

TARZAN OF THE APES

By EDGAR RICE BURROUGHS

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The breeze had increased considerably, and as the smoke upon the horizon was now plainly discernible in considerable volume the mutineers lost no time in getting under full sail and bearing away toward the southwest.

Tarzan wondered what the chest they had buried contained. If they did not wish it why did they not merely throw it into the water? That would have been much easier.

Ah, he thought, but they do wish it. They have hidden it here because they intend returning for it later.

He dropped to the ground and commenced to examine the earth about the excavation. He was looking to see if these creatures had dropped anything which he might like to own. Soon he discovered a space hidden by the subterranean which they had laid upon the grave.

He seized it and attempted to use it as he had seen the sailors do. It was awkward work and hurt his bare feet, but he persevered until he had partially uncovered the body. This he dragged from the grave and laid to one side.

Then he continued digging until he had unearthed the chest. This also he dragged to the side of the corpse. Then he filled in the smaller hole below the grave, replaced the body and the earth around and above it, covered it over with underbrush and returned to the sailors.

Four sailors had sweated beneath the burden of his weight. Tarzan of the apes picked it up as though it had been empty and, with the spade slung to his back by a piece of rope, carried it off into the densest part of the jungle.

He could not well negotiate the trees with his awkward burden, but he kept to the trails and so made fairly good time.

For several hours he traveled until he came to an impenetrable wall of matted and tangled vegetation. Then he took to the lower branches, and in another fifteen minutes he emerged into the amphitheater of the apes, where they met in council or to celebrate the rites of the drum.

Near the center of the clearing and not far from the drum, or altar, he commenced to dig. This was harder work than turning up the freshly excavated earth at the grave, but Tarzan of the apes was persevering, and so he kept at his labor until he was rewarded by seeing a hole sufficiently deep to receive the chest and effectually hide it from view.

Now the natural curiosity, which is as common to men as to apes, prompted Tarzan to open the chest and examine its contents, but the heavy lock and massive iron bands baffled both his cunning and his immense strength, so that he was compelled to bury the chest without having his curiosity satisfied.

By the time Tarzan had hunted his way back to the vicinity of the cabin, feeling as he went, it was quite dark.

Within the little building a light was burning, for Clayton had found an unopened tin of oil which had stood intact for twenty years. The lamps also were still usable.

As Tarzan approached the window nearest the door he saw that the cabin had been divided into two rooms by a rough partition of boughs and sail-sloth.

In the front room were the three men, the two older deep in argument, while the younger, tilted back against the wall on an improvised stool, was deeply engrossed in reading one of

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Tarzan's books.

Tarzan was not particularly interested in the men, however, so he sought the other window. There was the girl. How beautiful her features! How delicate her snowy skin!

She was sitting at Tarzan's own table beneath the window. Upon a pile of grasses at the far side of the room lay the negroes, asleep.

For an hour Tarzan fastened his eyes upon her while she wrote. He longed to speak to her, but dared not attempt, for he was convinced that she would not understand him, and he feared, too, that he might frighten her away.

At length she arose, leaving her manuscript upon the table. She went to the bed upon which had been spread several layers of soft grasses. These she rearranged. Then she extinguished the lamp, and all within the cabin was wrapped in Cimmerian darkness.

Cautiously Tarzan intruded his hand between the meshes of the lattice until his whole arm was within the cabin. Carefully he felt upon the desk. He had grasped the paper upon which Jane Porter had been writing and withdrew his hand, holding the precious treasure.

Tarzan folded the sheets into a small parcel, which he tucked into the quiver with his arrows. Then he sped away into the jungle as softly and as noiselessly as a shadow.

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CHAPTER XIII
The Jungle Tell.

EARLY the following morning Tarzan awoke, and the first thought of the new day, as the last of yesterday, was of the wonderful writing which lay hidden in his quiver.

Hurriedly he brought it forth, hoping against hope that he could read what the beautiful white girl had written there the preceding evening.

