST.
Feb. 27, 1924

PEPYS BEHIND THE SCENES.

Feb. 26th.—All the morning a great storm of snow, so I to the office, where I stay till midday. All the talk of the town is of the Enquiry today, Mr. Howley saying that it is not thorough, and blames for it Mr. Warren and divers persons whom he does not name. So much argument, and Commissioner Walker will bring the matter to the notice of Mr. Warren, he not being present. Despatches out of Athens tell of the fall of the Greek Government, and, indeed, they do have so many Cabals there that the people may hardly know the name of one set of Ministers before they have another, and the country little like to prosper under such conditions. This day, my wife and I have been married eight years; but my head being full of business, I did not think of buying her a present to remember it by. She might be angry at this, and would have it that I love her no longer, which is not true; but about her temper, which is more than is to be borne by human patience. Much troubled of late by reason of a corse on my toe, which is, I think, from wearing a tight shoe, and I must have it stretched. At night, to play at bridge, to my great content, having good cards, which I did play well.

Just Folks. By EDGAR A GUEST

DRAMATIC PREFERENCE.
When to the play house now and then the good wife bids me go. I always breathe a silent prayer she's picked a merry show. I'd rather be stabbed through with mirth than throttled with a sigh. It does not soothe my troubled heart to watch a lady die; Murder most foul is not a scene I joy to look upon. Although it may be classic art and beautifully done.

I like a play, a cheerful play that's bright with sparkling wit. With crippled minds and brains deformed I have no wish to sit. The depth of human misery some artists can reveal. With such fidelity of life you'd swear the pain is real; If I must choke for pleasure's sake, to prove an actor's worth. This happy privilege I choose—I want to choke with mirth. Oh, I have things to grieve about and cares to fret my soul. And when I need to soothe my mind, I have enough of misery to look upon and bear. I do not need the tragic stare to add to my despair; So when you to the theater the good wife bids me go, I always breathe a silent prayer she's picked a merry show.

It seems that the first requirement of a frock is that the line be flat and unbroken in back. "Shadow-checked" coating in tan and blue is attractive for the young girl's sports coat.

"Never the Twain Shall Meet."

A new novel by the creator of Cappy Ricks and author of "The Valley of the Giants." Peter B. Kyne has no superior as a story-teller and this is one of his best.

Price, \$1.50.

GARRETT BYRNE,
Bookseller and Stationer.

Newfoundland's National Anthem (?)

(Weekly Star.)
M.A.C.—The every other British Dominion, Newfoundland has the National Anthem of the Empire, "God Save the King." It also has a national anthem of its own, written almost half a century ago by William Swainsborough, a schoolmaster of a port known as Topsail. He was a man possessing considerable gift for versification and became known as "the poet of Newfoundland." The first two verses of his National anthem, written in 1871, are:
God bless this sea-girt Isle,
May peace and plenty smile
On every hand,
The honest fisher bless,
To soilers give success,
And when they're in distress
Bring safe to land.
The farmer and his stock,
The builder and his dock,
Bless all that's theirs,
Give merchants honest gain,
May Portugal and Spain,
And other ports, remain,
Good customers.

