

Liberated Tiger

By NIKI deVRIES
Staff Writer

Doris Lessing's *Play With A Tiger* was brought to the stage by the talented UNB Drama Society, the crowd loved it but were left feeling a little empty-hearted. Not by chance mind you; Mrs. Lessing's world is harsh and those inhabiting it are lonely and bewildered, thwarted by fate of purpose and where marriage is a dirty world. Her men have lustful appetites (and little besides!) The outlook on all sides being mostly gloomy and living, mostly futile.

Play With A Tiger revolves almost entirely around the dramatic break-up of what seems to be a long-standing love affair between the Australian heroine, Anna Freeman (Valerie MacLeod) and an American radical, Dave Miller (Andrew Long). Both are middle-aged intellectuals and writers. She has a son, left over from a fallen marriage, who is away at school. She spends her time pent up in a small, gloomy apartment.

Dave is a typical American Rolling Stone who's outlook on life is totally self-indulgent and rootless in principle. He's had many girls and intends to keep this freedom despite any serious relationship in his life. The action of the play which often-times was out of easy-viewing for the audience continued from 9 p.m. one evening into the wee hours of the night in Anna's battle-scarred London Apartment.

Prior to Dave's visit, Anna is confronted with a spiteful display from another man in her life - Tom Lottimer (Martin Hewitt). He is at the point of taking on a managerial position leading to the dreaded middle-class existence—a stable marriage with two well-spaced children. Anna refuses to go along.

The heated dialogue, which is at times a little overheated, is cooled down with some comic relief from neighbour Mary Jackson which Leanne Cooper performs effectively.

The acute reason for the break-up is revealed at Anna's apartment shortly before Dave's entrance. A flustered well made up American girl named Janet Stevens (Virginia Smith) informs Anna that she too has been seeing Dave and sputters that she's pregnant and expects Dave to marry her. No rest for Anna this evening...

The ensuing quarrel between Anna and Dave is hot and heavy; it works because of the dramatic performances of both MacLeod and Long. But what a pair! - Always at each other's throats, always con-



temptuous and righteously indignant. The dialogue is tugged with Freudian and Sociological "insight". Even the name calling "Adolescent!" and "Bloody middle-class." They are both looking for a reward for being a little smarter, for having a little more insight than everyone else. When they're not at each other's throats, they're embracing or indulging in an odd exercise of reminiscence; role playing of past events—an argument with Anna's mother, and an amusing rendezvous between Dave and his psychologist—a rather shinning monologue at that!

One gets a sense of prolonged doom as the panel lights dim and then flick on synchronously with the couple's mood—Frustration is at a peak because the end is inevitable.

By the end, we have little left to learn about their innermost natures and surprisingly little has changed from our

first glance. The audience of course, longs for reconciliation but that is completely flushed from sight when Dave beckons to Janet Steven's call.

The roles were cast and performed impressively — except for a few bumbles in lines. Andrew Jones, Leanne Cooper, Martin Hewitt, and Virginia Smith added colour to the play with their charming style and versatility.

Unfortunately advertising appeared two days before the performances started, hardly giving anyone time to realize the Drama Society was performing again.

The Drama Society has been in existence since Virginia Smith refounded the Society in the fall of '84. A new executive has been chosen and is headed by Martin Hewitt (your contact at 454-5026).

Upcoming Dramatic Event: *No Exit* by Jean-Paul Sartre. Keep your eyes open and don't miss it!

OTHER MOTHER

AT THE WOODSHED...

Entertainment is scheduled for Thursday, Friday and Saturday night this week starting at 8:30 p.m. On these nights we will be featuring Andrew Bartlett. Andrew performs a variety of well known songs with a major emphasis on original material. He never fails to put on a professional show encompassed by his energy and enthusiasm. Definitely well worth watching.

Coming up on Wednesday, February 13th, the Woodshed will be holding an open stage night. This is not a competition but is merely a chance for any artists to come out and have some fun and get some experience. Anyone interested in participating should leave their name at the bar.

For more information call Laurie Stacey, Manager, 454-7112.

FOLK COLLECTIVE

Experience home-grown jazz, Saturday, February 9 at 8:30 p.m. at Memorial Hall. Admission - \$3.00.

