

ITION

rying Down The
Stymie In Golf

ow Players Realize the Ad-
vantages of This Little In-
strument.

The stymie has been cried down
as golf's associations have legitimated
it, but in championship
matches where machine gunning
is still seen as a part of the
game. Few players and even few
of the best players, seem to understand
the stymie, which is one reason they take
the easiest course and insist it should
not be used.

Looking over golf history no
one can conceive of a champion could ever lay
claim to winning important titles
without winning the stymie.

The player who knows how to
hit a ball or to slice or hook
it, the player who will always know
that the stymie is unfair. The
stymie is easy and every one should
know how to jump the ball. Use a machine
head of a putter. Let the club
swing along them round to a point be-
hind where the ball was laying. Then
when the ball is hit, if it is
hit well, will pick the ball up and throw
it at least two or three inches from
the ground. With practice one can
learn to throw the ball straight and
get the proper distance. With the
stymie in use it is impossible to
hit a slice or hook the ball. Practice
this on an undulating green and
you will soon see that many times a
player that you thought was in your way
is not interfere with your line of
play.

In a great many cases it is a play
of his own fault when he is forced to
use the stymie. He either lays him-
self open or fails to get close
enough to the cup in his approach
shot, thereby leaving an opening for
his opponent's ball to block the hole.
The stymie is laid purposefully. If a
player were skilled enough to do this
he could putt his ball into the hole,
thereby stopping all argument.

ST. JOHN REPRESENTED.
John is to be represented in
the Antigonish, N. S.
Touring Car Race, has entered for the high
honors of the day. He is confident that he will make a good
showing. He has competed in local
touring events and has won consistently.

RIA

ache's Sumptuously
Productions

MOTOPLAY

TIGRESS"

June Mathis and
Bellani

YERS:—

..... Viola Dana
in Aristocrat. Darrel Foss
as Heires. Henry Kolker
as Soror. Edw. Connolly
as Heart. Clarisse Selwynne
..... Louis D'Arcay
as Paul Weigel
..... Mita Goodstadt
..... Marie Beaudet

and Travel Series

CHESTRA

**SEA
VILLE**

GOOD VAUDEVILLE
ACTS

Serial Photo Drama
and Concert Orchestra

BIG DAYS 3

FIVE-REELER

U. S. A. with TOM MIX

in a dramatic triumph.

Service Man whose devotion to
the love of his sweetheart.

LYRIC TODAY

renewed vigor

L STOCK CO.

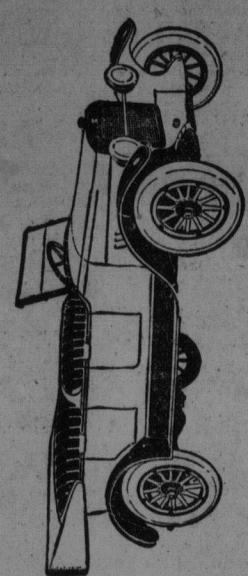
MEPHISTO"

2 Shows—7:30 and 9 o'clock

AUTOMOBILES - PIANOS - CASH

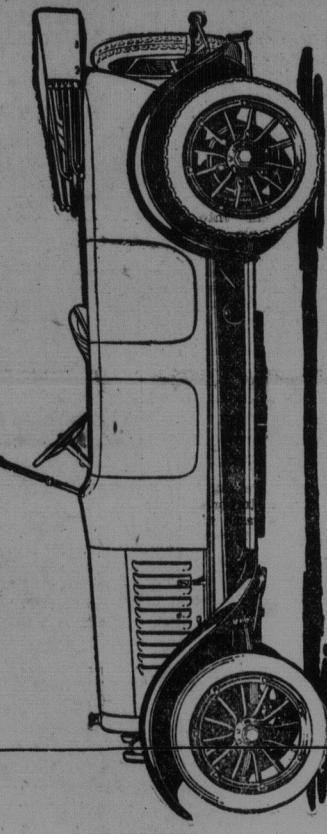
It Costs Nothing To Win These Prizes

\$1,390.00 Briscoe Touring Car



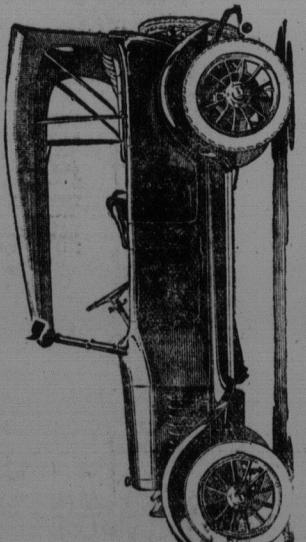
Bought from F. W. Dykeman
Princess Street, St. John, N. B.

\$2,435.00 Chalmers Touring Car



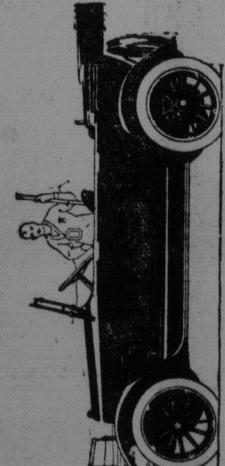
Bought from Motor Car & Equipment Co.
Princess Street, St. John, N. B.

\$1,545.00 Maxwell Touring Car



Bought from Motor Car & Equipment Co.,
Princess Street, St. John, N. B.

\$1,450.00 Overland Touring Car



Bought from J. A. Pugsley & Co.,
Princess Street, St. John, N. B.

TO LEARN MORE ABOUT THE STANDARD'S \$10,000.00 PRIZE OFFER

SEND THIS
BLANK
TO
CONTEST
MANAGER
ST. JOHN STANDARD

The St. John Standard Automobile and Piano Prize Contest APPLICATION BLANK

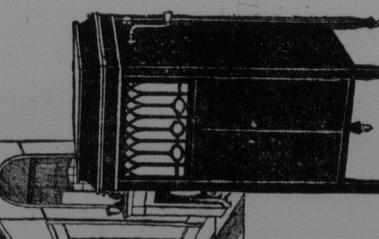
I am a resident of in District No.
and wish to enter The St. John Standard Automobile and
Piano Prize Contest. I fully understand the requirements
and conditions governing the contest and agree to comply
with same.

Signed: —

Name
Street
City or Town
Business Address

CASH PRIZES
TO CANDIDATES NOT
WINNING GRAND PRIZES
EVER YONE
WINS

King street, St. John, N. B.,
Bought from C. H. Townshend & Co.,



\$160.00 Brunswick Phonographs

FOUR

OVER \$10,000.00 IN PRIZES

NOW IS THE TIME TO GET INTO THE CONTEST
Contest Just Started -- Closes Sept. 13th