



"Cautery" by Johannes Wechtlin (German, ca. 1490-1500)

Medical Art On Display at Dal

A unique collection of medical art by Rembrandt, Daumier, Hogarth, Toulouse-Lautrec and other great masters will be exhibited at Dalhousie University, from February 25th to March 3rd, 1957.

The collection, entitled "Ars Medica," or the Healing Arts, is composed of 85 famous and rare pieces of graphic art depicting the practice of medicine over the centuries.

Owned by the Philadelphia Museum of Art, the exhibit is presented by the pharmaceutical firm of Smith Kline & French, under whose grant the collection was assembled. After an extended tour of the United States where it received wide acclaim by both the critics and the general public, "Ars Medica" is now being shown in Canada for the first time on a five-month coast-to-coast tour of principal cities, including Montreal, Ottawa, Kingston, Toronto, Winnipeg, Saskatoon, Edmonton, Vancouver, Halifax and Quebec.

The scope of the show extends from medical illustrations designed for teaching purposes — such as those of Vesalius, Wechtlin, and others—to portrayals and critiques of medical procedures of the past.

Survey

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Science. Detailed instructions will be provided with each questionnaire and arrangements will permit students to have their names omitted from the returns sent to DBS.

Although the main purpose of the survey is to determine what it costs students to go to college and where the money comes from, it is hoped that the survey will, produce a fair amount of other information and help to answer such questions as these:

What part of student income is derived from scholarships and bursaries? What are these worth on the average? How many students receive other grants-in-aid, part pay, etc., and how much, on the average, does each get? This may be helpful in determining the extent to which scholarships should be increased.

How many of the students find it necessary to borrow money? How much does the average student borrow per year and where does he borrow it?

To what extent do savings contribute to students' expenditures and what part of the savings come from previous savings, summer employment, part-time employment during the school year, etc?

What percentage of the students live at home? Where do the others live and how much do they pay for room and board? How much do students pay for such items as transportation, recreation and health care?

Other interesting bits of related information will be age and marital status of university students; distance of residence and home from college attended; and something on eating habits. In addition some data will be available on size of family and occupation of head of household.

Much of this, such as age at graduation and age at entering the work-force is of value for studies of manpower and studies of progress of the school population up through the schools.

Assembled by Carl Zigrosser, Curator of Prints at the Philadelphia Museum, "Ars Medica" is the first collection of its kind. It is being displayed in 15 mobile units which are especially designed for a cross-country tour of this type.

Among the outstanding prints in the collection are Vesalius's "Ninth Plate of Muscles"; Rembrandt's "Portrait of Dr. Ephraim Bonus"; Bellini's "Visit to the Plague Patient"; Winslow Homer's Civil War Portrayal of the "Surgeon at Work During an Engagement"; Hogarth's "The Company of Undertakers"; Toulouse-Lautrec's lithograph of the sick French Premier Carnot.



The final act of student activities at Dalhousie is being played with fervour by the majority of the collegians. Eager to make the few weeks remaining before the Munro Day festivities a joyous time the students have not as yet surveyed the omni-present future specter of final exams and for some the grand finale of college life.

In these short weeks of February buffeted by the seasonal cold and unseasonable warmth of sun one pauses to contemplate the importance of the student in the realm of things. Society as a whole looks to the student graduating, to the student studying, and to the student preparing for university as the nucleus of her future stability and expansion. It is the student, however, who following Socrates advice—"Know Thyself"—is best able to contribute of himself to society and mankind. The college education is but a short step in the preparation of the student for the game of life.

A staunch Canadian believed that a graduate of any university was a hollow sheepskin unless he could take his education to persons less fortunate than himself, and share that education at the end of a pick or shovel. Such a man was Dr. Edmund Bradwin, founder of Frontier College, a unique Canadian institution which sends university students into the wilds of Canada to teach basic English and Canadianism to workers of all sorts. In the next few weeks, Dr. Bradwin's successor, Mr. E. W. Robinson, will be in Halifax to visit Dalhousie to recruit laborer-teachers for the summer stint. All interested persons please watch for posters announcing time and place of interview, or speak to Steve Harper, George Tounishee, Charles Kempe, Doug Archibald, Bud Kimball or Dig Nichols.

In the Intra University newspaper basketball tourney last week at Acadia University last week the Dalhousie Gazette staff and the Acadia Antheneum squad played to a 33-33 tie. The Gazette staff eked out a moral victory in that Editor Dave Peel outscored Acadia Editor Tom Smith 2-0 with a pretty basket early in the game. Hopes for a return match at Dalhousie have not been fulfilled at yet.