At the first glance he suffered the bitter disappointment of his whole life. He was baffled by strange, uncouth characters the like of which he had never seen before! Why, they even slipped in the opposite direction from all that he had ever examined either in printed books or the difficult script of the few letters he had found.

For twenty minutes he pored over them, when suddenly they commenced to assume familiar though distorted shapes. Ah, they were his old friends, but badly crippled!

Then he began to make out a word here and a word there. His heart leaped for joy. He could read it, and he would.

In another half hour he was progressing rapidly, and but for an exceptional word now and again he found it very plain sailing.

Here is what he read:

West coast of Africa about 18 degrees south latitude. (Mr. Clayton says.) February 8(7), 1908.

Dearest Hazel—it seems foolish to write you a letter that you may never see, but I feel sure that somehow or other our African experiences since we sailed from Europe on the ill-fated Arrow.

If we never return to civilization, as now seems only too likely, this will at least prove a brief record of the events which led up to our fate, whatever it may be.

As you know, we were supposed to have set out upon a scientific expedition to the Congo. Papa was presumed to entertain sanguine hopes of an unshakable ancient civilization, the remains of which lay buried somewhere in the Congo valley. But after we were well under sail the truth came out.

It seems that an old bookworm who has a book and curio shop in Baltimore discovered between the leaves of a very old Spanish manuscript a letter written in 1765, detailing the adventures of a crew of mutineers of a Spanish galleon bound from Spain to South America with a vast treasure of "diamonds" and "pieces of eight." I suppose, for they certainly sound weird and piratical.

The writer had been one of the crew, and the letter was his, who was at the time the letter was written master of a Spanish merchantman.

Many years had elapsed since the events which narrated had transpired, and the old man had become a respected citizen of an obscure Spanish town, but the love of gold was still so strong upon him that he had written to acquaint his son with the means of attaining fabulous wealth for them both.

The writer told how when, but a week out from Spain the crew had mutinied and murdered every officer and man who opposed them. They defeated their own ships by this way, for there was none left competent to navigate a ship at sea.

They were blown hither and thither for two months until, sick and dying of scurvy, they reached an island, which had been wrecked on a small islet.

The galleon was washed high upon the beach, where she was to be seen, but not before the survivors, who numbered but ten souls, had rescued one of the great chests of treasure.

Thus they buried well upon the island, and for many years they lived there in constant hope of being rescued.

One by one they sickened and died until only one man was left, the writer of the letter.

The man had built a boat from the wreckage of the galleon, but, having no idea where the island was located, they had not dared to put to sea.

When all were dead except himself, however, the awful loneliness so weighed upon the mind of the sole survivor that he could endure it no longer, and, choosing to risk death upon the open sea rather than madness on the lonely isle, he set sail in his little boat after nearly a year of solitary life.

Fortunately he sailed due north and within a week was in the track of the Spanish merchantmen plying between the West Indies and Spain, and was picked up by one of these vessels homeward bound.

The story he told was merely one of shipwreck in which all but a few had perished, the balance, except himself, dying after they reached the island. He did not mention the mutiny or the chest of buried treasure.

The master of the merchantman assured him that from the position at which they picked him up and the prevailing winds it was plain that he could have been on no other island than one of the Cape Verde group, which lie on the west coast of Africa about 18 degrees or if his letter described the island minutely, as well as the location of the treasure, and was accompanied by the richest find that little old man ever saw, with great and rocks all marked by scrawly 'X's to show the exact spot where the treasure had been buried.

When papa explained the real nature

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She Was Writing at Tarzan's Own Table Beneath the Window.



One Piercing Scream Escaped Her Lips.

two or three or four of you attack him together. Then no chief will dare to be other than he should be, for four of you can kill any chief."

And the ape who recalled this wise counsel repeated it to several of his fellows, so that when Terkoz returned to the tribe that day he found a warm reception awaiting him.

There were no formalities. As Terkoz reached the group five huge, hairy beasts sprang upon him.