Lightening the Burden

Editor Evening Telegram.
Dear Sir.—The most vital necessity for business stability is the assurance that Capital will not be subjected to unreasonable taxation or business points to the fact that we have started on a business revival and our aim must be to see that nothing is allowed to impede it or even delay its speedy fulfilment. With a straightening out of the political tangles in the various nations that were affected by the world war, business should forge ahead rapidly. It is business to register "full steam ahead" one assurance must be given, and that assurance is that it will not be hampered by unwise governmental restrictions and regulations. Governmental interference and ill-advised taxation of business concerns has left its impress even in Newfoundland, and if we have learned one thing more than another as a result it is to guard against taxation or legislation that drives Capital into tax-free bonds or discourages it from embarking on new enterprises. The raising of revenue is a Government's most serious business, and it is one in which the most disastrous blunders can be made. That Newfoundland is rich in natural resources means nothing if the country is not available to develop them; ore in the earth, timber in the forests or fish in the "coast" waters are of no value until they are made ready for a market that can use them and they cannot be developed and brought to market without the employment of capital. Labor is also necessary. If all the labor in the country is employed the country is prosperous. If all the capital in the country is employed and there is still a large amount of labor unemployed, more capital must be brought in to absorb this labor. This capital will not come in if it is unduly taxed; capital already in the country will not be employed if the profits of industry are unreasonably diminished by taxation. We agree with the Trade Review that Tariff Reform is a live question especially in trade circles. We hope the report of the Commissioners appointed will be ready and that at the next session of the House of Assembly it will be seriously considered. The demand for tax reduction is universal. Will the Newfoundland Government heed the voice of wisdom or will it play politics and let personal interests and prejudices close its ears to the country's unmistakable need? The answer will depend on the degree in which Newfoundlanders express their views to the men who represent them in the House of Assembly.

Thrills and Laughs Galore
IN "ONE EXCITING NIGHT."
When D. W. Griffith, master photo-play producer, made "One Exciting Night," he went all screen comedy makers about two and one half times better. Just as a clutching hand reaches out with breath-taking suspense, and a disguised figure flits through a night, racking scene there is a sudden lit of symphonized orchestration, and Romeo Washington, sitting a genuine Louisville yawn, goes out looking for a job. He has no place to go, so he takes the nearest path and goes there. One clutches one's escort and somebody else's pocketbook. The "Perils of Pauline" melt off into a marshmallow frappe when a piercing pair of eyes peer wickedly through a dangerous disguise and an unknown guest stalks snarling through the gleaming sub-titles. A gruesome stab, a scintillating shudder, a chilling complication—and Romeo, clutching the medal for bravery that he won by finding it, falls flatly on the floor. Clews are taken up, suspicions taken down, unsuspecting people taken in. A pseudo-defective assumes the manner of an Englishman, and places the blame on the hero. And then, like an avenging Mercury, crashing down several flights of steps, Romeo catches somebody, while the hero, handcuffed, helps; the rest of the characters used their heads for something besides close-ups—and then, Romeo, nonchalantly heroic, tells them all back home that solving the mystery and catching the murderer was about all he didn't do. "One Exciting Night" will be shown at the Majestic this afternoon and to-night. See the greatest of all mystery productions in eleven parts.

Move With the Crowd to The Star Movie

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A Show that is a Real Show all the Way Through

LOUIS B. MAYER PRESENTS THE EUROPEAN SENSATION

"THE FAMOUS MRS. FAIR"

Produced in Ten Thrilling Acts, by FRED NIBLO, the man that made THE FOUR HORSEMEN.

Messrs. Foster, Hawkes & Zabriskie

A Complete Change of Vocal and Instrumental Selections.

SOON—"THE HERO." A Gansner Production in Nine Parts. Do you like Thrills? Then see The Hero. Do you admire a man who is a Man? Then Don't Miss The Hero.

Beautiful Scenes of Glamorous Miami in Film Production

WINTER PLAYGROUND OF FASHIONABLE AMERICA IN "DE-STINY'S ISLE."

The millions of photoplayers to whom the winter resorts of Florida will ever remain unexplored may, however, through the camera's eye, see a very graphic idea of their attractions and attractiveness. In "Destiny's Isle," a Wm. P. S. Earle production which is to be on the Nickel Theatre's screen to-morrow, some very beautiful vistas of Miami, including one very sweeping panorama taken from a seaplane. Miami is credited with being the healthiest winter resort on the Florida coast and the most beautiful. Miles from all over the United States have cottages there, the balmy climate of that region giving it summer weather when the rest of the country is wrapped in furs. In "Destiny's Isle" one sees the resort at the height of its fashionable season. The outdoor sports, bathing beaches, and bathing pools. The action of the story is laid there, a story which tells of the flight of a disappointed lover and an accident at sea, which results in his finding a balm for his aching heart on a lonely isle, this in turn bringing distress to an innocent maid, then to the scheming girl who had a mess of her love affairs. The story is a highly interesting one, rendered more so by the beauty of the setting, and the sterling portraiture of its characters by Virginia Ward Crane, Florence Billings, George Fawcett and Arthur Hous-

Wonderful Minstrel Show at the Crescent

Last Night's Programme Witnessed By Immense Audience.

