

CANADIAN HOTEL DIRECTORY

TORONTO HOTELS

The Arlington
King and John Streets
200 Rooms. \$2.00 up.
American Plan.

King Edward Hotel
—Fireproof—
Accommodation for 750 guests. \$1.50 up.
American and European Plans.

Palmer House
200 Rooms. \$2.00 up.
American and European.

Rossin House
European \$1.00 up.
American \$2.00 up.
Accommodation for 500 Guests. Fireproof.

ONTARIO HOTELS

Caledonia Springs Hotel (C.P.Ry.)
CALEDONIA SPRINGS, ONT.
American Plan, \$3.00 up.
Accommodation for 200 Guests.

Hotel Royal
HAMILTON
Largest, Best and Most Central.
\$2.50 per day and up. American Plan.

MONTREAL HOTELS

Corona Hotel
453-465 Guy Street. 125 Rooms
\$1 00 up. European.

The Place Viger (C.P.Ry.)
American Plan, \$3.50 up.
Accommodation for 200 Guests.

QUEBEC HOTELS

The Chateau Frontenac (C.P.Ry.)
American Plan, \$3.00 up.
Accommodation for 450 Guests.

MANITOBA HOTELS

The Royal Alexandra (C.P.Ry.)
WINNIPEG, MAN.
European, \$2.00. American, \$4.00.
Accommodation for 600 Guests.

BRITISH COLUMBIA HOTELS

Glacier House, (C.P.Ry.)
GLACIER, B. C.
American plan \$3.50 up.
Accommodation for 200 Guests.

Hotel Vancouver (C.P.Ry.)
VANCOUVER, B. C.
American plan \$3.50 up.
Accommodation for 400 Guests.

37 YEARS' RECORD

As "results speak louder than words," so also a Company that can point to a "successful record of 37 years" is sure to receive the patronage of the Canadian public, which is quick to discern sound and progressive management in the interests of policyholders.

The Mutual Life ASSURANCE Co.
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has just such a record for successful management from the establishment of the Company in 1870 up to the present day, as the following summary will show:

Total Payments for Death Claims, Matured Endowments, Surrendered Policies, etc.....	\$ 7,476,529 26
Add Present Assets Dec. 31 '06	10,385,539 84
Amount paid to Policyholders and held for them.....	\$17,862,069 10
Total Premiums received....	17,338,715 05
Excess of Assets and Payments to Policyholders over premium receipts	\$ 523,354 05

HEAD OFFICE - WATERLOO, ONT.

Literary Notes

THANKS to President Roosevelt, the animal story is enjoying a prominence such as it has not known until this season of criticism and justification. Hence the reader who is personally unacquainted with the caribou, the cougar or the whale opens a book of animal stories with all the awe proper to the amateur. "The Haunters of the Silences," a book of animal life, by C. G. D. Roberts is a volume, which is guarded by a prefatory note, in which the author says: "When I write of the kindreds of the deep sea, I am relying upon the collated results of the observation of others. I have spared no pains to make these stories accord, as far as the facts of natural history are concerned, with the latest scientific information. But I have made no vain attempt at interpretation of the lives of creatures so remote from my personal knowledge; and for such tales as 'A Duel in the Deep,' 'The Terror of the Sea Caves,' or 'The Prowlers,' my utmost hope is that they may prove entertaining without being open to any charge of misrepresenting facts."

The three stories to which the author refers assuredly prove entertaining, "The Terror of the Sea Caves" being somewhat more than the mild adjective would imply, and leaving the prosaic reader quite unwilling to investigate further "what it's like down there under that shiny green." In "The Last Barrier" we have the story of a strenuous salmon, which lived pleasantly enough in the green depths, and came to a curious end. "The Ringwaak Buck" and "When the Tide Came" are written in a fine poetic style, but lack reality so far as the adventures of the animal heroes are concerned. Not many modern stories have such an iridescent introduction as this:

"A perfect dome of palest blue, vaporous but luminous. To northward and southeastward a horizon line of low uplands, misty purple. Along the farthest west a glimmer and sparkle of the sea. Everywhere else, wide, windwashed levels of marsh, pallid green or ochre yellow, cut here and there with winding tide-channels and mud flats of glistening copper red." Toronto: Wm. Tyrrell & Company.

A letter written by Mr. Rudyard Kipling to a correspondent who wrote to him complaining of his omission to mention Newfoundlanders in his "Song of the English," has been published by a Canadian paper. Mr. Kipling, in his reply, says: "It is rather a large order to compress allusions to the whole of our Empire into two hundred lines of alleged verse. . . . However, when and if there is another edition of my verses, I will do my best to put in Newfoundland's voice also. . . . I will put in a four-line verse among 'The Song of the Cities' if you, on your part, will drop, and influence other people to drop, allusions to the 'loyalty' of the 'Colonies.' In the first place, I dislike the word 'Colonies,' and if you look through my verses you will find I very seldom use it. It is out of date and misleading, besides being provincial. In the second place, there is no need to talk of 'loyalty' among white men. . . . Like yourself, I am a Colonial, in that I was born in Bombay, but it has never occurred to me to say that I am 'loyal,' because, like you, I am a white man—one can't step out of one's skin."

* *

Nearly every Ontarian remembers Thomas Moore's lines, "The Lake of the Dismal Swamp," which was one of the most picturesque poems in an old "reader." The poem was written in a tavern in Norfolk by Moore after a visit to the Great Dismal Swamp of Virginia, in 1803. The building in which the famous poem was written is still standing, having seen many changes since the early days of the nineteenth Century. This house, says the "Virginian," is to-day regarded as one of the most interesting of the literary landmarks of Norfolk and consequently of the Jamestown Exposition.

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The Bay of Quinte Railway Company

Connecting with the Grand Trunk Railway System at Napanee and Kingston. Connecting with the Canadian Pacific Railway at Tweed.

Connecting with the Central Ontario Railway at Bannockburn.

Connecting with the Kingston & Pembroke Railway at Harrowsmith.

Connecting at Deseronto with steamers operating on the Bay of Quinte and Lake Ontario.

Trains leave Napanee for the north at 7.50 a.m., 12.10 p.m., 1.25 p.m., and 4.25 p.m.

Trains leave Tweed for the south at 7.00 a.m., 7.20 a.m., and 2.55 p.m., and for the north leaving Tweed at 11.30 a.m. and 4.50 p.m.

Trains run between Deseronto and Napanee as follows:—

Leave Deseronto at 1.00 a.m., 1.40 a.m., 5.55 a.m., 7.00 a.m., 7.20 a.m., 9.50 a.m., 11.30 a.m., 12.40 p.m., 12.55 p.m., 3.45 p.m., 6.10 p.m., 7.40 p.m.

Leave Napanee at 2.20 a.m., 3.30 a.m., 6.30 a.m., 6.35 p.m., 7.55 a.m., 10.30 a.m., 12.05 p.m., 1.20 p.m., 11.00 a.m., 4.30 p.m., 6.50 p.m., 8.15 p.m.

The Deseronto Navigation Company operate the str. "Ella Ross" and str. "Jessie Bain" running between Picton, Deseronto, Belleville and Trenton, as also the str. "Where Now" making the famous 50-mile ramble from Gananoque to all points in and around the Thousand Islands, connecting with all trains at Gananoque, as well as making the railway transfer between Gananoque and Clayton, N.Y.

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