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### DORIS, A PASTORAL.

I sat with Doris, the shepherd maiden; Her crook was laden with wreathed flowers; I sat and wooed her, through sunlight wheeling, And shadows stealing, for hours and hours.

And she, my Doris, whose lap encloses Wild summer roses of sweet perfume, The while I sued her kept hushed and hearkened, Till shades had darkened from gloss to gloom.

She touched my shoulder with fearful finger, She said, "We linger, we must not stay; My flock is in danger, my sheep will wander; Behold them yonder, how far they stray!"

I answered bolder, "Nay, let me hear you, And still be near you, and still adore! No wolf or stranger will touch one yearling, Ah! stay, my darling, a moment more!"

She whispered, sighing, "There will be Beyond to-morrow, if I lose to-day; My fold unguarded, my flock unfolded, I should be scolded and sent away."

Said I, denying, "If they do miss you, They ought to kiss you when you get home; And well rewarded, my friend and neighbor Should be the labor from which you come."

"They might remember," she answered meekly, "That lambs are weakly, and sheep are wild; But if they love me, it's none so fervent, I am a servant, and not a child."

Then each hot ember glowed hot within me, And love did win me to swift reply: "Ah, do but prove me; and none shall bind you Nor fray nor find you, until I die!"

She blushed and started; I stood awaiting, As if debating in dreams divine; But I did brave them; I told her plainly, She doubted vainly—she must be mine.

So we, twin hearted, from all the valley Did rouse and rally her nibbling ewes; And homeward drove them, we two together, Through blooming heather and gleaming dews.

That simple duty fresh grace did lend her, My Doris tender, my Doris true; That I, her warder, did always bless her, And often press her to take her due.

And now in beauty she fills my dwelling, We love excellently and undefiled; And love doth guard her, both fast and fervent, No more a servant, nor yet a child.

—Arthur Joseph Munby.

### The Old Man's Occupation.

"It's a queer world," said the old man, "when you come to think it over. You know, I educated Jim for a lawyer."

"Yes."

"An' Bill fer a preacher?"

"Exactly."

"An' Tom fer one o' these here life-ary fellers?"

"I've heard so."

"An' Dick fer a doctor?"

"Yes."

"Well, now, what do you reckon I'm a-doin' off?"

"Can't say."

"Well, er, you must not believe it, but I'm a-suppertin' o' Jim an' Bill, an' Tom an' Dick, an' it keeps me a-go'in' from daylight to dark!"

### Rule That Works Both Ways.

"I have frequently observed," said the vegetarian, "that when a man lives on beef he becomes something like an ox; if he eats mutton he looks sheepish; and if he eats pork the chances are he will grow swinish."

"Perhaps you are right," said the startled Alderman. "I have also observed that when a man lives on nothing but vegetables he is apt to be pretty small potatoes."—Chicago News.

### All Actuated by the same Spirit.

A number of small children were industriously lighting matches and burning the edges of a small flag which one of their number held.

"Why, children, what are you doing?" exclaimed a patriotic young woman who was passing.

"We're making a new flag out of it," said the equally patriotic children.

### Small Philosopher.

"Mamma, de baby's kyin," said a little girl, glancing up from her play.

"The mother paid no heed.

"Mamma, de baby's kyin."

Still the mother did not heed.

The little girl arose, went over to the crib, and looked down sympathetically upon the bundle of pink and white.

"Nebber mind, baby. Die is a troublesome world you're tum to. You'll hab to 'go by a heap o' times and nobody'll notice you."

### A Very Small Piece.

She—Have you forgotten how you once said you would give the world for me?

He—What if I did?

She—Oh, nothing, particular; but it seems quite a come-down now you won't even sell that little old suburban lot so that I can have a new wheel.

There is no great achievement that is not the result of patient working and waiting.—J. G. Holland.

### HOW GILLETTE GOT STARTED.

Early Days of the Famous Actor and Playwright.

