

The News Record

(Established in 1878)

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EDITORIAL

The Nominations And now, Mr. Ratepayer, you will get just exactly as good a Council as you deserve.

In that list of thirty candidates you can readily find fifteen men who will conduct the affairs of the city sanely, efficiently and yet economically.

But it's your duty to look them over carefully. It is always well to select a reasonable number of men of experience to guide and balance and restrain or encourage the new men who will enter municipal life. Last year's Council, in our opinion, did very well, in the main. The members deserve your careful consideration if they offer themselves for re-election.

A number of new men must necessarily be chosen. When you look these over, have in mind their character, their ability, their record for thoroughness and attention to duty and be sure they have a proper regard for law and order. Never mind personal popularity or the glad hand. Let us have a sane, progressive, well-balanced body of men, men who have opinions of their own, together with respect for the opinions of others. Choose them from all classes—from the ranks of the workingmen, the employers and from the other great body of citizens who cannot be classified strictly as either. Then we shall have a representative council. Choose carefully now, so that you will have little cause for "kicking" during the year.

We are rather sorry to see a three-cornered contest for the Mayor's chair. The result is not always a sure indication of the real preference of the majority of the voters. But probably the citizens will make a choice that will show that they are quite aware of all the angles of the situation. Two of the candidates were members of last year's council. We believe that should be a factor in forming your decision. The principle of promotion is a good one.

We want a Mayor who will be firm, efficient and conscientious—a man whose record begets entire confidence as to his motives and who will conduct the affairs of the city honestly and in the interest of all. If you have the slightest suspicion that any candidate is not firmly for law and order under all circumstances, turn him down and turn him down hard.

The Record is still somewhat handicapped because of the changes being made. Where you see defects in the paper, it is quite probable we see them also. But we are aiming at something definite and we are going to give you a newspaper that you will appreciate more and more.

At that, our circulation is increasing steadily, although we have not yet gotten into our stride. We expect the number of our subscribers to pass the 5000 mark by the end of 1920. That will mean 25,000 readers. The circulation is now well over 4000.

COMMENT

They're off.

Now to fill the coal-bin with fuel from Montreal.

Thirty candidates for Council. No crowding, gentlemen.

There are a few of us left who were not nominated for public office.

Last year the United States paid off \$800,000,000 of war bonds, while Canada issued an additional \$600,000,000.

Jack Dempsey will go to France to fight for a purse of \$250,000. Lots of others went for \$1.10.

Hope deferred maketh the heart sick. Even yet some people can hardly believe that the lid will be off on Jan. 1.

The weekly cost of staple foods for a family was \$7.76 in Nov., 1914. In Nov., 1919, it was \$14.27. Will the Union Government get it back where it belongs before it goes on the rocks? We trow not.

Jno. D. Rockefeller has just given away \$100,000,000. Hope this doesn't mean an increase in the price of gasoline.

Glad to note that some of the candidates favor better lighting of King St. There is plenty of room for improvement.

No, dear reader, we don't expect the Council Chamber to be turned into the garden of Eden.

Mayor "Dave" Gross retires from the Mayoralty with the goodwill of a large majority of the citizens.

The re-elected school trustees and Light commissioners seem to have the approval of the public.

Misery loves company. Lord French has been attacked and now even Lloyd George is protected by a special body-guard—all of which is a commentary on civilization in the 20th century.

WHAT OTHERS SAY.

Dignifying Labor.
(Lord Leverhulme.)

"I am convinced that if we can bring the capitalists and the workingmen together in some sort of partnership, that we have gone not only a long way to make satisfied workingmen, and to produce the best type of men and women, but to relieve our own shoulders of the burden we carry. If we have a body of partners working with us, you will find that they will give suggestions here and suggestions there which they will consider no part of their business under the ordinary system of employment, wages and bonus. And we want relief. I venture to say that the heads of business today have a far greater load to carry, a greater responsibility, than ever it was intended that human beings, single handed, should carry.

Jellicoe's Proposal.
(By John S. Ewart.)

Lord Jellicoe said to New Zealanders: "There has been a tendency among various people since peace was proclaimed to think that there is no hurry about getting ready for the next war. People argue that the world is exhausted and that it will be twenty, thirty or fifty years before the next war, if ever there is a next war. Well, the lesson of history is that one war breeds another. I see no indication that we are done with war."

Expenditure upon the British navy, prior to the war was a little over 250 million dollars per annum. The estimates presented the other day rise to more than 785 millions.

The Jellicoe Proposal—While Lord Jellicoe constantly asserts that his visits to the Dominions are merely for the purpose of giving advice upon such points as may be submitted to him, there can be no doubt that all that he says is based upon the assumption that Canada will adopt the second of the only two alternative policies open to her, namely:

- (1) A Canadian navy, under Canadian pay and Canadian control; or
- (2) Adjunct ships for the British navy, under Canadian pay and British control.