An immense audience thronged to the Crescent Theatre last night to witness the big nine-act Minstrel Show. The programme was alive right from the very beginning and there was not a dull moment throughout. Each item was received with enthusiasm. Mr. R. Redmond added new admirers by his excellent selection "Pal of My Dreams." The duet "Where the Lark Mississippiflowers" rendered by Messrs. King and Neville immediately won the attention of their hearers, and the applause tendered them was wholehearted. Mr. C. Vinnicombe's rendition of "Just a Girl that Men Forget" was well delivered as also was "Dreamy Melody" sung by Mr. J. Murphy. Dan Delmar registered another top-notch by his new selections "Yes, I'm Going" and "A Swiss Yodling Song." Mr. P. Smith's duet "Smile Thru Your Tears" and "Finnigan's Ball" in a manner that evoked warm applause from the audience. Charlie Wiseman was better than ever in his number "My Funny Gal."

The second part of the bill comprised a laughing tonic, being a comic sketch entitled "Dr. Quack's Patients." The characters in it played their various roles to perfection. This is, indeed, a big time attraction which should be seen to-night by any who could not gain admittance last evening.

The "small-boy" collar and blouse have been unanimously adopted by the fapper.

Everything About Cuticura Soap Suggests Efficiency

Chicago, Feb. 20.—One phase of the "collapse of restraint," according to Dr. W. S. Howard, corresponding secretary of the board of Sunday schools of the Methodist Episcopal church.

Church Leader Deplores Modern Trend of Youth

"Parents have almost quit raising their children; teachers wear no badge of authority, and society in general refuses to train up children in the way they should go," Dr. Howard asserts. "When moral distinctions are denied if they offer the slightest barrier to the complete satisfaction of life's many passions. Any hesitation to follow one's natural instincts to the fullest is branded as cowardice or hypocrisy. This teaching is finding its way into the thinking and living of our day. It is this critical transition of society that is our solemn duty to arouse teaching capacity and kindly to use the spiritual devotion of the church in order that the on-coming generation may have an adequate personal experience of God."

THE MINARD'S LINIMENT IN THE HOUSE.

MUTT AND JEFF



Horseman's Meet Again Postponed

The Nfld. Horseman's Association wisely postponed their big racing event Wednesday last. Enthusiasts who visited the course to see the horses have a work-out, saw for themselves the pond covered with about four inches of snow and coated with a hard crust, which would undoubtedly injure the horses if driven at any speed; a few days' rain will make the course o.k. Citizens may have been disappointed, that would be a mild way of expressing the feelings of those who have spent weeks tending their nags, for what? To give the public a real pace, a contest. To do so the horses require smooth level ice surface, even one inch of snow and they cannot do their full lick. The sporting public of St. John's this year will receive in the "Free for all Trotting" Race the thrill of their lives. Watch Molivera, Blue Jay McGregor, Sweet Echo, Harry Noko, Betty Dillon, Petalitan and Mose H. fight it out for first place. As horsemen can see it to-day it will be anybody's race. If you are in good spirits you may see three or four horses finish in a dead heat. The Secretary says, St. Patrick who has watched over the Association in the past, will not go back on them this year. Ribbons will be presented at the close of the Meet to the drivers of horses taking first, second and third places in each race. The Association is looking forward to at least three or four road races this year and citizens who are anxious to see a race track in the very near future will not be disappointed if they will buy a few tickets each on the Horseman's Association sweep. A track fund has already been started, land to build a half mile oval (within the city limits) can be procured and is under consideration. Who will help out the Nfld. Horseman's Association in their aim?

