The idiot

Frank McGee

Last evening, Pat Oleszko's "All the World's a Stooge" at Burton Auditorium was everything the press releases promised. Her sculptures and films were unique and ironic. But what she did tended to be repetitive and the performance was far too short; just about an hour long.

The show consisted of five short films and two live acts plus one combination of film and live performance. The combination number consisted of two characters, one on film and one live, who were equally over-

Broken English-(WEA)

Marianne "very tight pants" Faithfull has finally emerged

from the musical shadows with

her first solo effort, BROKEN

ENGLISH on Island records. This

disc displays a wide range of

melodic avenues, from the "Ballad of Lucy Jordan" to her

smash hit "Broken English." The

music is tight throughout, with

the best guitar work featured on

"What's the Hurry" and "Brain Drain." There is also a powerful

rendition of John Lennon's

infamous "Working Class

Heroes." "Why D'ya Do It" and

"Guilt" use biting language to



dressed. The live actor mirrored the actions of the film character in the stripping of their elaborate half-man-half-woman costumes. The whole skit was witty and well done but I've seen similar things done in the Ice Capades.

get the message across, and it

Record rack

Danny Goldberger

The Specials-(Capitol) Bruce Pirrie, also known as Ziggy, told me about this album and Bruce usually knows what's good. From "Message to Rudy" to "It's up to you", The Specials put across a well-structured pop that is quite danceable. "You can stand there like parked cars if you want to/We can't force you to enjoy it," sing the ska band. If you missed them at their concert last month, scoop this platter and

won't go away."

put on a spectacular show and imagine you are on the tour. "We she justly deserves to be called

The film Knees and Dimples in which a women's knee and shins are dressed up in formal evening wear with faces drawn on the knees was hilarious. This "couple" goes on many adventures, including eating at a Chinese restaurant and riding the subway, finally to go swimming and drown. The "unique" Pat Oleszko gave the audience a similar film Footsi later, in which two fingers are dressed up as legs and partake in another picaresque journey only to have one of their 'feet' amputated.

The show was ended by Oleszko's famous strip act. She enters the stage in a black hoop dress and shawl which are engulfed in clumps of threedimensional white hands. In the background the audience hars a nonsensical poem, "keep your hands off her," being recited over and over, while Oleszko sways and strips under green and red strobe lights. The effect evoked was powerful and would have been even more so, if we hadn't seen the same costume and strip act in one of the earlier

Overall the "hippie stripper"



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