The Hungarian Relief revue *Istenhozott* was an astounding success, contributed to greatly by the kind efforts of Acadia University's Gerry Parker, and St. F.X. students Tom Concannon and Bill O'Connor. Producer Ken Mounce and emcee Al Riggs who master-minded the whole effort receive the highest commendation possible for the tremendous show which netted \$500, for the Relief fund. Students who have been at the campus a number of years rated the revue the best they have ever seen at Dalhousie. For verve and vivacity it was indeed one of the greatest on the Dal stage—engineered quickly and amusingly by the whole cast.

The notable feature throughout the show was that no one act was that much greater than any other act. The careful planning of the producers created acts that were of equal calibre throughout the show which kept the audience's attention at fever pitch. In the St. F.X. play "The Button" the large attentive audience paid the utmost attention to a work that does not necessarily fit into the revue-type of thing, and their appreciation of a work well done was indeed gratifying.

To single out one performer from all the others as tops is a difficult thing to do. From Al Riggs' request that the audience shout a Hungarian welcome "Istenhozott" to Hungarian pianist Nicholas Gothard and the audience's loud response to the well arranged final introduction of performers the shows was one of tasteful teamwork talent. Let's hope the show can be re-run for the benefit of those unlucky students who missed it, and please Ken, can we have Gerry Parker, Joe Martin, Jancie Merritt, Julia Gosling, Richard "Elvis" Kinley and the Rockets, the tau Ep rhythm band, the ballet dancers from Phi Delta, and even Collini, our magician? Soon, please!

The "hund-dog" theme of the Real Elvis and Dal's "Elvis" Kinley seems to have created world wide interest in the sniffing canine. Recently the non-Rock and Roll set at the Westminster Dog Show in New York chose an Afghan hound dog as best dog of the biggest dog show of the year. The vestiges of the R & R cacaphony seem to have remained in the hallowed halls of Oxford for out of the traffic beset college city comes this story.

An Oxonian departing the university has been overheard saying good-bye to the dean in these words:

"Se you later, alma mater!"

The dean's approved reply: "I na while, biliophile!"

The Dalhousie University law school gained further prominence last week as George LeVatte of Sydney, a second year Law student was chosen National President of the Canadian University Liberal Federation at their convention in Ottawa. Whether the Liberal group wanted to concentrate their activities in the Maritimes at Dal is not known, but at present in the second year law classes sits both George LeVatte the Liberal president and Peter MacDermaid, the National President of the Progressive Conservative University Club. It is indeed high recognition of the Canadian Universities both to the personages as well as the training which they are receiving at Dalhousie.

Dalhousie is gaining National prominence in another field—in that of radio. Saturday night over the National network of the CBC a radio adaptation of one of the science fiction works of Ray Bradbury, was presented. Another one will be heard this Saturday night. David Murray, of Glee Club fame, and Nova Scotia's Rhodes Scholar wrote the adaptation, scored the music and played a great portion of it himself. Due to "Istenhozott" I missed the broadcast, but it apparently was successful. The campus seems full of talent. With a little inspiration and direction it is brought to light.

A senior engineering student approached an erudite senior co-ed after the Engineers' Ball last week, enjoyed by more than 250 couples. The following ensued.

He: "Let's go up to my place tonight."

She: "I am very didactic and pithy in my refusal of your very derogatory, vituperative and vitrolic proposition."

He: "I don't get it."

She: "That's what I've been trying to tell you."

Tigers Bow Out in Thriller

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In the final frame the Tigers moved ahead 45-41 and then 47-43 and with less than two minutes remaining the score was tied on the basis of Freeman Dulac's play.

"Freewheelin'" Freeman a "shark" when the chips are down threw up two soft shots from just over center which left the belated Bengals now for the first time on the short end 49-47. For the final frenzied minute freezing the ball was the only solution for the X-men as they kept the ball out of the ever-anxious Dal clutches. The last foul had Dulac on the receiving end and he made no mistake as he hammered in two "nails" to

"close the coffin" on Dal's intercollegiate basketball hopes for the year '56-'57.

First Game: St. F.X. 67

Moran 18, Hilton 13, Sanborne 11, Dulac 8, Keenan 8, Rossignol 4, Nicholson 3, MacKillop 2, Connolly. Dalhousie 45

Dobson 12, White 12, Wickwire 8, Murray 6, Matheson 4, Douglas 3, Tzagarakis, Wetherston, Thompson, Hopkins.

Second Game: St. F.X. 51

Dulac 15, Moran 12, Hilton 12, Sanborne 10, Connolly, Keenan 2, Nicholson.

Dal 47:

Murray 17, White 11, Douglas 7, Wickwire 4, Dobson 8.

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