At heart he was an ardent coward, which is the way with bullies among apes as well as among men, so he could not remain to fight and die, but tore himself away from them as quickly as he could and fled into the sheltering boughs of the forest.

Two more attempts he made to rejoin the tribe, but on each occasion he was set upon and driven away. At last he gave it up and turned, foaming with rage and hatred, into the jungle.

It was in this state of mind that the horrible manlike beast, springing from tree to tree, came suddenly upon two women in the jungle.

He was right above them when he discovered them. The first intimation Jane Porter had of his presence was when the great hairy body dropped to the earth beside her and she saw the awful face and the snarling, hideous mouth thrust within a foot of her.

"One piercing scream escaped her lips as the brute's hand clutched her arm. Then she was dragged toward those awful fangs which gaped at her throat. But ere they touched that fair skin another mood claimed the anthropoid.

The tribe had kept his women. He must find others to replace them. This hairless white ape would be the first of his new household.

He threw her roughly across his broad shoulders and leaped back into

the trees, bearing Jane Porter away toward a fate a thousand times worse than death.

Emeralda's scream had mingled with that of Jane Porter; then, as was Emeralda's manner under stress of emergency which required presence of mind, she swooned.

The scream that brought Clayton and the two older men stumbling through the undergrowth led Tarzan of the apes straight to where Emeralda lay, but it was not Emeralda in whom his interest centered.

For a moment he scrutinized the ground below and the trees above until the ape that was in him by virtue of training and environment, combined with the intelligence that was his by right of birth, told his woodcraft the whole story as plainly as though he had seen the thing happen with his own eyes.

Instantly he was gone again into the swaying trees, following the high fung spore which no other human eye could have detected, much less translated.

Almost silently the ape man sped on in the track of Terkoz and his prey, but the sound of his approach reached the ears of the fleeing beast and spurred it on to greater speed.

Three miles were covered before Tarzan overtook them, and then Terkoz, seeing that further flight was futile, dropped to the ground in a small open glade that he might turn and fight for his prize or be free to escape unhampered if he saw that the pursuer was more than a match for him.

He still grasped Jane Porter in one great arm as Tarzan bounded like a leopard into the arena which nature had provided for this primeval-like battle.

When Terkoz saw that it was Tarzan who pursued him he jumped to the conclusion that this was Tarzan's woman since they were of the same kind—white and hairless—and so he rejoiced at this opportunity for double revenge upon his hated enemy.

To Jane Porter the apparition of this godlike man was as wine to sick nerves.

From the description which Clayton and her father and Mr. Philander had given her she knew that it must be the same wonderful creature who had saved them, and she saw in him only a protector and a friend.

But as Terkoz pushed her roughly aside to meet Tarzan's charge and she saw the great proportions of the ape and the mighty muscles and the fierce fangs her heart quailed. How could any animal vanquish such a mighty antagonist?

Like two charging bulls they came together and like two wolves sought each other's throat. Against the long canines of the ape was pitted the thin blade of the man's knife.

Jane Porter—her little form flattened against the trunk of a great tree, her hands tight pressed against her rising and falling bosom and her eyes wide with mingled horror, fascination, fear and admiration—watched the primal ape battle with the primeval man for possession of a woman—for her.

As the great muscles of the man's back and shoulders knotted beneath the tension of his efforts and the huge biceps and forearm held at bay those mighty tusks the veil of centuries of civilization and culture was swept from the blurred vision of the Baltimore girl. When the thin knife drank deep a dozen times of Terkoz's heart's blood and the great carcass lolled lifeless upon the ground it was a primeval woman who sprang forward with outstretched arms toward the primeval man who had fought for her and won her.

And Tarzan?

He did what no red blooded man needs lessons in doing. He took his woman in his arms and smothered her with kisses.

For a moment Jane Porter lay there with half closed eyes. But as suddenly as the veil had been withdrawn it dropped again, and an outraged conscience assuaged her face with its scarlet mantle, and a mortified woman thrust Tarzan's face in her hands.

