



THE Belmour-Gray Company concluded their engagement at the Imperial last Wednesday night. The success which has attended this popular company at this house is too well known to require further remarks. The play presented was May Blossom and is well calculated to leave behind the company the most pleasant recollections of the artistic merits of their work. Mr. Frank Armstrong, as Steve Hyland, acted his part to perfection, in fact, it might be mentioned that this is Mr. Armstrong's favorite role. Charles M. Gray, as Uncle Bartlett the honest old preacher, kept the house in continual roars of laughter. Louis Belmour's Tom Blossom was really good; in fact, equal to anything that gentleman has yet been seen in, in this city. Fred Summerfield gave a well conceived representation of Owen Hathaway and received much applause. Of course intense interest was manifested in the sweet May Blossom, the fisherman's daughter. Miss Dalglish in this role, from the moment she made her appearance on the stage till the curtain was rung down on the last act, had complete control of her audience. Those present laughed and grew sad just as Miss Dalglish willed it. Many will regret that it will be some time before they can again have the pleasure of seeing this lady on the stage. She is one of the hardest and most conscientious workers in the profession. This young lady fully realizes that there is no royal road to learning and if we are not greatly mistaken she will yet win her way to the proud position of a national favorite. Her friends in Victoria will watch her career with great interest. Miss Ada Wheeler appeared to great advantage as Aunt Deborah, as did also Miss Ella Damaris as Milly. Little Carrie Franks, who belongs to this city, as Young Eph, was the recipient of much applause. Little Miss Myrtle Ward, the cute and charming little daughter of Mr. and Mrs. Jasper Ward, surprised many by

the perfect way in which she spoke her lines.

Ward's Imperial Theatre will remain dark until the 8th of February, when it will be opened by an almost entire new company. Mr. Ward has given a great deal of time in order to select a company that would be creditable to the house and from all accounts he has succeeded. The names of the new people have not yet been made known, but it is said that among them will be found several well-known eastern favorites.

The arrangements for the Victoria Stock Company have not been completed but Manager Collins expects to have it thoroughly under way in the course of a few weeks. He intends to spare neither pains nor expense to make it an organization entitled to the support of the people of Victoria.

Last night (Friday) Katie Putnam opened a short engagement at The Victoria in the beautiful comedy drama, Love Finds a Way. Miss Putnam has been for a long time before the public and is growing in popularity. She has this year surrounded herself with a superior company, and as a consequence the box receipts are commensurate with her outlay in securing first-class people. This afternoon the Putnam Company produces, The Old Curiosity Shop, a dramatization of Charles Dickens' novel of the same name. In the character of Little Nell, Katie Putnam has long been acknowledged without a superior. To-night, Erma the Elf. The part of the lively, true-hearted girl is admirably taken by the versatile Miss Putnam. The house should be crowded.

AT THE VICTORIA.

Katie Putnam.
Bella Golden.
Hanlon's Superba,
Corinne Opera Company.
Spider and the Fly.
Casino Opera Company.
Frank Daniels.
Modjeska.
Cora Tanner.
Frederick Warde.
Thatcher's Minstrels.
Two Johns.
Blue Jeans.
Nat Goodwin.
W. H. Crane.
Kate Claxton.
Ole Olson.
Carl Johnson.

Fast Mail.
Natural Gas.
Cruiskeen Lawn.
McCarthy's Mishaps.
Marie Hubert Frohman.
Sol Smith Russell.
Nellie McHenry.
The Stowaway.
Still Alarm.
Margaret Mather.
Frohman's Junior Partner Company.
Joe Murphy.
Yon Yonson.
Brady's After Dark.

AT THE VANCOUVER OPERA HOUSE.

Kate Claxton—Jan. 20 and 21.
Katie Putnam—25 and 26.
Devil's Auction—27.
Garriek Dramatic Club (local)—13
John L. Sullivan—19.
Nanaimo Amateurs—Feb. 10.
Sport McAllister—29.
Hanlon's Superba—April 4 and 5.
Frederick Warde—11, 12 and 13.
Ole Olson—15.
Spider and Fly—18 and 19.
Corinne Opera Company—20 and 21.
Marie Wainwright—May 9 and 10.
Fred Daniels—11 and 14.
Cora Tanner—27 and 28.
Lillian Lewis—June 1 and 2.
Thatcher's Minstrels—10 and 11.
Rhea—16 and 17.
Two Johns—22 and 23.
Natural Gas—July 20 and 21.

PEN PICTURES OF PROMINENT MEN.

ERNEST CROMPTON, M. R. C. S., L. R. C. P., LONDON.

Among the prominent professional men of Victoria, none are better or more favorably known than the subject of this sketch.

Dr. Ernest Crompton was born in England, October 1, 1862. He was educated at a private boarding school in Devonshire and qualified when twenty years of age. He then entered St. Bartholomew's Hospital in London and after five years close application and study he graduated, receiving the degrees M. R. C. S. and L. R. C. P.

After spending another year in one of the great hospitals of London he moved to Nova Scotia, and shortly afterwards came to Victoria. His success in this city is well known; he has a very large practice among the better class of people and is recognized as one of the most skillful practitioners in the province.

Dr. Crompton is a member of the Ancient Order of Forresters, and is the physician of "Court Vancouver" of that order. He makes no specialty in his profession, but is thoroughly versed in all branches of medicine and surgery. He is a deep student and a widely read man of more than ordinary mental ability.