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for me; and as I read over and over again, the entries of events within the last seventy or eighty years, they take me back in pleasant thought, either to the weddings I romember as a boy, or to the homes of those who were married before I was born. Not only am I interested in the names of those who were married, but also in the names of the witnesses—the "hridesboys, and maids," as they were known to us. The law demands at least two witnesses to constitute a legal marriage; and whils the clergy of, a hundred years ago were satisfied to keep within the letter of the law in this respect, it did not satisfy Rev. Benjamin Smith, and he pressed into the service of witnesses, everybody who attended church officially with the bride and groom. Let me give a few entries to illustrate this: "Married. Jan. 6th, 1857, Dugald White and Helen Crocker, Witnesses; Stephen Crocker, Mary Ann Crocker, John S. Collis, James M. Collis, Jas. Crocker, Frances I. Collis, Sarah Pitt-man. Elizabeth Agh." Crocker, Frances I. Collis, Sarah Pitt-man, Elizabeth Ash." Why Chalmers knows Jhe NEW EDISO gives his true voice ECAUSE he has compared his voice with its RE-CREATION by the New Edison. Because thousands of people have heard this comparison. Because D no one distinguished any difference between his living voice and his RE-CREATED voice. Don't take the statement of an artist that a phonograph gives his true voice. See whether that phonograph can sustain the comparison test. If it can't, you know that such phonograph does not give you the artist's true voice, but merely a mechanical version of its own. Think about these things! Then remember that the New Edison does sustain the comparison test, that it is the only phonograph which sustains the comparison test; and that we are always glad to prove this to you. of the If you love music, your credit is good here. You can arrange your payments on a gentleman's agreement. F. V. CHESMAN. Edison Dealer, - - St. John's. Bring or Send This EDISON REQUISITION BLANK Whose favorite tunes would you like to know? What Edison Likes In Music. Booth etching of Edison, 12x19, for framing Edison and Music—the Story of the New Of What Did Edison Do During the War? Rigging, Turnbuckles, etc. We have received a new stock of Turn-

