the true witness and catholic orroniohe
there was a man in the car who
was not quietly watching this beau Life

$$
\begin{aligned}
& \text { God } \\
& \text { make }
\end{aligned}
$$

$$
\begin{aligned}
& \mathrm{m} \\
& \mathrm{~m} \\
& \mathrm{ar} \\
& \mathrm{If} \\
& \text { ed }
\end{aligned}
$$

nh y

$\qquad$ ..... 官若总导品sen ep
any
any
wake
faithful servant began his watch．It
was not long，however，til a pallid
face appeared at the door，Xavier
＂MAKE UP＂in time．
How many friendships have been
broken off by trifling things－a fan－

cied or real slight，brought about | MOTHER＇S WORK． |
| :---: |
| ＂My mother gets me up，builds the |
| tire，and gets，my breakfast and | very wise，will sacrifice little of its its

peace or comfort or patience for the
man who has proven false to his his
mention and has fallen under the
the
burden of his follies and crimes．But mantiood and has fallen under the
burden of his follies and crimes．But
the mother，wise with a love that is all but divine，turns from all others to this one，takes up the bleeding，
broken one in her arms and broken one，in her arms a
fives her own life to him． Words，money，all things else
are comparatively easy to away to the deserving．But when
and life，of all her affections，her friends， peace，comport，to one who haas been
faithless in every duty to has ever given her naught but negli－ gence and cares－then may men and
women begin to measure the purity and force of unselfish sacrifice such as is found nowhere else in hum
mary anderson to act， Mrs，Mary Anderson de Navarro
has been prevailed upon by Father Bernard Vaughan，S．J；the Famous
castigator of the smart set．to LUBe＇s

THE MOTHER－LOVE．隹 the Chicago Journal． like it this side of heaven．It will bear all things，suffer all things，
forgive all things，and through it forgive all things，and through it
all smile up to God with unshatien hope．The walls of prison or any－
fum cannot shut it out，The most solemn verdicts of the highest earth－
ty courts cannot overrule it ty courts cannot overrule it．${ }^{\text {Popup－}}$
lar scorn of its object cannot make it ashamed．Ingratitude，degrade－
ion，crime of any sort，cannot dis tion，crime of any sort，cannot dig－
may it or weaken it．All the sins
and evil passions of the world can－ not taint or mar or corrupt it．Be B－
ginning before birth and lasting be－ yond death，it stretches from infin－ ty to infinity，blessing life as sun－
shine blesses the earth． The world，which accounts itself ＂Then she，gets my fright youth，gets
his breakfast and sends him off．Then she gives the other children their
breakfast，and sends them to schalot，the nt and sends and the baby have
their breakfast．＂ heir breakfast．＂
＂How old is
$\qquad$ the two dollars a week，
＇Hows five dollars a day．； get？＂．
With
said－

MILBURN＇S

## Heart and Nerve Pills．

## 

## c






## ${ }^{\text {king }}$ lex－

dropping her purse in her lap，again
drew on her glove．I font think
solemn
Mas see
Recall th
Recall the fath of old－
o．thinking bells，that lulled with
twilight music
tivillgit male
This spiritual

## You

## Your vales br

darkmose－
Break，falter and are still；
And welled end myitle，Hike the Hoot
descending，
The sun sinks from the hill！
－Bret Harte．

．in lovers＇lane．
I know a place for lagging feet
Does in the valley where the breeze
Makes melody in Hchened boughs
And murmurs low
Makes melody in HChened boughs
And murmurs low－overtanies．
There slender harebells nod and
from，
And pale willd－roses offer up
The fragrance of their golden hearts
And pale wild－roses offer up
Tie fragrance of trier golden hearts
As from some incense－brimmed cup．
It holds the sunshine sifted down
Softly through many a beechen
screen，
Screen，
Save where by deeper woods em－
braced
$\begin{aligned} & \text { Cool shadows } \\ & \text { green．}\end{aligned}$ linger dim and
and
And there my love and I may walk
And hearken to the lapsing fall Of unseen brooks，and tender winds，
And wooing birds that sweetly