"When Gillette had graduated from the public school and from the high school at Hartford," says Richard Duff in "Alas for the Family," "this family wished to send him to Yale. But Gillette looked on his future differently.

"I had got the fever to go away from home and swim out," he said, in alluding to this period. "I suppose everybody gets it some time. Of course I thought I should go on the stage, although I did not see my way clear just then. My father let me have my way. He liked oratory very much and spoke well when he needed to, though he was rather a silent man."

"I remember the day he drove me down to the station. He had taken two of my brothers on the same errand before me. One went to California and died there. The other was killed in the war. "William," he said, "you're the third son I've driven to the train like this. The others have never come home. I trust you will prove an exception."

"That's the way Mark Twain secured his first job as a compositor. It seems to be a good way—if you don't hold the job too long. Gillette had this view, and he did his best meanwhile to work his way behind the scenes. There was no opportunity at St. Louis, he soon found, and he drifted away till he reached New Orleans. After he had persistently annoyed the manager of the stock company at the St. Charles theater he was allowed to play utility parts and extras. The manager saw no way out of it except by resigning.

"My greatest disadvantage in those days was my height. I was so tall beside the average actor they couldn't place me. I got rightfully discouraged after awhile, and I wrote a vaudeville sketch for myself in the belief that I would have to quit the legitimate. The very first part I played was an Indian. I was in a play Oliver Dond Byron brought to the St. Charles. Two years later in Cincinnati, when I was in Macaulay's stock company, he came there in the same play as the Indian then. I chaffed Byron about his playing the same old part while I had made some progress in two years.

But directly after I left New Orleans I came to New York and got "foreman of the jury" in John T. Raymond's run of "Colonel Sellers" at the Park theater. The part consisted of the lines, "We have" and "Not quite guilty." I said them a whole season and got \$10 a week for doing it. At the same time I was taking a scientific course at the University of New York.

The next season Gillette did much better. He got the district attorney in the Union Square run of "Colonel Sellers." The part gave him opportunities by which he profited. People began to know he was on the stage. After that he went to the Globe theater in Boston, where he played numerous small roles and character bits. He spent his spare time in taking a special course at the Institute of Technology. His next jump was to Macaulay's stock company at Cincinnati, and here after two years of drudgery he got that chance for which every actor and actress has got to arrive. He was to play with every breath of hope and prayer for with every breath it is to have a full house, a fat part, and to grip both. Every eye in the audience rivets on your expression, manner and gesture. Every ear is strained to catch your lines. Every line you say takes, and when the scene comes—the great scene that is yours—you hold them in your power, fascinated. Then you whistle maniacally, which is their gratitude for the anguish you have laid on their hearts. Gillette's moment came entirely by accident.

Macaulay himself played the part, he said, referring to that night, "but he fell ill, and it was given to me. The play was from the French and I believe was called "The Mother's Secret." The piece was being done at the same time at the Union Square in New York. The part was a good one and just in my line. The people seemed to like the way I did it, and from the after developments it looked as though I had made my first real hit.

"Somehow it did not interest me as much as I had expected. You see, I had been working all that season on my first play, "The Professor," and it was finished just about the same time. I did not try to do anything for the next two years except to get "The Professor" put on. And I had plenty to do, I assure you. For "The Professor" was produced at the Madison Square theater June 1, 1882. It ran for six months."

Proof positive is arrived at in various ways. One method is pleasantly described by a foreign correspondent of The Argonaut.

Not far from the harbor of Naples we sighted a rocky islet apparently about two miles offshore. An elderly man approached me on deck and said politely: "Do you know whether this is Mount Vesuvius or not?"

I replied with equal politeness, "I don't know what it is, but I do know that it is not Vesuvius."

"But," said he with an air of triumph, "if you don't know what it is, how do you know that it isn't Vesuvius?"

"Because," I replied, pointing him with my glittering eye, "because Vesuvius is inland and this is outland; because this rock is three miles round and Vesuvius is about 30 miles round; because this is an island and Vesuvius is not, and because Vesuvius is a volcano and this is not."

