

"The illumination took place the evening of the first Friday in September; a feast was held following this, and also after the first Friday in June. The first mentioned feast was that of the 'First Fruits.' The second was first instituted in honor of Mr. Willson's birthday, and afterwards as the 'Passover.'

"The building was also opened at Christmas, and on the last Saturday of each month, when the members gathered to remember with money and prayer, different objects of charity.

"It stands near the north end of the village, this curious Temple with its sixty feet square of land surface, and its seventy-five feet of height.

"The interior is cut into four sections by aisles leading to the north, south, east, and west doors, placed exactly in the centre of each side. People from all points of the compass were expected to come here to worship. There are many windows—twenty-four to be exact—on this floor, above the high painted wainscoting, but nothing resembling a pulpit is to be seen—not even a desk except a long low one at one side which was used by the band.

"Some twenty feet away are the pillars each with the name of an apostle attached in letters of gold on band of black.

"The letters are half effaced now, yet still 'Philip' and 'Andrew' and 'John' with some of the other names are to be deciphered.

"Just within this square of pillars are four more, designated 'Faith,' 'Hope,' 'Love,' and 'Charity,' standing each at a corner of the aforementioned structure, altar, or rather perhaps ark, as David Willson no doubt intended it to be.

"This is a unique structure, not unlike a small pagoda, with high, peculiarly curved roof, tiny windows, and open doors through which one may see a large raised cushion of red, empty now save for a crimson scarf laid across it.

"Three hundred and sixty-five days did it take the Davidites to make this wonderful ark, choosing the beautiful inlaid walnut of which it is made with the utmost care, and putting it together with exquisite workmanship by hand, so that like Solomon's Temple, 'There was neither hammer nor axe nor tool of iron heard in the house while it was in building.'

"On square stands at each of the corners there rested at one time little lamps of pure gold, and inside on the cushion