Tarzan had been surprised when he had found the girl he had learned to love after a vague and abstract manner a willing prisoner in his arms. Now he was surprised that she repulsed him.

He came close to her once more and took hold of her arm. She turned upon him like a tigress, striking his great breast with her tiny hands.

Tarzan could not understand it.

A moment ago and it had been his intention to hasten Jane Porter back to her people, but that moment was lost. Since then Tarzan of the apes had felt the warm form close pressed to his. The hot, sweet breath against his cheek and mouth had fanned a new flame to life within his breast.

Again he laid his hand upon her arm. Again she repulsed him. And then Tarzan of the apes did just what his first ancestor would have done.

He took his woman in his arms and carried her into the jungle.

Early the following morning the four within the little cabin by the beach were awakened by the booming of a cannon. Clayton was the first to rush out, and there, beyond the harbor's mouth, he saw two vessels lying at anchor.

One was the Arrow and the other a small French cruiser. The sides of the latter were crowded with men gazing shoreward, and it was evident to Clayton, as to the others, who had now joined him, that the gun which they had heard had been fired to attract their attention if they still remained at anchor.

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By means of a bonfire the attention of the cruiser was gained, and a boat was lowered and dispatched toward the beach.

CHAPTER XV.
Heridity.

WHEN Jane Porter realized that she was being borne away a captive by the strange forest creature who had rescued her from the clutches of the ape she struggled desperately to escape.

Presently she gave up the futile effort and lay quietly, looking through half closed lids at the face of the man who strode easily through the tangled undergrowth with her.

The face above her was one of extraordinary beauty.

It was a perfect type of the strongly masculine, unmarred by dissipation or degrading passions. One thing the girl had noticed particularly when she had seen Tarzan rising upon Terkoz—the vivid scarlet band upon his forehead, from above the left eye to the scalp, but now as she scanned his features she noticed that it was gone and only a thin white line marked the spot where it had been.

As she lay more quietly in his arms Tarzan slightly relaxed his grip upon her.

Once he looked down into her eyes and smiled. The girl had to close her own to shut out the vision of that handsome, winning face.

(To be Continued.)

THE PA...
EAST...
DEA...
Lesso...
by...
On Easter...
John Stret...
pastor, Rev...
text 1 Cor...
then raised...
fruits of the...
pointed out...
upon this...
experience, the...
Lord lies at...
hope and the...
tempt to...
recreation have...
the physical...
great mystic...
from out of...
that death is...
once but a...
career as the...
are necessary...
of the seed...
new grain is...
sown in the...
to the high...
organism is...
The doctrine...
obscure in...
in wisdom...
growing clear...
They that...
Killed the...
Fell within...
The Lord...
But Christ...
immortality...
explicit teach...
and the...
upon the...
resurrection...
I have immor...
ty is no...
I have immor...
for their...
conformity...
law all...
worthy...
mental work...
therefore we...
intellect nos...
But the high...
the words of...
cause I live...
I want...
Our Lord, I...
demption, T...
unto the...
unto God, th...
said the...
is not...
says—"If Ch...
is our...
THIS...
IN...
Content...
Wednesday...
cal societies...
Holland will...
tenary of Jo...
was born in...
15, 1874, and...
in 1877. Du...
diplomacy of...
mentary be...
mental work...
history of H...
ultimately...
people to m...
denace. The...
by Queen V...
of gratitie...
to rotu...
the her bon...
with flesh...
keep alive...
democracy...
work is mor...
events—it...
itself makes...
appeal to...
all mankind...
Holland the...
centuries lo...
has been ma...
and an inspi...
of the earth...
of a small...
over great...
hance and...
and, as...
to rotu...
the distant...
its future...
Mortley, w...
the dress of...
the pure go...
ing of in...
of Göttinge...
the legal pr...
as a m...
sets House...
ing of in...
true vascif...
tory. From...
been a stud...
he decided...
paratively...
labor of ten...
labor of ten...