

## Nimmons 'n Nine Plus Six ?

The "happiness boys of jazz" is what the Toronto Telegram calls the group and all that happiness is coming this way on Friday, October 18, when Nimmons 'n Nine Plus Six perform in concert at the Rebecca Cohn Auditorium at the Dalhousie Arts Centre.

Where did it all start? Nimmons 'n Nine was formed in 1953 as a rehearsal organization. Subsequent appearances at the Stratford Shakespearian Festival in 1957 and concerts with the Toronto Symphony Orchestra led in 1958 to a CBC radio series which eventually led to the formation of Nimmons 'n Nine Plus Six, and it continues as a popular program on the CBC national network.

In addition to the radio work that the band is engaged in, their musical activities have included two feature length films with original score by Phil Nimmons — "A Dangerous Age" (1957) and "A Cool Sound from Hell". They've won acclaim with their appearances at universities, jazz festivals, jazz workshops, television series and specials, tours of Canadian Armed Forces Bases (both in Canada and Europe) in conjunction with the CBC and the Department of National Defence. Add to all that a most successful career as recording artists.

All members of Nimmons 'n Nine Plus Six are

Canadians living in Toronto, and most of them have been with the band for several years or more. Some are charter members of the original Nimmons 'n Nine.

Take this opportunity to hear the finest in jazz played by Canada's most popular big band. That's Nimmons 'n Nine at the Rebecca Cohn Auditorium in the Dalhousie Arts Centre on Friday October 18, curtain time 8:30. For more information call the box office at 424-2298.



## Pinocchio at Cohn — No Lie

In collaboration with Dalhousie Cultural Activities, Neptune Theatre will stage its second production of the season, "THE ADVENTURES OF PINOCCHIO", at the Rebecca Cohn Auditorium of the Dalhousie Arts Centre, instead of at the theatre on Sackville Street.

Director John Wood is delighted to have the larger scope afforded by the Arts Centre facilities for his own adaptation of the classic story of the puppet who longed to be a real boy, a book that caught his imagination as a child. Designer John Ferguson and Alan Laing, who composed the original score, will be associated with him in Halifax as they were when the play was first staged at Manitoba Theatre Centre and again two years ago at Stratford.

John Wood's adaptation remains true to the book as black morality play, in contrast to the Disney treatment in fantasy, song and dance. Alan Laing's incidental and background music ranges in style from Rock to Mozart; stage effects will be achieved

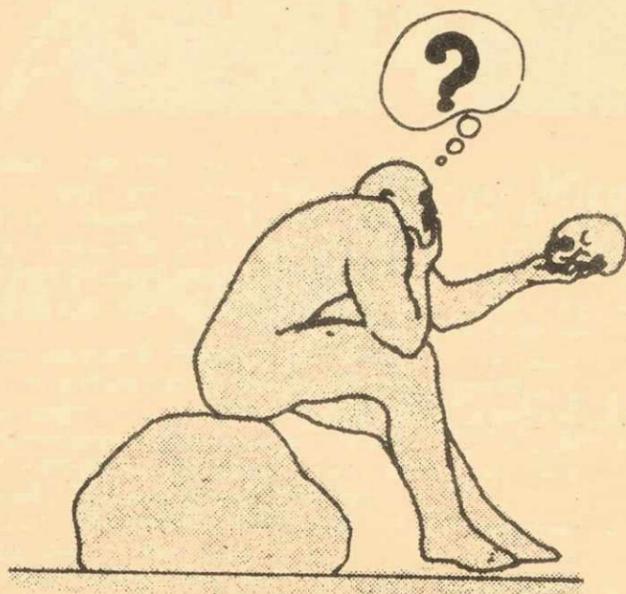
through the use of many theatrical styles, including mime and the traditional Kabuki theatre of Japan.

Reaction to this production at both MTC and Stratford was remarkably consistent — audiences composed of roughly 75% children at matinees and 75% adults at evening performances were all equally appreciative of an unusual and beautiful production.

The mechanics of transferring seat reservation from Neptune Theatre to the Cohn auditorium will be simple; subscribers will receive ticket vouchers for this production only, which will be exchangeable for seating similar to that normally reserved for them at Neptune Theatre. An order form will reserve as many more seats as the subscriber requests at the time of exchange.

"THE ADVENTURES OF PINOCCHIO" opens at the Dalhousie Arts Centre on December 16 and runs through December 31st.

New Box Office number effective October 14 — 423-1155.



## Les Feux Follets to Highlight Howe Festival

Feux Follets — Canada's fantastic dance troupe will add colour and gaiety to this year's Joseph Howe Festival. The dance troupe will give one performance in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre on Tuesday October 8 at 8:30 pm as part of the Festival activities.

Feux Follets was founded in 1952 by Montreal choreographer Michel Cartier and grew slowly as an amateur ensemble. Twelve years later the troupe went professional and a period of dramatic growth started. Television appearances, a National Film Board short film and an ap-

pearance at the United Nations were the springboard to success.

Then in 1967 the group was featured at Expo 67 and the following year the troupe won international acclaim as a result of a seven-week tour of Europe. In 1969 Alan Lund, Canada's perhaps best known musical director and choreographer, took over the production. Under his guidance the Feux Follets took Japan by storm at Expo 70 in Osaka. The success was so huge that crowds trying to get in became nearly unmanageable.

Today Feux Follets use as their home base the

Charlottetown Confederation centre and as their stage, the entire world. As Canada's cultural ambassadors they paint a fascinating picture of Canada's multiculturalism. The repertoire extends from Indian dances to newly choreographed works. But the reels and jigs of the farmers and the sailors who were the first people to work the land and fish the sea are always given a major part of any Feux Follet performance.

Tickets to Feux Follet's Halifax performance are now on sale at Dalhousie Central Box Office, and may be reserved by calling 424-2298.

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