

TRI-SERVICE COLUMN

With The Air Force

by "Nardy"

"All first year Flight Cadets take a six week familiarization and basic training course at Royal Military College in Kingston, Ontario. Last summer approximately 340 cadets representing 21 universities across Canada attended, of whom 20 were from Dalhousie Squadron.

About four periods a day devoted to drill and sports: service topics are taught during the remaining periods. These include Air Force History, Organization, and Law, Leadership, Effective Speaking, Service Writing and World Affairs. Although there is work to be done, both time and facilities for having fun exist. Facilities are provided for the enjoyment of tennis, skeet-shooting, softball, sailing, ping-pong, track and field, and indoor swimming. The beautiful city of Kingston is a friendly host.

During the course opportunities arise for tours (Old Fort Henry, Nylon Plant, Aluminium Plant, 1000 Islands) and week-end trips (Montreal, Toronto, New York). This aids in broadening the individual, for the benefits of training, playing and living with cadets of various races from different parts of Canada is a great experience."

This is the story of the boys that represented us last year, some of whom are Flight Cadets Dick Eager, Donald Henley, Dave Janigan, Dale Lawson, Rick Periera and Les Stewart.

Kings-Dal COTC

In spite of the recent spell of rather rough weather, the attendance at the evening lectures of the COTC has kept up remarkably well. On Tuesday, Wednesday and Thursday evenings members of the COTC have been observed slipping and sliding on their respective ways to absorb the weekly dose of instruction being dished out in the Adm. Building. Good work, lads. Keep it up.

The application forms for attachment to the Canadian Army Brigade in Germany have now

The Crow's Nest

CAW . . . CAW . . . CAW . . .
Chicken one day, feathers the next. No bones about it. Every institution represents something, but who wants to be in an institution.

Shirreff Hall represents to the world at large, the greatest concentration of mental under-development coupled with social male-dicacy.

Quoting Kinsey (verbatimum):
"After a recent survey of the Hall, I find two things:

1. 50% of college women are beautiful, the other 50% live in Shirreff Hall.
 2. CAW . . . CAW . . . CAW . . .
- Quoting Tenning (verbatimum):
"I find conditions at the Hall are reminiscent of my recent trip to Tibet."

On phoning the Hall for a date, Tenning's Shepa Porter, Sir Edmund Hillary commenced in this manner:

Allô . . .
Out . . .
Avez-vous une date pour moi?
This was followed by many childish giggles plus . . . CAW . . . CAW . . . The CAWING faded. An old crow in the wing (HARD ROCK FOUR), explained to Sir Edmund what had happened to his crow. She had a long hair that used to grow from her beak. A sneeze would make it snap like a whip. One night the poor young crow got Hay Fever and flogged herself to death.

From this shock Sir Edmund slid to the floor of the Resident (MEN'S) phone booth in a state of stupor mumbling repeatedly "CAVEAT EMPTOR", ("THE CAVE IS EMPTY").

Quoting Shepa Porter (verbatimum):

"I shot an arrow at a furry Lama,
It mortally wounded a Delta Gamma,
She died where she fell with her feathers so blue,
But before she passes on, this weak message came through:
"We CROWS from the Hall keep our beaks in the sky,
Cause we're all proud members of "EYE FELTHA THI".
—Garry K. Braund

Jokes

"Have you heard about the man who wanted to die in a church?"
"No. I haven't."
"He shot himself in the temple."

"You've heard about the man who swallows swords?"
"Yes."
"Well, he's nothing compared to the man who inhales Camels."

been forwarded to HQ Eastern Command. Further developments with regard to these applications will be advised in due course.

The Annual COTC Dance Committee will be holding a meeting in the near future, so all ranks will hear more about this function shortly. As we said last week, it should be a bang-up affair, provided it has the whole-hearted support of the Contingent.

Remember, there are only four more weeks of evening lectures to go before Munro Day, so let's keep up the splendid record attendance which has been achieved so far.

Lastly, those men who have not yet completed the application form for summer employment, please call at the RSO's office and do it as soon as possible. Every member of the Contingent must fill out this form.

UNTD

In the next fortnight, the Scottish cadets will be privileged to entertain 44 midshipmen off a Brazilian training ship, the "Duque de Caxias." These midshipmen have just completed a tour of the European ports and will be visiting Halifax for ten days, starting Feb. 16.

