

— The same edition: with 16 pages Music engraved by T. Johnston, 1755; old red morocco, worn.

12° Boston, D. & F. Kneeland, for T. Leverett, 1762

(2 vols.)

117 5978 — The same: title imperfect. Green and Russell, 1757 — The same: with Hymns; pp. 276, 84; and with 22 pages Music (T. Johnston, 1755), old calf, gilt. D. and F. Kneeland, 1763 — The same (with the Hymns): wants leaves at the end, after p. 84. D. Kneeland for F. Eliot, at the Tree of Liberty, 1766.

(3 vols.)

12° Boston, 1757-66

112 5979 — The same; with the Hymns. W. McAlpine, 1767 — The same: with the Hymns (1771). F. Boyles, 1770 — The same: with the Collection of Hymns, old sheep. Mein and Fleeming, n. d. (3 vols.)

16° and 12° Boston, v. y.

25 5980 — The same (Psalms only), nice fresh copy.

high 12° London, Mary Harrison, 1770

275 5981 — The same: with THE ESSEX HARMONY, by Daniel Bailey, 1770, RARE.

12° Boston, John Boyles, 1771

"The Essex Harmony containing a new and concise Introduction to Musick, to which is added a . . . Collection of Psalm Tunes . . . composed in Three and Four parts; carefully set in Score by Daniel Bailey Philo Musico. Newbury Port, Printed and sold by The Author; Sold also by most Booksellers in Boston, 1770." Engraved Title, and Index, and 22 pp. of Music (round notes), wanting one leaf.

25 5982 — The same: with Bayley's Essex Harmony (wanting one leaf) engraved, 1771.

12° Boston, A. Barclay, 1771

This edition of the Essex Harmony was re-engraved throughout, with a different arrangement of the Tunes.

70 5983 — The same. Boston, E. Russell, 1771: F. Fleeming, 1771: A. Barclay, 1773: Mills & Hicks, 1773: F. Perkins, 1773: F. Boyles, 1773, Hymns imperfect: A. Ellison, 1773, with engraved tunes. (7 vols.)

12° Boston, 1771-3

70 5984 — The same, with Hymns, pp. 416. For T. Leverett, 1774

— The same, pp. 414, not quite perfect. Henry Knox, 1774.

(2 vols.)

12° Boston, 1774

10 5985 — The same: with Hymns. First Worcester Edition, pp. 358, fine clean copy.

12° Worcester, Mass., Isaiah Thomas, 1788

"Hymns for Public Worship. Part II. For the use of the Church in Brattle Street" (Boston, 1808), are bound in.

10 5986 — The same edition. Another copy.

12°

20 5987 — The same; with Hymns, clean. Samuel Hall, 1791: — The same; S. Etheridge, 1795. (2 vols.)

12° Boston.

158 5988 ALLINE (H.) Hymns and Spiritual Songs, pp. 281, clean fresh copy, sheep.

12° Stonington-port, Conn., S. Trumbull, 1802

625 5989 (BARNARD'S Psalms.) A New Version of the Psalms of David; Fitted to the Tunes used in the Churches: With several Hymns out of the Old, and New, Testament. By John Barnard, Pastor of a Church in Marblehead, pp. (4), 278, 1: at the end, Rules to learn to Sing, and Tunes, pp. 1-14, (wanting p. 10), handsomely "engraved and printed by James Turner, near the Town House, Boston, 1752."

12° Boston, F. Draper, for T. Leverett, 1752

A sound but not entirely perfect copy of a VERY SCARCE book; some blank pages of the music defaced by scribbings. The music wants one page, and perhaps two more at the end. The Psalms want (pp. 45-60) eight leaves.