If any further remark be needed for condemnation of Lord Jellicoe's proposal, take this: That over none of the foreign policies which will sweep us into the next war, shall we have any control. We shall be an adjunct, and shall play the part of an adjunct.

Interference in Russia.
(Canadian Railroader.)

The Bolsheviks apparently have been favored with a good crop and have got their transportation system in fair order. Once British help ceases they will crumple up Denikin and Kolchak. But they have found many of their original schemes unworkable and in the end the regime which they will evolve will be little more than an advanced form of socialism. They will have to make some sort of compromise with the moderate elements and abandon the tyrannical oppression of all opinion which runs counter to them. But the expeditions against them are now revealed to have been hopeless and wasteful folly. We paid our share through lack of any real control over our external affairs. We trusted to the wisdom of the British Foreign and War Offices and we must never do so again. There is no department of our national life which we are not capable of managing for ourselves better than any body else could do.

Imperialism.

(Canadian Railroader.)

Later on Sir Robert Aitken dismissed the whole Round Table scheme of a centralized Imperial Parliament on the ground that it was "neither wise nor feasible" and damned its authors with the faintest of praise.

Since that date he has been a strong proponent of Dominion autonomy and has made speeches, written cables and filed memoranda with the Imperial Government of such a nature that if poor Sir Wilfrid had been the author he would have been reviled as a traitor to the Empire from Halifax to Vancouver.

LIKE THROWING MONEY AWAY

Postmaster of Cardiff Could Get Nothing To Help His Wife Until He Gave Her Tanlac.

"You can't think how Tanlac has helped my wife, too, and of all the people who have made statements about being benefited I believe we have the most cause to be thankful," was the statement made by J. Kuyper, postmaster of Cardiff, Alberta, while at the Owl Drug Store in Edmonton, recently.

"For the past five years," he continued, "my wife has been so crippled up with sciatic rheumatism that she could hardly get about and while I have spent lots of money for treatment and medicines it was just like throwing it away, for nothing was the least bit of help to her until she began using Tanlac. Since she has been taking this medicine, however, she has been steadily improving all the time. Aside from the fact that she has almost gotten rid of the rheumatism, her general health has improved wonderfully, and her weight has increased from less than one hundred pounds to one hundred and ten.

"Her condition, before taking Tanlac, seemed almost hopeless and was very discouraging. She had continual pains across the small of her back and her right hip and limb were so stiff and painful she was barely able to get around. She was so weak and was so easily exhausted and would have to sit down three or four times a day. Her nerves were badly shattered and this, together with her awful pain, made sleep almost impossible for her. Her stomach was also out of order in some way, for her food seemed to do her no good and in place of gaining strength she was losing all the time. Her appetite was poor and altogether her condition was serious, and regardless of the best care and attention she kept getting worse.

"After reading so much about Tanlac, and, knowing of the good results others in our community had gotten from it, my wife began taking it and gradually improving from the very start. She was in such a bad shape that we did not expect complete recovery without time and patient use of the medicine. So she has stuck right to the treatment and it certainly has paid well, for the results have nothing less than wonderful. She has taken twelve bottles now eats three hearty meals every day sleeps eight hours or more every night, and says she hardly feels the rheumatism any more. In fact, her entire system has been toned up and she is now about as strong as she ever was. Tanlac is the only medicine we have ever found that we could depend upon for results and it is so good that we feel our duty to tell others about it."

Tanlac is sold in Kitchener by E. O. Ritz & Co. in Galt by R. W. McKelham in Hespler by Jno. R. Phil, in New Hamburg by W. H. Boulle in Milbank by R. B. Hamilton, in West Montrose by A. E. Richter & Co., in Preston by H. L. Frick, in Waterloo by A. B. Learn, in Doon by L. C. Bullock.

At The Theatres

"BROKEN BLOSSOMS" WONDERFUL FILM AT "STAR."

A screen tragedy—not a movie melodrama with an unhappy ending—but a sincere human tragedy—that is what D.W. Griffith has had courage and the capacity to produce in "Broken Blossoms," which opened his repertory season at the Star Theatre last night. Mr. Griffith chose a tragic story of impossible love, love impossible in this world of passions and prejudices and broken forces; he absorbed it in its full meaning, recast it in his mind pictorially, translated it from the written words of the author into the scenes and action of a photoplay, added what was needed to make it live in pictures, left out what pictures could not have adequately expressed—and "Broken Blossoms" came to the screen, a masterpiece in moving pictures.