The highlight of the entertainment will be an Officer Cadet Ball to be held in the "Gunroom," HMCS Stadacona on February 17.

This dance replaces the annual Tri-Service Ball and is under the supervision of the Gunroom Mess Committee; it promises to be a complete success. The Brazilians have promised to enliven the

Athenaeum— Gazette Staffs In Hoop Tilt Saturday

Since days of old, the Acadian Athenaeum and the Dalhousie Gazette have been passing the buck back and forth. At last, it can be announced that the staffs of the two papers have decided to stop passing the buck and tomorrow afternoon, they will take to the basketball floor to pass the ball.

Sadie Hawkins Menu For Tonight's Fete

We are publishing an advanced copy of the Sadie Hawkins bid for you gals who are planning on asking those lucky males on the campus for a special dance at the Sadie Hawkins dance tonight.

1. Starting Line
 2. Polecat's Polka
 3. Daisy Mae's Dash
 4. Lower Slobovian Lag
 5. Skunk Hollow Hoedown
 6. Wolf Gal's Gallop
 7. Joyjuice Jamboree
- CHOMPIN' TIME
8. Shmoo's Shuffle
 9. Pappy Rokum's Rhumba
 10. Salomey's Slouch
 11. Dogpatch Rag
 12. Auntie Night Mare's Whirl
 13. Li'l Abner's Hooked.

Arrangements were completed during the week for the male and female members of the two staffs to meet in a hoop tussle with the teams (all four of them) to take to the floor in alternate halves. This, stated the Gazette organizers of the long-awaited pill-pusher exhibit, should add a great deal to the interest of the game.

A number of the Athenaeum net-men will arrive at Studley Campus today to participate in opening ceremonies of the Maritime Regional Canadian University Press Conference. The balance of the staff is expected to hit the campus around noon tomorrow.

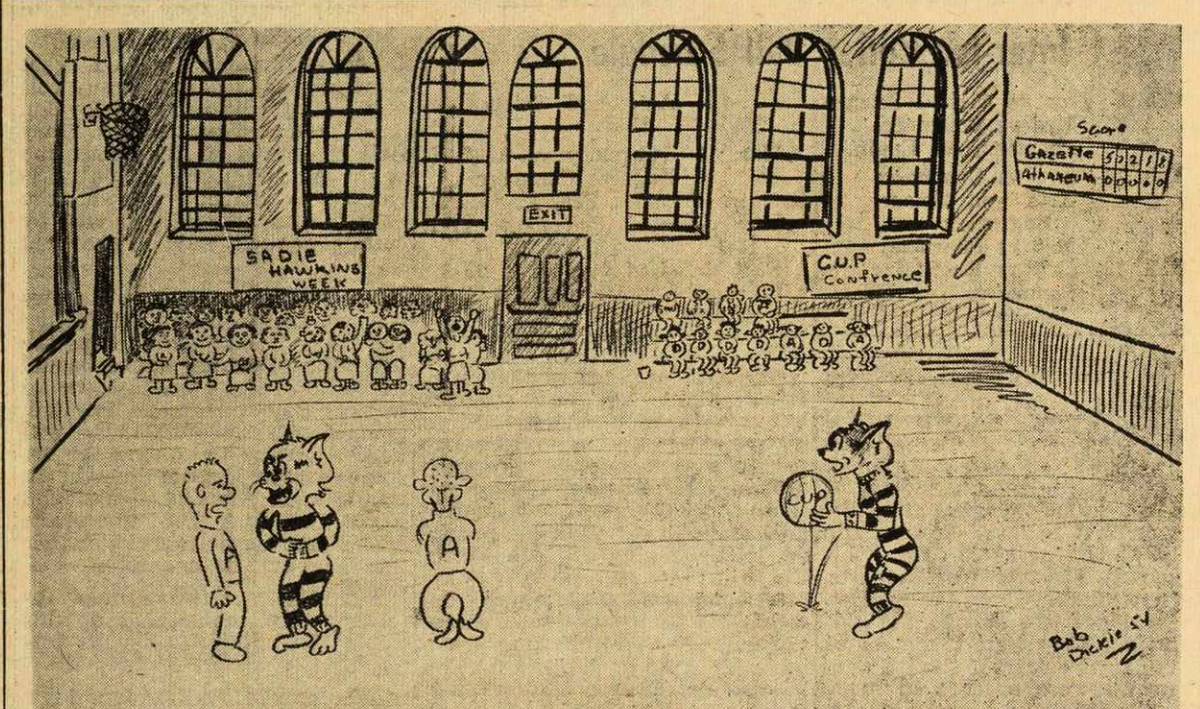
Among the big crowd expected to turn out to watch the games beginning at four-thirty in the gym will be a number of man-hunting Sadie Hawkins lassies as well as most of the delegates from various Maritime universities who will be on hand for the Conference. The games will follow the St. F.X.-Dal hockey game in the rink.

affair with their own inimitable Latin-American entertainment.

