

The breadth of the face is less than normal and the cheeks are flattened. The form of the nose varies widely from the original shape inherited from its ancestors. If prominent, it is very much flattened laterally, its sides concave and it appears to spring abruptly from the face, or, if broad-based, it is hollowed laterally and vertically. The anterior nares form elongated, narrow slits which show no appreciable alteration in shape during the movements of expiration.

Owing to the frequent tilting of the tip of the nose, the nostrils look more forward than in the normal condition. The upper lip is short. The mouth is kept open and the lip covers only a portion of the upper teeth, which are in young life freely exposed. Later, in adult life, by the exercise of the will, the individual may, and often does, acquire the power of keeping the mouth closed except when smiling or talking. The chin recedes to a variable extent and on approximating the jaws in the normal bite the lower incisors occupy a position behind the upper that is further back than usual. If this is a marked feature, the condition is described by the dental surgeon as "superior protrusion." When marked, it detracts considerably from the attractiveness of the face, but in a moderate degree only, it, with the associated evidences of degeneration and of physical incapacity, gives to the face that appearance which by novelists and poets is regarded as intellectual or refined. The curve of the imperfectly developed upper lip, as it stretches over the protruding teeth, is described as Cupid's bow. I feel I must refer you for further description to the works of these very unscientific professions who seem to see things from a sensual and imaginary rather than from an intelligent and accurate standpoint.

Still, the fact remains that to a considerable proportion of our fellow-creatures the indications of degeneration, when existing in a moderate degree, are considered to be attractive, especially in the case of the female subject. Another very good instance of this is the manner in which women simulate the extension of the hairy scalp on to the forehead by bringing hair, artificial or otherwise, down over it. The mouth is small and the angles of the jaws are, like the chin, very imperfectly developed. The size of the mouth varies with the development of the lower jaws, for the reason that very large jaws necessitate a larger aperture than the average when they are separated from one another, and the reverse is true of those that are imperfectly developed. Diminished prominence of the symphysis and angle of the jaw gives a rounded appearance to the chin and neck.