

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERSHere are Related Facts and Fancies Concerning the
Activities of Individuals and Organizations, the
Home, Fashions and Other Matters.

God's plang like lilies, pure and white, unfold.
We must not tear the close shut leaves apart;
Time will reveal the salyxes of gold,
And if through patient toil we reach
the land,
Where tired feet with sandals loosed
may rest,
Where we may clearly see and understand,
I think that we will say "God knew
the best."

PROVISIONAL COMMITTEE OF
YOUNG WOMEN'S CHRISTIAN
ASSOCIATION.

At the King's Daughters' Guild yesterday afternoon a meeting of the provisional committee of the Young Women's Christian Association was held. Mrs. John McAvity presided.

After the minutes of the last quarterly meeting had been read by the secretary, Miss Clarke, Mrs. McKeown gave a report of the League of Honor work. There are about 450 members of the league. As the purpose of this league does not seem to be thoroughly understood Mrs. McAvity and Mrs. McKeown will make a tour of the churches and explain it.

Mrs. McAvity told of the wonderful work being done at the headquarters of the National Committee and spoke of the possibility of visits from Miss Lane and Miss Isabel Brown the first of the year. A letter from Miss Saunders to Mrs. McAvity described the canteens for munition workers managed by the Y. W. C. A. The feasibility of undertaking such work in this city when the need arises was discussed.

Mrs. Good, president of the Playgrounds Association, gave a talk on the Girls' Club and its possibilities. The hostel work is particularly well carried on and its necessity is shown when as many as 17 girls have it at heart. To care for the sisters and sweethearts of our soldiers is surely a patriotic effort.

WOMEN WORKERS.

Several offered their services to Sgt. Lindsay today.
Twelve women, anxious to devote

their time and talents to their country's cause, called at the office of Recruiting Sgt. "Jimmy" Lindsay this morning and offered their services as munition workers, says the Hamilton Herald. They were all prepared to start work at once and looked perfectly fit and capable of doing work that would release able-bodied men to the service of king and country. The smallest of these applicants was five feet ten inches tall.

Sgt. Lindsay desires all manufacturers who wish to secure women employees to make application to him.

"RED CROSS" PEKINGESE.

Gertrude Lady Decies, always kind and clever and devoted to animals, has organized six small dogs as collectors for the Red Cross. These have Red Cross badges on their tiny left front paws and are choice specimens of Pekingese spaniels. Gertrude Lady Decies is a sister of Sir John W. Loughby, and her husband, the late Lord Decies, died in 1910. She is a handsome, dark-haired woman and her pursuits are many and varied. She likes sport, rides and drives, owns champion dogs of various sorts, and showed some priceless Pekingese and valuable Shetland sheepdogs at Cruft's Show last February. In old days she kept horses, went racing, and her colors, white and primrose, were seen on many race courses. Since war broke out she has worked well, has nursed, and at one time did duty as kitchenmaid at the Alexandra Hospital for officers. Before her marriage she showed a talent for mechanics and invented games and puzzles that proved both clever and profitable. The late Lord Decies was a well liked man, a keen sportsman, a great gardener, and as fond of orchid-growing as the late Mr. Chamberlain. The couple at one time lived at Birchington, at a house called Beresford Lodge, which was really a brace of bungalows thrown into one. Its dining-room was arranged in exact imitation of a yacht cabin.

JANEY CANUCK.

First Woman Magistrate in Canada. In the Criminal Court of Edmonton, this spring, a woman stood in the dock to answer a charge of murder. She was young, comely and a foreigner. She looked around her with terrified eyes—men, men everywhere. Men who spoke a strange tongue—men who would hang her; that much, she grasped. Her heart throbbed to suffocate.