A Naval smoker is currently being planned for another evening.

To end the visit, the cadets will act as hosts to the midshipmen at a hockey game.

A naval officer's training is not confined to technical subjects. As an officer he will be expected to be conversant in the social aspects of naval tradition. Therefore a naval officer is required to live up to social obligations of this sort.



NINETEEN FIFTY-FOUR

Taken from the journal of an ex-slave labourer in Soviet Russia, by N. Vito

Translated from the Russian by O. V. Pudymaitis

CHAPTER 4

"From the Caucasus to Central Asia"

Some how the administration of the camp was able to find out about our escape-plan. Yet it made no move and allowed the plan to assume shape. The blow came when we least expected it—during the last minute preparations.

Arrests commenced about noon and stopped at six in the evening, that is, about the time when the first brigade was due to return to the camp. The prisoners who were to be the vanguard of the attack were arrested separately or in small groups by MVD agents brought from the neighboring town of Nalchika. At dusk all prisoners were told to line up in the camp yard. Our commander read a short order. Immediately afterwards shots were fired . . . well over half the prisoners who had planned the escape lay dead.

This bloody procedure was to be the last event of our life in the camp of the mountains. Two days later orders came to get ready for a long journey. We were given 500 grammes of bread and two cooked potatoes each. Equipped with this scanty supply we marched on foot to the town of Nalchika, a distance of 50 kilometers. What hurt us most was lack of warm clothing and decent footwear. Most of the way we had to walk on a rocky ground and the feet of many prisoners bled profusely. Nobody was allowed to fall behind. If a prisoner stopped for breath, the guard shot him without warning. By the time we reached town over 30 prisoners had been liquidated that way.

Several days later we reached the town-prison of Baku where we remained for six days. On the morning of the seventh day we were ordered to assemble in the prison yard. There we lined

up and were told to remove all clothing. The search began. The temperature was 210°F below. While the guards meticulously searched our clothing, we had to stand spilt-naked on the frozen ground. After the search, they took us to the port of Baku and placed all the prisoners into an old little steam-boat. And thus commenced our sea voyage, something I'll never forget.

Whereas it takes an ordinary passenger boat two days to cross the Caspian Sea (from Baku to Krasnovodsk) the boat we were on sailed 4 days. The dirt, the awful smell, and the congestion was unbearable. The sea too was rather wild, and many prisoners became sea-sick right from the start. Every morning a few guards would descend to us and remove the dead and the very sick. Afterwards we found out that both the sick and the dead were thrown overboard. The sea became also the grave of those who dared to protest against this bestial procedure. These were taken up, their hands tied with wire, and they were placed face-down at the edge of the deck. Only one of them returned to us. The rest were washed away by high waves.

All this time we entertained a faint hope that in Krasnovodsk our travels would finally end. But our hope was not realized. We were taken straight from the ship to a railway station; there shoved into cattle-cars which immediately started rolling to the East. At that time, winter came—that horrible winter of 1941, with its record-breaking temperatures. To all our enemies—hunger, thirst, congestion and filth—an unbearable cold allied itself.

Sometime in December our train stopped in Omsk. The living were separated from the dead and we made a horrible discovery. We saw that a couple of

the rear-cars contained female prisoners. When and how they got on the train, we had no idea. But one glance sufficed to realize that those women had endured the same horror we men had. The condition of those women made us temporarily forget our own misery. Many of them did not even possess a coat; instead they covered themselves with old scarves or worse, old bags with which they desperately tried to cover their shoulders and heads. Others were wrapped in some sort of rags which faintly resembled blankets. Skirts and sweaters were torn to bits and the filth-covered skin was visible in many places. In place of shoes they had old rags wrapped around their feet, which were tied with strings to prevent them from slipping off. There was something horribly helpless, something awfully defenceless about those half-naked women, who stood there huddled in a close group. They all shivered from the cold and leaned back-to-back against each other in the hope of warming up a little. Their faces were blue and pale; their cheeks hollow, and eyes deep set. There wasn't a bit of life in those eyes! I thought at that moment, "are those eyes still able to see anything?"