Mothers, Remember! Health and Comfort in the Home.

Many a chill can be avoided by the wise use of heating with ever-ready gas stoves. An inset gas fire can easily be installed in any ordinary coal grate, and will provide the necessary warmth at any time. Gas Fires make no work. There is no Coal to carry upstairs, and no ashes to be cleared away. They are ideal for use in dimly appointed rooms. There is no smoke or dust. They also ventilate the room. Enquiries solicited.

Eton Has Long Waiting List

LONDON.—(A.P.)—Eton College, England's most aristocratic institution of learning and the Alma Mater of the Royal Family, has enough students entered on its rolls to keep the school filled until 1934. The school authorities have announced that they are unable to enter any more students before that year, and for the five years following only prospective students who are sons of old Etonians will be considered.

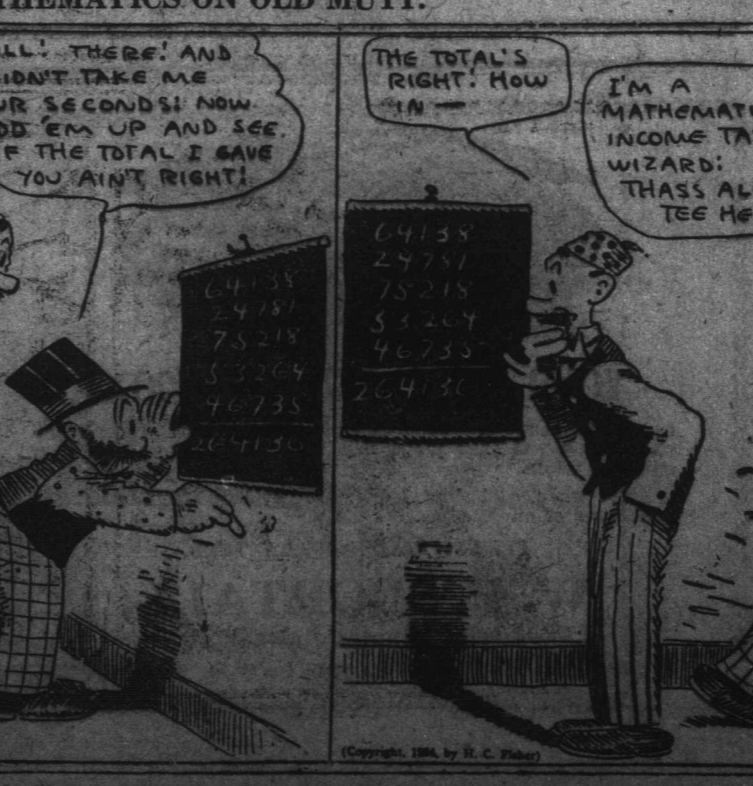
ST. JOHN'S GAS LIGHT COMPANY. PHONE 81.

Seek to Honor Woman Who Saved Men's Lives

NEWPORT, Rhode Island, Feb. 22.—The fame of Ida Lewis, brave lighthouse keeper, will be perpetuated in a way to make her name familiar to all mariners of the future, if a movement under way in this city and Washington is successful. Admirers of the woman who repeatedly risked her life to save seamen shipwrecked off the harbor here are trying to have the names of Lime Rock Light and Lime Rocks, in the southern part of the harbor, changed to Ida Lewis Light and Ida Lewis Rocks. For many years Miss Lewis was keeper of the Light. Not content with merely keeping the beacon burning, she personally assisted in the rescue of more than 20 men by rowing out to wrecked ships in her small boat.

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BLUE NOSE FRESH BUTTER and STRICTLY FRESH EGGS.
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JEFF SPRINGS SOME TRICK MATHEMATICS ON OLD MUTT.



By Bud Fisher.