

Q. What did you do with the notes?—I put them in the bank. I discounted some of them. I discounted those two produced. I did not discount the other three.

Q. What did you do with the other three?—I put them in the bank.

Q. For what purpose?—They are there to my credit.

Q. What did you do with the money, the proceeds of the discount?—I gave a portion of it to Mr. Cotton, as he asked for it.

Q. How much?—A portion.

Q. What did you do with the rest of the money?

*McCarthy, Q.C.*, objects.

*Bethune, Q.C.*—I submit I have a right to connect Mr. Boyle any way I can.

*Osler, J.*—I do not think that is evidence; you may ask him whether he gave any part of this to Boyle.

*Bethune, Q.C.*—I tender the question.

*Osler, J.*—I reject it.

Q. Have you got that money still?—Which money.

Q. The balance?—The notes are not discounted.

Q. But the two notes you did discount?—I have got a portion of it; could not say how much.

Q. About how much; I do not know how my account is at the bank just now. I know that I have used a portion of it myself, and gave a portion to Mr. Cotton.

Q. You do not know where the rest is?—I do not know what you mean by the third portion. It is there. If there is any balance left it is to my credit in the bank.

Q. Why did you give the portion to Cotton?—Because he asked it.

*McCarthy, Q.C.*, objects.

*Osler, J.*—I think there is no sufficient connection made out between Boyle and Cotton to warrant me in receiving these statements.

Q. Were all these five notes the notes of MacLean, Roger & Co.

*McCarthy, Q.C.*, objects.

Q. What did Cotton give you the notes for?

*McCarthy, Q.C.*, objects.

*Osler, J.*—I rule that to be inadmissible for the same reason.

*Cross examined.*

I am agent of *Irish Canadian*, and have been for some years.

Q. You and Mr. Boyle are on friendly terms?—Yes, sir; I think Mr. Boyle came to my house on Sunday morning. The train from Toronto usually arrives in Ottawa on Sunday morning.

Q. You stated that during this last year you paid Mr. Boyle money; you do not say how much?—No.

Q. What was that money paid for?—Subscriptions to his paper.

Q. Moneys that you had collected as agent for the *Irish Canadian*?—Yes.

Q. Paid in one sum or in several sums?—Several sums; sometimes in six or eight months; it is more than that sometimes, and sometimes it is less.

Q. Whatever the money was, this was the proceeds of subscriptions for the *Irish Canadian*?—Yes, and for no other purpose.

Q. This exhibit is in Mr. Boyle's handwriting?—Yes; I know his handwriting.

Q. Is the whole of it in his?—That is not his, the words "witness," and "James Cotton." I would not think they were written with the same pen or with the same ink.

Q. Charlton never was in your house during the time Boyle was in Ottawa that time?—I never remember seeing him in my house on that occasion, or any other occasion.

Q. Mr. Boyle consulted you about withdrawing his tender?—He did, sir.

Q. What was the object of your consultation?—Well, it is just as I have already stated. I advised him, in fact, to withdraw his tender.