

# Canadian Missionary Link

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and made them sit quietly and listen to the teaching.

Next day we will take a lunch and go early in the morning across the paddy fields to one or two small villages we can see in the distance. Some evening we will invite them to the bungalow and set the gramophone going. How they laugh as they hear the "laughing song" as they call it. Their eyes open wide and they stand entranced when we let Caruso sing to them. Do they enjoy music. Just watch them for a while and see?

Now we put on a record of a hymn they've been learning. It seems a bit uncanny for the machine to sing Telegu or Oriya. That gives us our text, and again we have a chance to tell them about the Jesus whom they need.

## Questions

- (1) What have you learned about in the two former lessons?
- (2) Describe all the things in the village on front page?
- (3) Describe a traveller's bungalow?
- (4) What do we need to take on tour?
- (5) Describe the night trip?
- (6) Who come to visit us on our arrival?
- (7) Are the people glad to listen?
- (8) Tell the story of the woman who waited so long.
- (9) How do they like the music?
- (10) What do the people need?

—Eva Glendinging.

—Tidings.