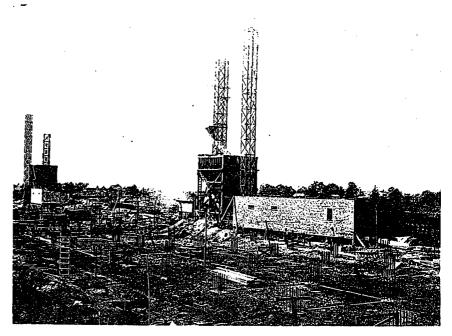
shrubs are selected so that their future growth will in no way affect the entrance of light and air to the buildings, and will incidentally add the color of their flower and foliage to the lawns.

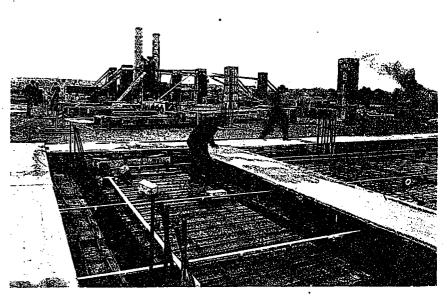
The areas set aside for the first probable extension usually suggest merely a lawn treatment, but in order to overcome the marked difference resulting by leaving these areas in lawn only, and those of the adjoining permanent areas, which have been developed. the short-lived trees have been grouped on these lawns. Their growth is very rapid, and they can either be easily moved or cut down, depending upon their size at the time that the extension actually takes place. This type of tree includes the poplars, lindens, mountain ash, catalpa, etc. Shrub plantations can be established at walk intersections, and in beds along the boundaries of these temporary lawns. These also can be moved whenever it is necessary.

In the case of the Canadian Kodak Company, the treatment of the remaining areas required caring for several steep road slopes; the banks of ravine, which could only be partially filled at present; a high boundary fence surrounding the property; and a coal switch along the north side.

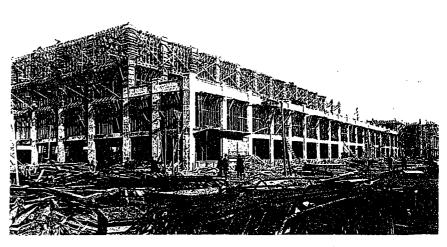
In the general scheme of the future development of the factory, this area of ten acres may not be used for buildings for several years to come. In accordance with the idea of the company, that their employees be given opportunity for exercise and recreation on the grounds, this area was planned to accommodate a baseball diamond, a football field, a bowling green, and tennis courts for both men and women. The boundary fence has been made less conspicuous by a plantation of the Lombardy poplar, which will also serve as a windbreak. The coal switch is screened by a shrub plantation. Shrubs and trees which have especially vigorous root systems, and thrive in light soil, such as the sumach, locust, willows, and acacia, are selected for the plan-



VIEW FROM WATER TANK, OCTOBER 17TH, 1914.



THIRD FLOOR, WEST END, BUILDING NO. 3, OCTOBER 13TH, 1914.



LOOKING NORTH-EAST, BUILDING NO. 3, NOVEMBER 4TH, 1914.