

PREVIEW AND REVIEW

Baritone... Heavenly

"If recitalists were made in heaven, surely baritone John Boyden must have been one of them. The young Canadian gave us songs that seemed to issue from a realm quite outside the stiff concert hall milieu. They were, or so it seemed, youthful exclamations of an inner voice needing to be released. . . . In short, a deeply personal expression of thoughts and ideas penned by a composer and so thoroughly understood that he seemed immediately to become at one with what the composer had to say. . . . Mr. Boyden's artistry made itself felt by dint of a voice of considerable size, yet so controlled as to shift easily from soft, light shadings to a finely wrought middle voice and on to a forceful virile sound. . . . It was lieder singing of a consummate skill."

This paean of praise was penned by a critic of the New York Herald Tribune on April 22, 1963, after hearing Mr. Boyden's New York debut recital. It is the young Canadian singer's latest triumph and marks his emergence upon the international music scene as an artist of rising importance.

But even before New York he had begun to build an enviable international reputation. For several years he has been much in demand in his native Canada, and he has sung extensively in recital and with orchestra in England. Two of his most significant engagements were recitals at the Mozarteum in Salzburg and in Vienna.

John Boyden was born in Woodstock, Ontario in 1935. He made his first public appearance as a boy soprano at the age of eight. For a while he concentrated on piano study, but when his voice ripened into a rich baritone, he returned to his first love, singing, and trained intensively with Gordon Scott.

Mr. Boyden returned to Canada to present the premiers of "Let Us Garlands Bring", a



cycle of songs on Shakespearean texts by the English composer Gerald Finzi, accompanied by the CBC Symphony at the Stratford Festival. This led to numerous appearances over the CBC, both in solo recital and with orchestra. He has also toured the Canadian provinces and has appeared in the Canadian premieres of the operas, "Le Diable Boiteux" by Jean Francaix and "The

Fool" by the Canadian composer Harry Somers.

Recently Mr. Boyden made his first recording, as soloist in Brahms' German Requiem, scheduled for release during the current season by Boston Records. Highlights of his 1963-64 American season also include engagements with the Detroit and Pittsburgh symphonies, and a joint appearance with his compatriot Maureen Forrester in the "St. Matthew Passion" with the Montreal Symphony, in addition to more than thirty recitals throughout the United States and Canada.

Mr. Boyden appears here under the sponsorship of the UNB Creative Arts Committee on Wednesday, 15 January, 1964, in Memorial Hall, at 8:15 p.m. Tickets will be available from the office of the Dean of Men's Residences, McConnell Hall, (telephone 5-9471, local 341) on and after Friday, 10 January, 1964.

CORBEIL CONCERT

Following the concerts by Michel Dussault and Pierette Lepage in the Canada Council Series, the Creative Arts Committee present the third concert, this time by baritone Claude Corbeil.

Claude Corbeil was born on April 17, 1940, in Rimouski, Quebec. At the age of six he sang on the CKAC radio program "La Bonne Chanson" and for the next 10 years he studied music with his father, Paul-Emile Corbeil. After having completed formal studies in science and commerce he took public speaking courses at McGill University. In 1957 he entered the Provincial Conservatory of Music in Montreal. He has since appeared in many public recitals and concerts: 1958 - La Boheme in Quebec; 1960 - The Magice Flute in Montreal; 1962 - La Boheme in Quebec and Chicoutimi; the Messiah in Kingston, a Monteverdi Mass for the Montreal Festivals; 1963 - Werther in Montreal. His many appearances on radio and television led to the winning of the First Prize in the 1962 CBC Talent Festival. In the spring of 1963 Claude Corbeil graduated from the Conservatory with a First Prize.

Mr. Corbeil's program will be presented at 8:15 p.m. in Memorial Hall on Tuesday, 21 January, 1964. Tickets will be available free to students from UNB's Residence Office (telephone 5-9471, local 341) on and after Wednesday, 15 January, 1964.

SPRING ELECTIONS

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The following positions are open:

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