FINE ARTS ROOM

At the Harriet Irving Library Drawings and figurative wood sculpture by Ulker Ozerdem. Jan. 15 - Feb. 15.

CLASSICAL MUSIC

The Duo Pach in recital of Beethoven's Sonatas for violin and piano. 8:00 p.m., Memorial Hall, FREE
Feb. 11: Op. 12/2, 23, 24, 30/2
Feb. 13: Op. 12/1, 30/1, 47
Feb. 15: Op. 12/3, 30/3, 96

NATIONAL EXHIBITION CENTRE

Concerning Work: Change in Work

Process in Canada 1850-2000
January 10-February 24

This exposition chronologically examines the impact of technological innovation in the workplace; from the beginners of industrialization to the introduction of micro-chip computers. The effect of these changes on working life is emphasized. Artifacts of the workplace, including tools, machinery and some products of work, as well as archival and contemporary photographs are featured. The exhibit was produced by the Manitoba Museum of Man and Nature with assistance from the Museum's Assistance Programme, National Museums of Canada.

What's cooking



Escape winter's icy grip! Let the Comedy Asylum take you on an all-expense paid trip to the hot sands of the Mojave desert with *Wally's Cafe*. This latest comedy by Fredericton's masters of mayhem will be seen in Fredericton starting Friday, February 8 at the Wandlyn Inn, Prospect Street.

Set in a giant hamburger diner in California, *Wally's Cafe* chronicles forty years in the lives of Wally Murdock, a compulsive dreamer, his pragmatic wife Louise, and their star-struck companion, Janet Chester. The show stars Vaughan Fulford, Jenny Munday, and Jill Watson; it is directed by Marshall Button. Comedy Asylum technical director Jim Gow has put

together a set which is attractive, functional and practical.

The Comedy Asylum's following has grown in leaps and bounds over the past twelve months. Artistic Director Marshall Button, attempting to keep things in a proper perspective, sums up the phenomenon in four words: "People love to laugh."

Wally's Cafe will play until March 2nd on weekends. Performance starts at 7:00 p.m. and includes a deluxe buffet. Tickets are \$20.95 per person. As many Fredericton patrons can attest, most Comedy Asylum dinner theatre shows sell-out quickly, therefore, reserving early is a must. Phone 452-8937.

La Chronique Etoilée

Par M.B. LOSIER

DANSE DE LA SAINT-VALENTIN

Le CLUB RICHELIEU et le FOYER-ECOLE SAINTE-ANNE organisent une danse de la Saint-Valentin prévu pour le 9 février au Centre communautaire.

En plus d'être assurées de passer une soirée agréable en compagnie de votre Valentin ou votre Valentin, vous aurez aussi la chance de gagner des prix en argent.

Les billets sont présentement en vente au secrétariat du Centre communautaire Saint-Anne et à la librairie Trouve-Tout au coût de 15\$ le couple. A noter que des billets seront aussi en vente au quichet SOYEZ DE LA FETE!

ROMEO ET JULIEN

La pièce ROMEO ET JULIEN de Jacques Girard et Reynald Robinson présentée par le THEATRE POPULAIRE D'ACADIE le 12 février au Centre communautaire-Sainte-Anne à 20 heures, est bien qu'une simple remise en question du genre masculin.

Les deux comédiens, BERNARD DUGAS et BERTRAND DUGAS, vont nous dévoiler l'angoisse qui se cache sous les rigolades et les bravades macho.

L'homme des années 80 est-il plus objectif face à lui-même? Ne perçoit-il pas les choses sous un oeil plus ouvert? Est-il prêt à afficher sa sensibilité? Toutes ces questions et bien d'autres, trouveront réponses pendant la pièce ROMEO ET JULIEN.

C'EST A NE PAS MANQUER!

ENSEIGNANTE DE L'ANNEE

Madame ROSELINE CORMIER s'est méritée la distinction annuelle de l'ENSEIGNANTE DE L'ANNE accordée par l'A.E.F.N.B. à un enseignant ayant accompli une réalisation importante au cours de l'année.

Madame Cormier est l'auteur de 2 cahiers d'exercice de verbes:

Verbes en actions avec Magieverbe.

Verbes en actions avec Max.

Nos félicitations à Madame Roseline Cormier pour son beau travail.