I hear you ca
ending
On rock and


improve your voice．

$$
\begin{aligned}
& \text { taken with the speaking voice, and } \\
& \text { it is a pity, for we sing only orca- } \\
& \text { sionaly, and most of us talk from } \\
& \text { morning till night. }
\end{aligned}
$$을若に慁

$$
\begin{aligned}
& \text { Bolls of the Past, } \\
& \text { gotten music }
\end{aligned}
$$芎易官官官

$$
\begin{aligned}
& \text { motion music } \\
& \text { Still fills the wide expanse, } \\
& \text { Tingeing the sober twilight of }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Tingeing the s } \\
& \text { Present }
\end{aligned}
$$peare，who was an acute observer，

in speaking of one of his heroines，
said：＂Her voice was ever soft，
gentle and low；an excellent thing ingentle and low；an excellent thingfind a good many allusions to voices
On rock and wave and sand，
down the coast thevoices blending，
Girdle the heathen land
Whin
And
And ..... And hands will clasp in Loversone，sweetheart，then，and we willAdown that valley，lingering
Until the rose is wet with dewWithin the circle of your incan
No blight nor mildew falls；
Borne on the swell
waver recoding，
I towich the farther $P_{0}$
perfectly fresh if they are placed in
an earthenware pan，the top of
perfectly fresh if they are placed in
an earthenware pan，the top of
which is covered with
To clean bamboo furniture In
EAnd
or
Until
Ar
speech
love fr
birds ..... Until our sundered thoughts are one
And hearts have no more need of
words

| is a young man of 19 years |
| :--- |
| says：＂For more than a ye |
| suffered from general weakness |suffered from general weakness

I gradually grow so weak th

Rules for Puzzle Cor

## only girls and boys， subscribes to the True



## yet passed can comp

can compete．
Only answers which gi
and




morning ten day y after
are published，addressed
are published，addressed
Aunt Becky Puzzle Comr
No paper which does
with every rule can be o

This Week＇s Pu
NUMERICAL PUZ My whole is a large city
My $1,2,3$ is a human be
My $8,9,10,1$ is a dive
$\qquad$
$\qquad$

RIDDLE－ME－REF ry first is in cow，but ，
y second is in drag，by

$$
\begin{aligned}
& \text { pull. } \\
& \text { My third is in rat, but ne } \\
& \text { My fourth is in shanty. } \\
& \text { house. } \\
& \text { My fish is in hale }
\end{aligned}
$$

$$
\begin{aligned}
& \text { house. } \\
& \text { Wy firth is hake, but } x \\
& \text { dy sixth is in touch, but } \\
& \text { Ty seventh is in nation. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { My fifth is in hake, but x } \\
& \text { My sixth is in touch, but } \\
& \text { My seventh is in nation, } \\
& \text { people. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { people. } \\
& \text { My is in in th is in } \\
& \text { steeple. }
\end{aligned}
$$My ninth

fy whole
My whole
perfuming a room．
One of the most delicate ways o
perfuming a room is to ell a wide
mouthed bowl or other dish with
turpentine applied with a channel，
then rub with a mort coth．Wat－
ing in cold water，to which a litheing in cold water，to which a lit of
alt has been added，has，a goo of
lect，and prevents it booming brit
tie．Bamboo furniture should not be
Bet ateint，Any other oil may be treated
in the same way，rose or violet give－
ing the effect of a conservatory．It
is the oil and not essence which
Lack of Energyoccasion
began
was fail
to fearMISSING LETTER
When the missing letter
supplied the whole will to
from a well known poemfrom a we
Kingsley．
Repro
ygxoxexext
cxexex．
cxexex．
enxbxexexdr

$\qquad$
－

