

ready, Major Hume Cronyn, M. P., manager of the corporation, declares that he will be unable to state just what will be announced that it is safe to say, with the present costs of building material and labor, that it will be an expensive

**FREE**  
COMPLETE HOCKEY OUTFIT

[illegible]

## A detailed black and white illustration of a large collection of ornate, patterned dishes and tableware. The items are arranged in a dense, overlapping display, showcasing various pieces including plates, bowls, cups, and a teapot. The designs on the dishes are intricate, featuring floral and geometric patterns. The overall composition is a rich, textured arrangement of fine china or ceramic ware.

[illegible]

# ements

tThemIsModern

ago said the phonograph was per-

musicians said, how could the phonograph lack as it did any means for

Closing the shutters of an ordinary phonograph for pianis-

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same effects is like this. All of the artist's delicate detail and niceties, the overtones of instruments are destroyed.

Now, place your hand to your throat. Feel the vocal cords as you increase or diminish the volume of sound. Note that you exercise this control at the sound-source. Thus is all detail retained.

On exactly this human principle does the GraduoLa operate. Its tone control is effected before the sound is amplified. Of all phonographs the Vocalion is, therefore, the only one that allows modification of sound volume while retaining all the sound *quality*.

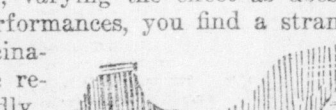


In the firelight, perhaps, or in the merry gathering, or in the stillness of the night, a thought comes that *will not* be ex-

distinction keenly felt. For, with the Vocalion, the artist's soul of every man can find expression.

Adding color to the tones at will with every change of mood or fancy shading, slurring, varying the effect as does the musician in succeeding performances, you find a strangely satisfying and lasting fascination. You really *play* the record, instead of standing idly by as it plays itself.

This privilege of interpretation is possible in no other phonograph.

A black and white illustration of a man in a suit and hat, seen from the side, playing a gramophone. He is holding the tonearm and stylus over the record. The gramophone has a large, ornate wooden cabinet with a speaker grille. The man is looking down at the record with a focused expression.

It is the supreme achievement of the present that perfects the phonograph and makes the Vocalion a real musical instrument, instead of simply a talking machine.

in a variety of models, priced from \$62 upwards.  
Beautiful Art and Period models from \$295 up.

**no and Music Co., Ltd.**  
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