

"If recitalists were made in heaven, surely baritone John Boyden must have been one of them. The young Cana-dian gave us songs that seemed to issue from a realm quite outside the stiff concert hall milieu. They were, or so it seemed, youthful exclamations of an inner voice needing to. be released . . . In short, a deeply personal expression of thoughts and ideas penned by a composer and so thoroughly understood that he seemed immediately to become at one with what the composer had to say . . . Mr. Boyden's artis-try made itself felt by dint of a voice of considerable size, yet so controlled as to shift easily from soft, light shadings to a finely wrought middle voice and on to a forceful vir-ile sound . . . It was lieder singing of a consummate skill."

This paean of praise was penned by a critic of the New York Herald Tribune on April 22, 1963, after hearing Mr. Boyden's New York debut recital. It is the young Canadian singer's latest triumph and marks his emergence upon the international music scene as an artist of rising importance.

But even before New York he had begun to build an enviable international reputation. For several years he has been much in demand in his native Canada, and he has sung ex-tensively in recital and with orchestra in England. Two of his most significant engagements were recitals at the Mozarteum in Salzburg and in Vienna.

John Boyden was born in Woodstock, Ontario in 1935. He made his first public ap-

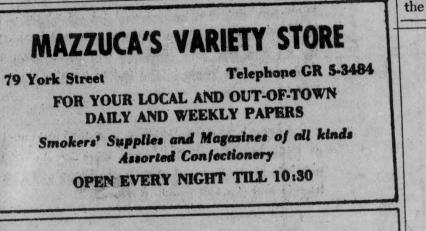


cycle of songs on Shakespear-ean texts by the English com-poser Gerald Finzi, accom-panied by the CBC Symphony at the Stratford Festival. This led to numerous appearances over the CBC, both in solo recital and with orchestra. He has also toured the Canadian provinces and has appeared in the Canadian premieres of the operas, "Le Diable Boiteux" by Jean Francaix and "The

Fool" by the Canadian composer Harry Somers.

Recently Mr. Boyden made his first recording, as soloist in Brahms' German Requiem, scheduled for release during the current season by Boston Records. Highlights of his 1963-64 American season also include engagements with the Detroit and Pittsburgh sym-phonies, and a joint appear-ance with his compatriot Maureen Forrester in the "St. Matthew Passion" with the Montreal Symphony, in addi-tion to more than thirty recitals throughout the United States and Canada.

Mr. Boyden appears here under the sponsorship of the UNB Creative Arts Commit-tee on Wednesday, 15 January, 1964, in Memorial Hall, at 1964, in Memorial Hall, at 8:15 p.m. Tickets will be a-vailable from the office of the Dean of Men's Residences, Mc-Connell Hall, (telephone 5-9471, local 341) on and after Friday 10 January 1064 Friday, 10 January, 1964.



ORBEIL CONCER

BRUNSWICKAN January 15, 1964

Following the concerts by Michel Dussault and Pierette Lepage in the Canada Council Series, the Creative Arts Committee present the third concert, this time by baritone Claude Corbeil.

Claude Corbeil was born of April 17, 1940, in Rimouski, Quebec. At the age of six he sang on the CKAC radio program "La Bonne Chanson" and for the next 10 years he studied music with his father, Paul-Emile Corbeil. After having completed formal studies in science and commerce he took public speaking courses at McGill University. In 1957 he entered the Provincial Conservatory of Music in Montreal. He has since appeared in many public recitals and concerts: 1958 – La Boheme in Que-bec; 1960 – The Magice Flute in Montreal; 1962 – La Boheme in Quebec and Chicoutimi; the Messiah in Kingston, a Monte-verdi Mass for the Montreal Festivals; 1963 – Werther in Mon-treal. His many appearances on radio and television led to the winning of the First Prize in the 1962 CBC Talent Festival. In the spring of 1963 Claude Corbeil graduated from the Conserva-tory with a First Prize. Claude Corbeil was born on April 17, 1940, in Rimouski, tory with a First Prize.

Mr. Corbeil's program will be presented at 8:15 p.m. in Memorial Hall on Tuesday, 21 January, 1964. Tickets will be available free to students from UNB's Residence Office (tele-phone 5-9471, local 341) on and after Wednesday, 15 January,

SPRING ELECTIONS (Continued from Page 3)

The following positions are open: President Vice-President Secretary-Treasurer

(b) Valedictorian

Candidates for these positions must be senior students. They must be nominated by a nominator and seconder in their senior year. Nominations must include the full name, the Fredericton address and phone number, the faculty and year of the nominee, nominator and seconder.

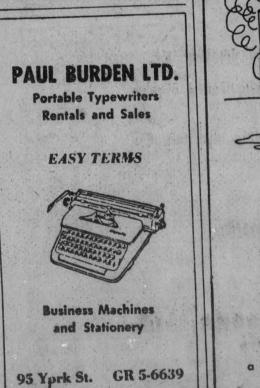
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pearance as a boy soprano at the age of eight. For a while he concentrated on piano study, but when his voice ripened into a rich baritone, he returned to his first love, sing-ing, and trained intensively with Gordon Scott.

Mr. Boyden returned to Canada to present the premiers of "Let Us Garlands Bring", a





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