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# zz on a cold night

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Two stand-out compositions of the first set include Handy's own "Nuke City Blues" and "Body and Soul." Handy plays with an irrepressible sense of humour that is a joy to behold. Playing on a horn lent to him by jazz local P.J. Perry (Handy left half his own alto back in San Francisco), Handy put the sax through its paces, drawing wonderfully rumbling and clear, bell-like tones from the instrument in the style of the bebop saxophonist, Charlie Parker. His presentation, improvised almost on the spot (I happened to wander backstage between sets, where Handy and the Tommy Banks Trio were selecting numbers for the second set), melded nicely into a cohesive whole with the solid back-up provided by the Tommy Banks Trio. As the musicians become more familiar with one another, the show will undoubtedly be even better toward the end of the Handy's gig.

On the subject of the Yardbird and the EJS

itself, if I may digress, let me say a few words. When Tommy Banks took the stage to begin the show he was moved to quip "I've been married to more people than this." The turnout, snowstorm not withstanding, was dismal. I would like to suggest to these fashionably conscious members of the university community that they try the Yardbird as a place to be "seen." The strength of the music will quickly strip away any pretensions brought through the door and replace them with appreciation. It may not be much of a building, but the music and the atmosphere (the EJS is so glad to have you there) make it cozy.

Handy plays through Saturday, November 3. Information is available by calling 432-0428 or 432-7166. The ALCB has granted the Yardbird a liquor license for Saturday performances. Student memberships are available for \$5.00 and ticket prices are \$7.00 for EJS members and \$9.00 for non-members. Try it. I wager you'll like it.



John Handy puts the sax through its paces.



Trivia freaks, here's your chance to show your stuff. The first person to correctly answer the Extra Special Bonus Question by noon this Friday will win one brand new record album. Drop around to the Gateway office, room 282 SUB. The rest of the questions are just for fun.

### MOVIES

- . According to Dr. Doolittle, what is a twoheaded llama called?
- 2. In 1939, who starred opposite William Holden in Golden Boy?
- 3. What legendary ghoul died partway through the filming of *Plan 9 From Outer* Space?

#### MUSIC

- 4. What was the title of the B52's second album?
- 5. According to Richard Hell, what comes in spurts?
- 6. Who are Ray Bitten, Danny Federici, Garry Tallent, Max Weinberg and Patti
- Scialfa?

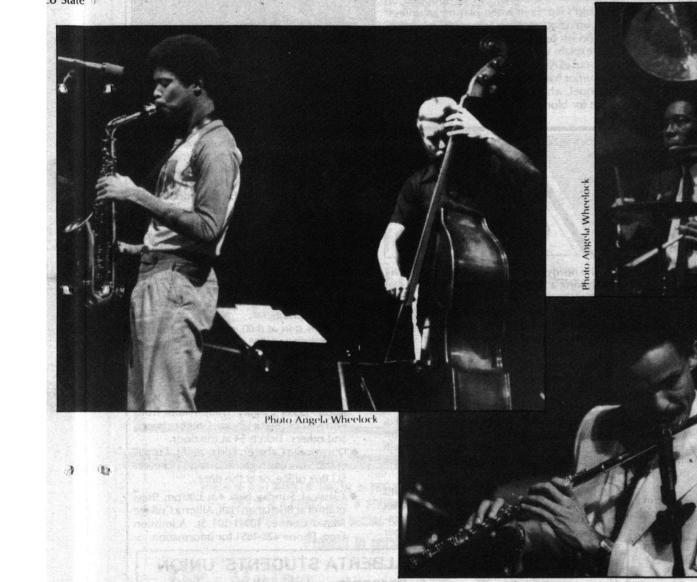
### TELEVISION

- What sixties series, set in Stockton, California, starred Lee Majors and Linda Evans?
- 8. Who did William Conrad play in the seventies?

### **EXTRA SPECIAL BONUS QUESTION**

9. What role did Tommy Lee Jones, star of the new movie *River Rat*, play opposite Sissy Spacek in *Coal Miner's Daughter*?

7. pushmi-pullyu.
8. Cannon.
8. Cannon.
9. Cannon.



Edmontonians seem unappreciative of the Edmonton Jazz Society's attempt to restore the city's reputation as the jazz oasis between Toronto and Vancouver. Above: highlights of last summer's Jazz City.

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## STUDENTS

Hire-A-Student positions for post-secondary students are now available in Calgary, Edmonton City, Edmonton Region, Grande Prairie, Lethbridge and Red Deer Regions for:

### **JOB SEARCH PRESENTERS**

To be considered you must have:

- current post-secondary student status.
- knowledge of the region.

good communication skills

• experience working with youth.

 access to your own transportation and be willing to travel to outlying communities within a given region.

 a school schedule which will allow you to work variable daytime hours and attend a training session in Edmonton, January 24-25, 1984.

This position is part-time (minimum 40 hour/month) January to April and full-time May and June 1985. The wage is \$8.00/hour plus travel expense.

Working under the direction of the local Hire-A-Student committee, you will conduct presentations on job search techniques to secondary students, liaise with educators and prepare reports.

Competition closes November 23, 1984.

Applicants are asked to submit a resume, a copy of their winter session timetable and an indication of preferred location to:

Hirs-A-Student Resource Section, 2nd Floor, Sun Building, 10363-108 Street, Edmonton, Alberta T5J 1L8

For further information call the Hire-A-Student Resource Section, 427-0115.

### INTERESTED IN INTERNATIONAL AFFAIRS? ... IN MEETING INTERNATIONAL STUDENTS?

The newly-opened International Student Centre of the University of Alberta is now recruiting volunteers for positions in the Centre. The positions offered provide the volunteer with training and excellent work experience in leadership, organization and/or specialized skills. We are looking for individuals with an interest in international affairs, good communication skills, who are self-motivated and can commit a minimum of 4 months. **Some positions offered include:** 

- Work/Study Abroad Librarian
   A
   Receptionist
   A
- Newsletter Editor
- Graphic Designer
- Asst. Volunteer Co-ordinator
- Researcher
- Translator/Interpreter
- Programme Co-ordinators

To arrange an interview or for information, please call to Coordinator of Volunteer Services, Beau Henderson at 432-5950, 432-5962 or 432-4145.

Thursday, November 1