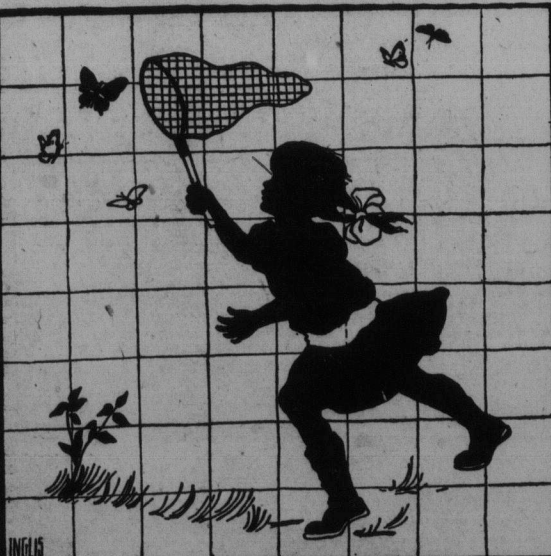
INTERESTING CONTESTS

Can You Draw This Picture?

A DOLLAR BILL will be awarded to the boy or girl who makes the most correct copy in pencil or pen and ink of the picture given below. The sender of the next in order of merit will receive a nice Story Book. All drawings must be made twice the size, have the usual coupon, filled in, and attached, and reach this office not later than December 6, addressed to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

whose decision must be considered as final.



STANDARD COMPETITION.
For Boys and Girls.

Full Name

Address

Age Birthday

G. B. CHOCOLATES

A Few Favorites—Cereals, Almonds, Almond Crispettes, Nougatines, Mint Almonds, Maple Walnuts, Caramels, Cream Drops, Milk Chocolate, Creams, Fruit Creams, etc.

Display Cards With Goods.

MERY BROS. 82 Germain Street
Selling Agents for Ganong Bros., Ltd.



One of the handsome cloaks offered for this winter is shown. Extreme beauty and richness mark these fur or velvet wraps. One of royal blue chiffon velvet is trimmed with gray fur.

She wrung her hands in agony; almost, through abject fear she suffered the death penalty already. A noise at the door startled her. Where they came from? Her eyes, wild with fear, glanced the crowd and she saw as in a dream, moving toward her—a woman with a smile on her lips and hands that seemed to reach forward! Another woman! Could it be, coming to her? She shrank down in a frightened heap and waited.

Presently the hands touched her, the lips spoke words of encouragement (she knew they must be encouragement) and the kind eyes smiled at her. The interpreter was called, and she knew then what the words were. "They shall not hang you," the other woman said. "Courage, I will stay by you!"

Stay by her the stranger did too, till the trial was over—the only other woman in the court room. And the trembling one was once more made to understand that she was not to die. Now this is not a fable of Bunyan's Greatheart; it is merely an incident picked at random from the life of Mrs. Arthur Murphy, known to the reading public and to her beloved West in particular as "Janey Canuck."

The new appointment stands for something more than a distinction for Mrs. Murphy. It means a long stride forward for women in general. There are women's courts in other cities; Toronto, for instance has one, but it is presided over by a man. In no other Canadian city besides Edmonton, will you find a woman vested with the full powers of a magistrate of the law, and empowered to deliver sentence in the Women's Court. The erring girl in Edmonton, coming under the ban of the law, hiding her first shame, will not henceforth have to stammer out her story to a man; the cunning-eyed hag, whining her plea, will have an other woman against whom to pit her wit; the flippant mother who has neglected her children to their harm will have to make her excuses to an other mother. Will she meet the magistrate's eye—a mighty level eye—successfully?

Mrs. Murphy could hardly have refused the position of magistrate. It may be so desired, for in addressing the Local Council of Edmonton recently in their newly acquired franchise, she said: "Expect to be called upon to play your part as citizens at sessions, assizes, or criminal courts. This is the price you are called upon to pay for security to life and limb and the price of a well-governed community. Do it wholeheartedly and with ungrudging spirit. Almost any experience is good for a woman that doesn't kill her."

It is scarcely necessary to ask why Mrs. Murphy was chosen as the first Woman Magistrate of Canada. Why was she decorated by His Majesty the King in 1914 Lady of Grace of the Order of St. John of Jerusalem in honor of her achievement in Canadian literature, and in recognition of her welfare work generally? She was the only woman member of the Charter Committee of the City of Edmonton and of the Board of Directors of the four municipal hospitals in 1914. She was the Convener of Peace and Arbitration National Council of Women of Canada 1914-15. She is the

OFFICE WORKERS
FACTORY WORKERS
and others who labor indoors
should always take the strength-
compelling tonic-food in

SCOTT'S
EMULSION

to keep up their strength,
nourish their nerves and
increase their energy.
SCOTT'S is helping
thousands—why not you?
Scott & Borne, Toronto, Ont.

