

July 28th, 1893.]

Professor C. N. Starcke, criticises certain positions in E. Westermarck's "History of Human Marriage." Professor S. Alexander has something new to say on "Character and Conduct." An article is also given founded on Dr. George Simmel's forthcoming second volume of *Einleitung in die Morawissenschaft*.

Henry Norman discusses "The Future of Siam" intelligibly and forcefully, in the *Contemporary* for July. An important paper is that by the Right Hon. James Bryce, M. P. This is followed by a reply in the Ulster discussion, by Thomas Sinclair, which bristles with facts and figures. To most readers Pere H. Loyson's paper on "My Testament" will be an attraction. "The Spencer-Weismann Controversy" is pursued with scientific acumen by Professors Romanes, Spencer and Hartog. Archdeacon Farrar, in his article entitled "Undoing the Work of the Reformation," continues the controversy begun by him in the *Contemporary* of July, '92. A. F. Leach's contribution, "Winchester College, 1393-1892," is replete with interesting reminiscences of that historic public school.

Very interesting is the statement of Maurice Block, in the July number of the *Annals of the American Academy of Political and Social Science*, of the "Progress of Economic Ideas in France," which he holds to be in a transition state. Professor Mavor founds his paper on the "Relation of Economic Study to Public and Private Charity," largely on a considerable investigation in London. Professor Walther Lotz, in discussing the "Monetary Situation in Germany," deems a further fall in the price of silver the most probable thing for the next few years. There is food for serious thought in Mr. R. T. Colburn's paper on the "Taxation of Large Estates." Arthur B. Woodford's historical treatise on the use of silver as money in the United States, is timely and elaborate. The minutes of proceedings of the 18th session of the Academy in this number, will be welcomed by all students of political and social science.

The frontispiece of the Magazine of Art for July is a beautifully soft reproduction of "An Egyptian Slave," by Nathaniel Sichel, a German artist of Berlin, who, we are told later on, has executed a number of pictures, orient in character, which have met with great favour. The editor continues his criticism of the Royal Academy Exhibition, which he does not consider contains many works of great merit. In his article on "British Etches," Frederick Wedmore takes up in turn other modern etchers. Perhaps, to many years, the most interesting article will be "Thomas Faed, R. A.," of whom Marion H. Dixon writes most appreciatively. "The Meissouier Exhibition," is ably and fairly criticised by Claude Phillips. For the rest, Britten's illustration of Swinburne's poem, "The Tate Collection," and the "Illustrated Note Book," have their usual interest. In the latter, a cut is given of George E. Wade's statue of Sir John Macdonald, recently erected in Hamilton.

LITERARY AND PERSONAL.

Professor James Bryce delivered a valedictory address on June 10th, at Oxford, on resigning the chair of civil law.

Professor Scartazzini's *Handbook to Dante*, translated by A. J. Butler, the well-known Dante scholar, will appear shortly.

All of Wordsworth's important prose writings will be included in a forthcoming volume, edited by Prof. Knight, of Andrews, for the Scott Library.

Prof. Barrett Wendell, of Harvard, is preparing to bring out a volume of essays dealing with various phases of character and thought in Puritan New England.

The new novel by Elizabeth Stuart Phelps, author of "The Gates Ajar," is entitled "Donald Marcy," and is published this week in a single volume, by Heinemann.

Prof. Dowden has been appointed to the Clark Lectureship in English Literature at Trinity College, Cambridge, Prof. Hales' tenure of the post having come to an end.

Mr. Henry J. Morgan, of Ottawa, has a paper in Harper's Weekly about the new Governor-General of Canada, which ought to please Lord Aberdeen, if he likes being flattered.

A new story by Alphonse Daudet, will shortly appear in *L'Illustration*, on the conclusion of Jean Rameau's "La Rose de Grenade." The title of M. Daudet's romance is, "Soutien de Famille."

The Paternoster Press announces a work entitled "Church and Dissent," by the Rev. Richard Free, B. D. It consists of lectures delivered by Mr. Free at St. Michael's Mission Church, North Kensington.

Messrs. J. Baker and son, will shortly publish a volume entitled, "New Studies in Tennyson," including a Commentary on *Maud*, by Mr. Morton Luce, late assistant lecturer on English Literature at University College, Bristol.

Mr. Henry James' new collection of essays, to be published in England, will bear the title, "Essays in London and Elsewhere." These essays are mostly critical, and include Mr. James' papers on Fanny Kemble, Mr. Lowell, and Pierre Loti.

Mr. Oscar Wilde's dramatic works are being edited by Elkin Mathews and John Lane. The first volume, "Lady Windermere's Fan," will be followed by "A Woman of No Importance." Mr. C. H. Shannon has designed a separate title-page and cover for each volume.

