

representing the best specimens as they exist at the present time. In selecting these, only one thing has been kept in view—viz., choosing those that seemed the very best, irrespective of every other consideration. Most of them have never appeared in any book on the dog before, but have been culled from the leading journals devoted to canine interests in Great Britain and America, such as the "Canine World," from which the colored plate and several others are borrowed; the "English Stock-keeper," and in America the "American Kennel Gazette," which has furnished the illustrations of the pointer "Bracket," the mastiff "Beaufort," etc., the artist of this periodical being Mr. G. Muss-Arnolt.

The sources of the cuts in the text are acknowledged by the way.

While the author has endeavored to produce a book founded on experience, with a thoroughly sound and scientific basis, in every way up to date and on a somewhat new plan, he realizes that there is much yet to learn about the dog, and will receive with gratitude suggestions from any one who has true and accurate observations to communicate.

This, like every work and every man, has no doubt its shortcomings, but the kind way in which much that the author has written for various journals devoted to dogs has been received, and also his little book, "How to keep a Dog in the City" (William R. Jenkins, New York, and the Editor of the "Canadian Kennel Gazette," Toronto, publishers), leads him to hope for a generous reception of this work by the veterinary profession, breeders of dogs, and the public in general.