Uncle Dick's
Corner.

TODAY'S LITTLE JOKE.

Made the Correction
A schoolmarm, reproving a young offender, said: "Now, Tommy, you know better than that, you should not say: 'Willy done it,' that's not right."
"Ah, no, of course not," said Tommy, with just resentment
"then Willy lied about it."

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddies who are celebrating their birthday today:
Arthur Cox, Young's Cove.
Lily Brown, St. George.

DOWN AND OUT.

By Helen M. Richardson.

He is old and bony, feeble and worn.
With a halting gait and a drooping
Day by day from the sunlit morn
Till nightfall his plodding hoof-beats
tread.

His driver a boy with an urging whip,
Thoughtless, unconscious, with
with youthful zeal,
Holding the reins with a jerking grip
That pulls on the grinding bit of
steel.

The crowd goes its idle or busy way;
Who cares for a horse that is lame
and old?
There's never an hour in the busy day
But one is beaten or one is sold.

The proud high-stepper—ah, mark
him well!
Nor fail to note as you pass him by,
His arching neck and his nostrils
swell.
His pawing hoof and his flashing
eye.

It may be the wreck that you see
today
Was once in a harness like his as
bright.
He may have stepped in the selfsame
way.
Proudly erect and with footstep
light.

Yet someone sold him to be a slave;
To be lashed, ill-treated, ill-fed;
no doubt
Somebody loved him, some time, but
He's just a horse that is down and
out.

Wants To Join.

Stiekney, N. B.

Dear Uncle Dick:
As I was looking over The Standard and saw where other children had joined the children's corner I thought I would write and ask to join.

Dottie Canam.

Gets Semi-Weekly Standard.

West Branch, N. B.

Dear Uncle Dick:
I like to read your page in The Standard. I like to see the mail in the morning and I often say to myself "I wish The Standard was a daily paper." On Tuesdays and Fridays as soon as I get the paper I read all the way home.
We have a little colt, it is so quiet that it will come into the house. We call it "Nellie."
Well, I will close as my letter is getting long. I will write again.
From your friend,
Townsend Wilson.

Sent Motto For Corner.

24 Main street.

Dear Uncle Dick:
I am enclosing the missing word contest and a motto. Hope I may be successful this time, with best wishes to yourself and the corner.
I remain your loving niece,
Marion Alrid.

Honorary Secretary for Canada for the Society of Women Journalists of England, and President of the Canadian Women's Press Club, as well, of course, as being a member of the Daughters of the Empire, The Canadian Handicrafts' Society, The Central Committee Canadian Women's Patriotic Service, The Ontario Historical Association, and—just supply anything else patriotic or Canadian that happens to enter your mind.—May L. Armitage in MacLean's Magazine.

The funeral of James H. P. McAuley, Charlotte street, took place yesterday afternoon. Rev. F. S. Dowling conducted the service. Interment in Fernhill.

The body of William Clarke was taken by noon train yesterday to St. Martins for interment. Services were conducted at his late residence, West Side, in the morning by Rev. W. R. Robinson.

Mass of Requiem at Cathedral.
At the Cathedral yesterday morning there was a special service. Mass was offered for the repose of the souls at the Cathedral of St. John, who had fallen in battle. The bishop expressed his satisfaction at seeing so large a congregation present.

Who's Who and What's What in the Picture World
and on the Stage—Favorites and What They
Say and Do.

IMPERIAL THEATRE.

The Chattel.

This is one of the finest productions I have seen in St. John.