The elderly man smiled and withdrew.

A Warning.

A few weeks ago a young lad presented himself at the shop of a local butcher and when the burly proprietor appeared gave a small order.

"You don't buy so much meat now as you used to," remarked the butcher.

"No," responded the lad, "and it's because father has become a vegetarian."

"Well, my lad," came the grave retort, "you give your dad warning from me that, as a rule, vegetarians come to a violent end. Take a bullock—'e's a vegetarian. What's the result? Why, 'e's cut off sudden in 'is very prime."—London Standard.

Many Kinds of Figs.

Those who are so particular as to the size and color of the figs they eat may be interested to learn that in California alone there are some 72 varieties grown of all shapes and sizes and of all the colors of the rainbow, and California is not by any means the fig center of the world.

—National Fruit Grower.



Happy Motherhood.

Motherhood ought always to bring happiness. But it is often the beginning of life-long unhappiness. As a preparation for motherhood, and as a preventive of the ills so often following maternity Dr. Pierce's Favorite Prescription has been hailed as a "God-send to women." It heals diseases peculiar to women, tones up the system, makes motherhood practically painless, and establishes the sound health which insures healthy children.

"During the past year I found myself pregnant and in rapidly failing health," writes Mrs. W. J. Kidder, of Hill Dale Farm, (Rensselaer County), Newburg, N. Y. "I suffered dreadfully from bloating and urinary difficulty. I was growing perceptibly weaker each day and suffered much sharp pain at times. I felt that something must be done. I sought your advice and received a prompt reply. I took twelve bottles of Dr. Pierce's Favorite Prescription, and also followed your instructions. I began to improve immediately, my health became excellent, and I could do all my own work (we live on a good sized farm). I walked and rode all I could, and enjoyed it. I had a short easy confinement and have a healthy baby boy."

Medical Adviser (paper covers) is sent free on receipt of 31 one-cent stamps to pay cost of customs and mailing only. Address Dr. R. V. Pierce, Buffalo, N. Y.

### GOOD STORIES.

Colonel Claybank, a fiery Southerner, who went out of the Union when his State did, and fought bravely through the war, refused to be "reconstructed" after the war was over, says the Youth's Companion.

"Once a Confederate, always a Confederate," he was wont to say, and although he recovered from the bitterness engendered in the four years of strife, he regarded himself as an alien in the restored Union, and refused to vote or to exercise any of the duties of a citizen.

When the war with Spain broke out, however, the old fire burned in his eye, and he offered no objection when his son, a stalwart specimen of young manhood, joined the national army and went to Cuba to fight.

One day shortly after the battle of San Juan, the young man received a letter from him.

"Well," he said, after reading it, "father is back in the Union at last."

"Does he say so?" he was asked.

"He might as well," he writes "United States" now without putting the word "United" in quotation marks."

Sam Pansley was an odd character, says a writer in Harper's Magazine. He used to go and sleep in the graveyard—said it was "better than sleeping outdoors, anyway." Judge Sawyer once built a new tomb, and Sam took the first night after it was done to sleep in it. Meeting the owner next day, he called out: "Hello, Judge! I laid in your tomb before you did."

"Did you really, Sam? Well, did you see anything?"

"Nothing much. Towards morning the devil came along and looked in, but he see 'twas't Sawyer, so he went away again."

Sir Robert Peel was once going through a picture collection with a friend where there was a portrait of a prominent Englishman who was famous for saying sharp things, says the Youth's Companion. "How wonderful!" he liked," said the friend. "You can see the gutter on his lips." "Yes," replied Robert, "and the arrows coming out of it."

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A. F. & WELLINGTON Lodge, No. 46, G. R. S. A. F. & A. M. meets A. M. on the first Monday of every month, in the Masonic Hall, Fifth Street, at 7.30 p. m. Visiting brethren heartily welcomed.

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