The dead and the sick lay at the feet of the prisoners who



ON THE AIR

by John Mercer

The first program in the series entitled "DAL THROUGH THE DECADES" will be aired over station CBH of the Canadian Broadcasting Corporation on Monday, February 8th at seven o'clock in the evening. The major portion of each show will consist of an account, in dramatized form, of incidents which contributed to the present day Dalhousie University.

Program 1, written for radio presentation by Heather Hope and Kiki Houghton, deals with the university from its founding to Confederation. The factors which gave rise to our Alma Mater and which enabled it to develop at a rapid rate: the courses of study offered at the embryonic institution of

higher learning; pranks played by students of the time; the roles played by many famous men associated with Dalhousie and King's during the American Civil War; opinions for and against Confederation—all these are told in a vivid manner which should create interesting listening not only for faculty members and students but also for anyone who enjoys hearing tales from out of the past. The members of the D.R.C., in cooperation with the CBC have spared no effort in turning out four first-rate radio programs which should prove both informative and entertaining. Program number two, which deals with Dal in the latter part of the 19th century, was written by Dave Murray and Dave Walker.

The cast for the first program includes: Janet Christie, Peggy Preston, Ken Couell, Carl Webb, Graham Nicholson, Russ Hatton, Ken Lund, Malcolm Smith, Frank Milne, Don Young, Dave Brown, Dave Peel, Sandy Campbell, Len Clarke, Roland Thornhill, John McCurdy, Jerome Garson, Ken Stubington and Art Stone. Narration is by Matt Epstein and John Mercer. Music for the program was selected by Ken Stubington.

Rounding out each program will be an account of current activities on the campus presented in news form.

And we leave you with a final reminder to dial 1330 at 7 o'clock this Monday evening for the first program presented by the Dalhousie Radio Committee.

Sodales Releases Second Round Debate Schedule "Gondoliers" Holds First Full Rehearsal

The following is the schedule for the second round of debates in the interfaculty competition for the Bennet Shield to begin next week. Debates are held at 1.30 p.m. in the Moot Court Room of the Law Building and everyone is welcome to attend.

Mon., Feb. 8—Arts & Science 3, K. Kalutich, R. Thornhill vs Arts & Science 4, D. Bambrick, G. Nicholson; Commerce 3, D. Madden, M. Stephen vs Delta Gamma 1, J. Oberholtzer, E. Goring.

Tues., Feb. 9—Arts & Science 1, J. LeBrun, N. Eisner vs Law 2, J. Smith, I. Farquhar.

Wed., Feb. 10—Law 4, Roch Lande, R. Paquette vs Law 8, F. Aylward, A. Stone.

Thurs., Feb. 11—Law 12, J. Matheson, D. Chilcott vs Law 14, K. Lund, J. Garson.

Fri., Feb. 12—Law 6, Ed Cohen, B. Smith vs Commerce 2, K. Mounce, F. Ogilvie.

The first full rehearsal for "The Gondoliers" was held last Sunday afternoon in the gym, with the full cast in attendance. The production is slated for the stage during the last week in February.

Prof. Harold Hamer, the director, expressed satisfaction following the complete run-through, the first with both chorus and principals on stage. He has presented this opera before several times, the most recent being at Mount Allison University a few years ago. "Dalhousie," he said, "should top them all!" Following the success of "Pinafore" and "Iolanthe" in the last two seasons, this year's production of the biggest of the Gilbert and Sullivan operas is bound to be terrific.

Stage manager Wally Bergman reports that the scenery is coming along very well, and he has an ambitious stage crew. There are two complete sets for the production, both of them colourful and intricate. Wally has put a great deal of work into designing the sets, and they show signs of surpassing his previous triumphs in "Pinafore" and in "School for Husbands".

Rehearsals for both chorus and principals have been underway since October, and the final stages have been reached. The story of the opera is printed elsewhere in the Gazette, and rehearsals are held Sundays and Thursdays.

Armview Theatre
presents
"Curtain at 8:30"
Feb. 10 and 11
"PHANTOM OF THE OPERA"
Reservations — 4-1354
Reduced price for Students at Dal and King's — 50c

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