

Wednesday, February 18th, 8.30 p. m.

- SCHUBERT— Impromptus, Op. 90.
 SCHUBERT-LISZT— Impromptu, Op. 142, No. 3, B flat.
 WEBER— Soiree de Vienna, Op. 6, Valse Caprice.
 MENDELSSOHN— Rondo Brilliant, Op. 62.
 Scherzo, E Minor, Op. 16, No. 2.
 2 Songs Without Words.
 Rondo Capriccioso, Op. 14.

Wednesday, February 25th, 8.30 p. m.

- CHOPIN— Ballade, G Minor, Op. 23.
 Sonata, B flat Minor, Op. 35,
 Grave: doppio movimento,
 Scherzo,
 Marche funebre,
 Finale presto.
 4 Preludes, Nos. 1, 3, 10, 23.
 Etudes, Op. 25, No. 2; Op. 10, Nos. 3, 8, 12.
 Mazurka, A flat.
 Nocturne, F sharp, Op. 15, No. 2.
 Valse, Op. 34, No. 1.

Wednesday, March 3rd, 8.30 p. m.

- CHOPIN— Ballade, A flat, Op. 47.
 Berceuse, D flat, Op. 57.
 Impromptu, A flat, Op. 29.
 Impromptu, F sharp Major, Op. 36.
 4 Preludes, Op. 28, Nos. 20, 11, 4, 16.
 3 Etudes, Op. 10, Nos. 6, 4, 10.
 Barcarolle, Op. 60.
 Valse, D flat, Op. 64.
 Polonaise, A flat, Op. 53.

Wednesday, March 10th, 8.30 p. m.

- SCHUMANN— Etudes symphoniques, Op. 13.
 Nocturne (Nachtstück), F Major.
 Bird Prophet.
 Toccata, Op. 7.
 LISZT— Au lac de Wallenstedt.
 Sonetto di Petrarca.
 Gondoliera from "Venezia and Napoli."
 Polonaise, E Major.

Wednesday, March 17th, 8.30 p. m.

- BRAHMS— Variations and Fugue on a theme by Handel, Op. 24
 RUBINSTEIN— Barcarolle, G Minor.
 MOSZKOWSKI— La jongleuse.
 Caprice espagnole.
 DEBUSSY— Reverie.
 ALBENIZ— "Triana."
 GLAZOUNOFF-BLUMENFELD— Valse de Concert.

Wednesday, March 24th, 8.30 p. m.

- CHOPIN— Concerto, E Minor, Op. 11.
 Etudes, Op. 10, Nos. 11, 9, 7.
 LISZT— Hungarian Fantasy.