In these days of the discussion of the status of woman and the question of whether the word "obey" shall be omitted from the marriage ceremony the subject of this motion picture will be found of great interest. Naturally things are greatly exaggerated as they have to be on the stage and screen to give the effect but from romance and experience come stories of men who regarded their wives simply as "chattels." The greatest attraction which the picture possesses is the fact of the appearance in it of E. H. Sothern, one of the most famous of American actors, supported by an English beauty, Peggy Hyland, and a splendid cast of Vitagraph players.

To me the story was told in a realistic and natural manner. Given those characters one felt that they would act in precisely the way portrayed. I was interested till the very end. The director has exercised discretion in the showing of the famous painting which figures in the plot. In less clever hands this would have been over-featured. A valuable painting was believed sacrificed to the realism of this production.

We have been accustomed to look upon certain companies as excelling in the sumptuousness of their settings but there is nothing lacking in this picture which money could buy. The house of the famous painter, Blake Waring, who owned the chattel, with its gardens and conservatories is very beautiful.

Blake Waring (E. H. Sothern), is a rich and successful man whose code is:

"I must and will have the best! For it I will pay as high a price and count the cost fair. But once the thing is mine it is mine own, to do with as I please, and none shall interfere."

He finds that this creed is workable until he tries it on his wife, Lella, (Peggy Hyland) whom he loves but in this selfish manner which is characteristic of the man. Naturally she refuses to be regarded as a slave and how she buys her freedom and how he obtains her forgiveness are the chief points of the story.

Of Sothern's acting in this part it is unnecessary to say except that he is a master of the delineation of character and lives in the characters he portrays rather than acts them. Miss Hyland is very lovely and throws herself into the role of the wife but it is a part of which an actress of longer experience could have made much.

Miss Hyland wears many gorgeous gowns and although one and all of these Parisian creations find a charming model in Miss Hyland the glimpse which is given of her in a trim riding habit remains in one's memory long after her vision has faded from the screen.

Re Tapley and Charles Kent are also in the cast.

Also at the Imperial were shown an Animated Weekly and a Reel Life, both excellent features.

E. H. SOTHERN MAKES MOTION PICTURE DEBUT.

Mr. Sothern was born at New Orleans and is the son of the late E. A. Sothern of "Lord Dundreary" fame. He was educated in England and following his father's footsteps he appeared first in Boston in a playlet called "Brother Sam," which the elder Sothern was producing. He then played with the late John E. McCullough later going to London.

Returning to the United States, he toured the country in a repertoire of plays.

In 1903 he became co-star with Julia Marlowe under the direction of Charles Frohman, which was practically the beginning of his career as a Shakespearean star. Beginning about 1906 he came under the direction of the Schuberts. His career included several European tours.

The three motion pictures in which Mr. Sothern appears for Vitagraph, of which "The Chattel" is the first, will form his last public appearance. Mr. Sothern will then retire to private life, taking up his abode in England with his wife, Julia Marlowe.

Peggy Hyland in "The Chattel."

The famous little English beauty, Peggy Hyland, was born in Worcester-shire, England, just twenty-four years ago.

After receiving her education in England and at a convent near Liege, Belgium, she entered the drama at an early age with George Edward's company in London. She was then with Cyril Maude in "The Yellow Jacket," and afterwards went into motion pictures where she scored heavily.

Miss Hyland is passionately fond of her work and a most industrious little body who reports at the studios early every morning.
Miss Rose Tapley who has held a high place in the hearts of all movie fans for many years was born in Petersburg, Virginia, on June 30th, 1883. Before entering the pictures, Miss Tapley was one of the popular players on the legitimate stage and it was only the summer vacations that influenced her in working before the camera.
Miss Tapley has written a number

of scenarios for motion pictures and while with Richard Mansfield, she won a valuable prize which that eminent actor offered to the member of his company submitting the best scenario for a play.

Most of Miss Tapley's private life is occupied in caring for her daughter Rosemary who is just nine years old.

Fox Film Corporation Manager Here.

Mr. Maurice West of Montreal, manager for this eastern district, is a visitor to the city. He brings news of increased activities in the Fox Film Corporation.