The original story is "The Child and the Child" in Thomas Burke's "Limehouse Nights." The child is far away from his native land, living in London as a dreamer and a poet lost in the Western Chinese quarter. The child is a girl, the daughter of a cockney pugilist, who has her his punching bag and her temper and liquor control him, which is most of the time. The child sees the beauty of the child, but always from a distance, until one day, when the pugilist has beaten her unmercifully than usual, she slanders through the streets and falls into the Chinaman's door. He takes her up, bathes her wounds, and places her as a princess in his room. He robs her in silk, surrounds her with flowers, burns incense at her feet—and worships her. And for the first time in her life she smiles.

But some one tells the pugilist and he discovers family honor. His child with a dirty chin! He'll "learn" them both, and he does. He smashes the temple that the poet from China has built—and all three, the pugilist, the girl, and the poet go down in the crash. It was inevitable from the beginning.

This bare narration of the story cannot hope even to suggest the power and truth of the tragedy that Mr. Griffith has pictured. All of his mastery of picture-making, the technique that is pre-eminently his by invention and control, the skill and subtlety with which he can unfold a story—all of the Griffith ability has gone into the making of "Broken Blossoms." Many of the pictures surpass anything hitherto seen on the screen in beauty and dramatic force. The whole is a photoplay that cannot fail to impress anyone who looks at it in any mood short of the most resolute hostility.

But though the photoplay is distinctly Mr. Griffith's achievement, it is not his alone. A number of unnamed persons must have contributed to it, in addition to the cast—and the cast was triumphant—equal to everything Mr. Griffith could expect. Leading all is Lilian Gish. Miss Gish has repeatedly, in varying roles, proved her superior talent as a screen actress, but she has never been as human and at the same time as accomplished as in the character of the child.

The role is so difficult as to be beyond the reach of almost any



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actress whose name comes to mind but it was within Miss Gish's grasp. She was such a child as the poor little delicate blossoms must have been. Donald Crisp was violently realistic as the pugilist, Richard Barthelmess was a sensitive, convincing yellow man, and Edward Peil, as a Chinese of another character, made an impressive contrast. It was a wonderful film and capacity houses attended all performances yesterday. A Universal Comedy featuring William Desmond, in "Barriers" made up an excellent holiday bill. The entire program will be repeated again today and tomorrow.

GOOD BILL AT THE IMPERIAL

Standing Room only was the sign displayed at all performances at the Imperial theatre yesterday and everyone was more than delighted at the beautiful offering. Peggy Hyland in Merry-go-Round. The immense audiences went into raptures at the stars portrayal in the extraordinary film it being one of the finest ever shown at this popular theatre. From the opening reel until the fade away in the final the audience were held spellbound and many have signified their intention of attending again tomorrow when the picture will be shown for the last time. Episode No. 12 of the Great Gamble is even more thrilling than the preceding chapters and a Christie Comedy rounded out a bill that is hard to excel.

"WHO CARES" SCORED HIT AT ALLEN.

The Allen Theatre as usual had a most excellent bill on the Holiday "Who Cares" with Constance Talmadge in the leading role being the feature and while the Allen always cater to the best in the movie line they upheld their reputation and outdid themselves yesterday. There was an excellent Christie Comedy, a Christie Comedy and a Graphic the entire offering being up to the Allen's High standard.

A RECENT OBSERVER.

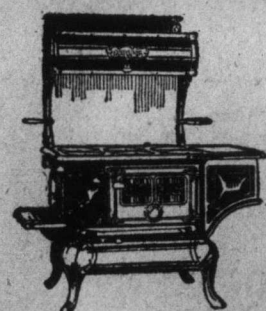
A joyful event of unusual occurrence took place on Sunday at the home of Mr. and Mrs. A. Strome, 75 St. George St., Kitchener. It being the occasion of the celebration of the golden wedding anniversary of the latter's parents, Mr. and Mrs. Henry Schmidt, who recently made their abode with their daughter, having resided about 1/4 mile south of St. Jacobs for nearly 50 years.

The celebration was featured as a surprise and was well executed. The couple had been invited out for a few hours and upon their return a host of friends greeted them to the strains of a wedding march very ably rendered by Messrs. A. Smith, violinist and Theo. Koehler, pianist.

After the reading of the address by a brother of the groom, Mr. Chas. Smith, of Kitchener, the couple were each presented with a gold piece handed to them by two of their grandchildren, Ruth Schaefer and Gertrude Schmidt, followed by the congratulations of their children and other relatives. Hereupon a still greater surprise awaited the festive pair, as their daughter, and son-in-law, Mr. and Mrs. John Steen, and daughter Florence from Paynton, Sask., who had arrived a few hours before greeted them.

The couple have nine children. Theodore of St. Jacobs, George of Heidelberg, Mrs. Ed. Schaefer, Frederick of John Living in the Southern States; Mrs. A. Strome, Kitchener; Mrs. John Steen of Paynton, Sask.; Henry of Kitchener; Mrs. Chas. Bignall of Windsor; and Albert of Kitchener, all of whom were present with the exception of John and Mrs. Bignall. The couple also have 12 grandchildren.

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