

Virginia Creeper,—as well as certain of the little tasteful arrangements with which a maiden usually likes to adorn her chamber. The little stiff old-fashioned toilet-table was brightened by some dainty relics of an older world and age :—a little hand-mirror set in ivory, a silver pounce box, a quaintly carved sandal-wood fan, contrasted strangely with the otherwise simple appointments. Above the little mirror, fancifully decorated with peacock's feathers, hung, suspended by a blue ribbon, a small oval miniature, delicately painted on ivory, and as the girl stood before the glass unfastening her riding habit with nimble fingers, the face in the mirror and that on the ivory might have seemed, at a careless glance, the same. There was the same candid, open brow, framed by the same arch of soft, dark chestnut hair; the same clearly-cut, refined features and delicate profile; the same finely-pencilled arched eyebrows, and graceful droop of eyelid, half veiling the same clear, trustful grey eyes, and the same soft curves of lip and chin. But the resemblance was with a difference, if the observer looked more closely. The appearance of excessive delicacy and fragility which characterised the portrait was not nearly to the same extent perceptible in the living face, on which the extreme fairness and faint bloom of the picture were replaced by tints more suggestive of health and freshness; the dark shade beneath the eyes of the pictured face, symptomatic of ill-health or sorrow, was absent from the girl's brighter coun-