

Canadian arts presentation scheduled for West Berlin

A major multidisciplinary presentation of Canadian arts will be hosted in Germany by one of Europe's most influential cultural institutions, the Akademie der Künste (Academy of Fine Arts) in West Berlin during December 1982 and January 1983.

The program which is being organized and co-ordinated jointly by the Canada Council and the Department of External Affairs in Canada was determined in consultation with officials at the Akademie der Künste and is expected to cost more than \$1 million. It is the most ambitious undertaking of its kind ever mounted abroad by the Canadian Department of External Affairs and includes a general information exhibit on Canada, a panorama of Canadian architecture, exhibitions of



Blunden Harbour by Emily Carr, oil on canvas, circa 1930.

historic painting and contemporary art, a film program, a literary colloquium and readings by six Canadian writers and a performing arts component of 12 events including music, dance and theatre.

The invitation from the Akademie der Künste for the presentation of the best of Canadian artistic achievement in all disciplines was issued in 1978 and the importance of cultural co-operation between the two countries was underlined by Prime Minister Pierre Trudeau and Chancellor Helmut Schmidt during Mr. Trudeau's visit to Germany in July of that year.

As the host of the presentation, the Akademie will feature an exhibition of general information on Canada in the

main lobby. Other exhibits and activities will be held in numerous other centres across West Berlin.

The exhibition of Canadian architecture comprises photographs, plans and drawings of projects since 1950 ranging from Toronto's City Hall and Montreal's Place des Arts to suburban housing.

The Ontario Art Gallery's curator of historical Canadian art Dennis Reid has organized the exhibit of Canadian paintings, which contains 110 works by 11 artists including nineteenth century artists: Paul Kane, Joseph Légaré and Lucius O'Brien and twentieth century artists: Tom Thomson, Emily Carr, Paul-Emile Borduas and Jack Bush.

Max Dean of Ottawa, Betty Goodwin of Montreal and John Massey of Toronto were chosen to represent the diversity and complexity of modern Canadian art and each is creating a new work for the exhibition of contemporary art.

Forty to 50 experimental films are being chosen to be shown at Berlin's Videoteque, in addition to documentary, animated, children's and other films to be shown in the exhibit. Works of 34 video artists have been selected and will be purchased by the Akademie.

Writers to present readings

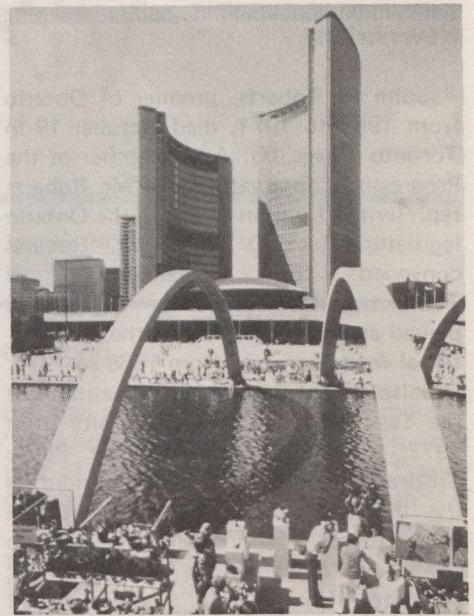
Six Canadian authors, including Margaret Atwood, Michel Beaulieu, Marie-Claire Blais, Anne Hebert, Robert Kroetsch and Michael Ondaatje, have been selected to represent current Canadian literature. They will present readings of their works and participate in a symposium for German and Canadian writers.



Graeme Gibson



Margaret Atwood and Michael Ondaatje, authors who will present readings in West Berlin.



Toronto's city hall, one of the photographs in the architecture exhibition.

Performing arts groups include the Paul-André Fortier Dance Theatre and Mime Omnibus of Montreal, the Dance Company of Toronto, the Glass Orchestra of Toronto, the Cape Breton Symphony, and fiddler-poet Jocelyn Bérubé of Montreal. The Inuit Throat Singers, women from Povungnituk on the eastern shore of Hudson Bay, will perform ancient rhythmic songs based on native sounds, while modern music will be conducted by flutist, composer and director of New Music Concerts Ensemble Robert Aitken of Toronto. In addition, Sneezy Waters of Ottawa will perform *Hank Williams: The Show He Never Gave*, which has been presented more than 200 times since 1977 and has won the Prix de Monaco European radio award.