William Wilfred Campbell, the "Poet of the Lakes," has been appointed to a permanent position in the Civil Service at Ottawa; and we are glad to be able to add, that his new position will afford him opportunities to use his literary talent under more favourable circumstances than hitherto.

Mr. John Littlejohns, of Ferndale, has written a novel entitled "England against the World." It is described as intended to advocate Conservative principles, and to show that, in spite of an illustrious statesman's opinion that she "stands in need of discipline," England has done very well so far.

Mr. Ruskin's American publishers, Maynard, Merrill and Co., announce for immediate publication, "The Elements of Drawing, in Three Letters to Beginners," for which Prof. Charles Eliot Norton has just written an introduction. This is the twenty-second volume of the authorized Brantwood Edition.

Dr. Bourinot, C. M. G., has been chosen as the Vice-President for Canada of the Egypt Exploration Association, who have their headquarters in London. The well-known author, Mr. Dudley Warner, is Vice-President for the United States, and Dr. William C. Winslow, a clever writer and scholar, of Boston, the secretary.

The satirical brochure, "In Darkest Ecclesiastical England," published anonymously for reasons that may easily be understood, is the work, we are informed, of a clergyman of the Church of England. The author does not regard the cartoons in which the Premier is so prominent, as in any way offensive to that statesman.

Mr. Paget Toynbee, who has been engaged for some years, in the intervals of other literary work, upon a dictionary of the *Divina Commedia*, has decided to divide the publication into two parts.

The first, which will be complete for the whole of Dante's works, Latin as well as Italian, will contain the articles dealing with the proper names. The second will comprise the vocabulary proper. Mr. Toynbee hopes, eventually, to supplement the latter with the vocabulary of the *Convito*, *Vita Nuova*, and *Canzoniere*.

A contribution entitled "The Commune of Paris—Twenty Years After," by Mr. Wm. Trant, J. P., of Gotham, Assa., will appear in an early issue of the "Century." The article is in reply to one by Mr. Archibald Forbes, and the contention is that on the suppression of the Commune there was no organized attempt to burn Paris; and that petroleurs and petroleuses were the offspring of an excited imagination, and had no existence in fact. Both Forbes and Trant were in Paris at the time the events referred to occurred.

Mr. W. T. Stead, the editor of the English Review of Reviews, has some vigorous words to say about the Sunday newspaper in England. As is well known, the people of England are able to exist without the blanket sheet on Sunday. This is the way Mr. Stead puts it: "Speaking for journalists on this side of the water, we should be inclined to regard the newspaper proprietor or editor, who first ventured to introduce seven day journalism into this country, as an enemy to the human race, who would deserve to be pole-axed, without the benefit of clergy, in the nearest available backyard."

Among the numerous poems evoked by the recent calamity to our fleet, we like the brief one that follows, which furnished the subject of a striking picture in last week's Queen:

England expects that every man
Who wears the glory of her name,
Shall do the little that he can
To hold from Fate her hoard of fame.
He perished—so the world may know
That peril pales not English pride,
Nor loss can lay our England low,
While die her sons as Tryon died.
It is signed 'Douglas Sladen.'

The third volume has just appeared of the dainty edition of Florio's translation of Montaigne, with Mr. Saintsbury's introduction, forming part of the series of the Tudor Translations, which is now being issued under the editorship of Mr. W. E. Henley, and published by Mr. David Nutt. It contains some of the most characteristic of the essays—the famous one, to wit "Of Three Commercies and societies," the rambling but delightful chapter on "Coaches," and the extraordinary disquisition, "Upon some verses of Virgil," which is strictly not *Virginibus puerisque*. This third book is emphatically an old man's gossip. It needs that a reader should have got at least within sight of the fifties to taste its full flavour. It may be reckoned as one of the compensations of old age to be able fully to appreciate it.

PUBLICATIONS RECEIVED.

Cumming, E. C. *Nature in Scripture*. Boston: Cupples & Hurd.

Hunter, Wm. Howard, B.A. *The Dominion Conveyancer*. Toronto: The Carswell Co. (Ltd.)

Kingsford, Wm., LL.D. *The History of Canada*. Vol. VI., 1776-1779. \$3.00. Toronto: Rowse & Hutchison.

Maginnis, Arthur, M.I.N.A. *The Atlantic Ferry*. London: Whitaker & Co.

Mather, Frank. *At the Rising of the Moon*. New York: Tait Sons & Co.

Pendleton, Edmund. *A Complication in Hearts*. 50c. New York: The Home Publishing Co.

Americans in Europe. New York: Tait Sons & Co.