

The Faculty of Fine Arts

presents

JAZZ 'N PHOTOGRAPHS

in

McLaughlin Hall THURSDAY OCTOBER 13

noon-3 p.m. and 6 p.m. - 8 p.m.

Music by York jazz students performed in National Film Board exhibition of photographs.

ADMISSION FREE

Venereal disease is a term which stands for a variety of sexually transmitted infections, the most common of which are syphilis and gonorrhoea.

Any discharges, ulcers or sores on your genitals can be symptoms of one of these diseases. Venereal diseases are spread by sexual contact, including, but not restricted to, intercourse.

If you suspect that you have a venereal disease, or have had intimate contact with someone who has, detection and treatment is available at no cost at clinics around Toronto. If a sexual contact develops VD, it is important to be tested, even if no symptoms are present.

Women often show no outward sign of the infection, and blood tests and cultures should be taken to prevent the disease from spreading to other parts of your body.

The symptoms of gonorrhoea in men are discharge from the penis and a burning sensation during

Harbinger's Column
by Sue Kaiser



urination. The symptoms in women may be a discharge from the vagina or a burning sensation. But often, women exhibit no symptoms at all.

To test a man for the presence of gonorrhoea, a sample of discharge is taken from the tip of the penis, also from the anus or throat. For women, a sample of discharge is taken from the cervix (mouth of the uterus), from the urethra (opening to the bladder), and from the anus and throat.

The most common result of untreated gonorrhoea is sterility through damage to the fallopian tubes in women, or the epididymis in men.

Syphilis, like gonorrhoea, is spread initially by sexual contact. Once the syphilis organisms come in contact with sexual organs, they penetrate quickly to the blood stream, where they spread to vital organs, causing severe damage, or in some instances, death.

The first stages of the infection is primary syphilis. The symptoms of this stage are small open sores on the genitals. In women, the sores may be inside the vagina, and not visible without an internal examination. The sore is painless, but highly infectious, and will go away in about a week.

This does not mean that the disease has gone away, but only that it has moved to another stage. The symptoms of secondary syphilis include a variety of skin rashes on the hands and feet, as well as a possible sore throat and fever. These symptoms may go on for as long as a year, and then disappear, leaving the infection in the bloodstream and internal organs.

The third stage of syphilis involves damage to the internal organs, and may result in brain infection and mental illness. Spinal cord damage may result in crippling, blindness, heart disease and death.

Blood tests are used to diagnose syphilis.

Penicillin is the preferred treatment for gonorrhoea and syphilis. Tetracycline is used for people with allergies to penicillin, and for treatment of new strains of penicillin-resistant gonorrhoea.

As dangerous and scary as these diseases are, they can be eliminated through detection and treatment. If you suspect you have been exposed to VD, see a doctor.

Since symptoms are not always present, you should also inform any other sexual partners.

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Who needs money
When you're funny?
- from Simon Smith



Randy Newman
the amazing human

By Ted Mumford

Randy Newman can be a hard artist to understand. Newman himself has a hard time understanding why he's such a successful one.

Newman's Sunday night appearance at Massey Hall was typical of his dilemma. Alone on the stage with a piano, he effected a laugh meter reading that most comedians would envy. Yet on vinyl his musings on the decay of the American way do not wear thin after a few spins like most comedy albums. There is a delayed and more profound effect on the listener, because Newman is a brilliant satirist.

The thin-voiced tunesmith whose family's last generation included three renowned film and TV soundtrack composers has avoided the limelight over his ten-year career as if it were an interrogation light.

After dropping out of music at UCLA a week before graduation, Newman knocked off a couple of Z-movie scores himself and was soon hired by Warner Brothers as a songwriter.

His recorded product from the sixties was overlooked (or rather, ignored) by the buying public, but not by a score of better-known artists whose cover versions of his songs made him better known, and he was dragged into the loathsome limelight himself.

In the beginning, Newman frequently had to be coerced to honour dates, as he suffered from a near-terminal case of stage fright.

Seven years later he is still nervous. He also makes the same jokes: some of Sunday night's are available on his 1970 album *Randy Newman Live*.

For his repertoire Newman relied on more recent material. Sadly, he played only five songs from his first three albums and counted on the audience appeal of the better known *Sail Away* (1972) and *Good Old Boys* (1974). He played about half of each of these albums and introduced four songs from his recent release, *Little Criminals*.

Much of Newman's appeal lies in his uncanny ability to adopt different personae to voice his vision of a crumbling culture. This skill adds another veil to the retiring Newman and makes him no easier to understand. Is he the closet lecher of *You Can Leave Your Hat On*, the redneck yahoo of *Good Old Boys* or any one of a gallery of other personalities.

Deciphering his lyrics is no more helpful in trying to arrive at the man. The message of his musings is ambiguous: while Dylan wanted to change the world, Newman seems to wish that it would just go away.

In more than one way, Newman is the Woody Allen of pop. Both have a despairing but comic world view, and a faith in love, that undying force of good revealed in Allen's *Annie Hall* and the chunk of Newman's work that is not satirical.

The shy nervousness (learned or not) of both men is strikingly similar. When the Massey Hall audience rose for an ovation after his first encore Sunday, Newman scratched his head in bewilderment and fled the spotlight at a run.



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