Pauline Frederick killed Willard Mack the other morning and did it so artistically that he showed his appreciation by inviting the Famous Players star to luncheon. You see, Miss Frederick is starring in "Nanette of the Wilds," of which Mack is the author and in which he is also appearing. Mack had spent a good deal of time in planning the murder scene and was enthusiastic over the manner in which his efforts bore fruit at the hands of Miss Frederick. There is nothing like enjoying one's own death, even if it is only for a Paramount picture.

It is not very often that a girl is proud to be wearing a dress that is four years old, but that is what Marguerite Clark will do when she begins work on the Famous Players adaptation of "Snow White." Miss Clark created a veritable sensation as Snow White on the stage and now she is

going to wear the same beautiful costume which she used in the theatrical production of 1912. Miss Clark was so fond of the dress that she has always kept it, though with never a thought that she would some day wear it in a Paramount picture.

With the irrepressible spirit of youth, pretty Louise Huff is hopping nimbly from Booth Tarkington to Charles Dickens. That is to say, Miss Huff was last seen in the Famous Players' adaptation of Tarkington's "Seventeen" and will now co-star with Jack Pickford in an adaptation of Dickens novel.

The Shadow in Little Mary Sunshine's new play, "Shadows and Sunshine," is Leon Perdue, black as a ton of coal and nearly all eyes. This little African boy is an excellent actor and he is a gentleman from shoes to woolly top. He idolizes his little fairy playmate and she is fond of him. Leon will appear in at least three of the new Little Mary Sunshine plays which Balboa is filming for Pathe.

ALICE FAIRWEATHER.

No Cure Guaranteed
More Never known to fail;
Corns acts without pain in
24 hours. Is soothing
healing; takes the
sting right out. No
remedy so quick, safe and sure as
Putnam's Painless Corn Extractor.
Sold everywhere—25c. per bottle.

Just as if You Were in a Broadway Theatre

"The Chattel" A Wonder Film

E. H. Sothern Makes Profound Impression

AT THE IMPERIAL THEATRE

Final Presentations Today

Persons in the Story:

Blake Waring—Wealthy financier of iron will, E. H. Sothern.
Lella Bard—Whose happiness was endangered, Peggy Hyland.
Mrs. Delavan—Mutual friend who made the match, Rose E. Tapley.
Mr. Bard—Lella's father helped by Waring, Charles Kent.
Walter Harding—Waring's business friend, John L. Taylor.
Maid, Butler, Brokers, Guests, et al.

Scenes in Waring's Palatial Home, Gardens, His Offices, His Estate, The Stock Exchange, The Opera, etc.

HOW MANY ST.
JOHN WIVES
WOULD
TOLERATE THIS
IDEA?

E. H. Sothern's code in "The Chattel":

"I must and will have the best. For it I will pay any price and count the cost fair. But once the thing is mine it is my very own to do with as I please and none shall interfere."

FRI. Victor Moore in E. W. Townsend's Comic
"CHIMMIE FADDEN OUT WEST"

UNIQUE — TODAY — LYRIC

LAST TIME TODAY

CHARLIE CHAPLIN

—IN—

"WORK"

See Charlie in Some of His Most Lively Frolics

"THE 3 ACTS 3

SCAPEGOAT"

Essays Forceful Play

NEW FEATURE—TOMORROW

Colored Scenes of Belgium

SPECIAL MATINEE SATURDAY

for the Children.

FRANK BORZAGE

AND ANNA LITTLE

Two Favorites of the Film World

—IN—

"MATCHIN' JIM"

Dainty Silly Rhodes in Cub Force

"That Wonderful Wife"

MERRY JINGLE

IN SONG, MUSIC, DANCE

CLAYTON and RUSSELL

MON, TUES, WED.

HELEN ROSSON, EUGENE FORD

and FRANKLYN RITCHIE

In "THE UNDERTOW."

OPERA HOUSE

HOMAN MUSICAL
COMEDY CO.

—IN—

"THE GIRL FROM

THE CLOUD"

Afternoon at 2.30

15c and 10c

11th Chapter of
"LIBERTY"

—IN—

"A Daughter of

Mars"

Evening 7.15 and 8.45

25c-15c-10c