

Literature and Art.

The death is announced of the Countess IDA HAIN HAIN, known as the authoress of many books. The Countess was born in 1805.

The *Artist* is the title of a new English sixpenny paper, to be issued monthly, for the special use of those engaged in the pursuit of art.

It is publicly announced that the Pope intends to publish the catalogue of the Vatican Library, and has named a commission to consider the best means of carrying out the intention.

KOSSUTH's Memoirs will shortly be published in five different languages; and we are glad to know that peculiarly the publication will give a sum of money to the distinguished patriot, of which, alas! he stands greatly in need.

The *Portfolio*, as usual, appears as one of the best art periodicals, and the best, certainly, that makes etchings a special feature. In this number we notice, for its extreme clearness and softness, a portrait by REMBRANDT reproduced in facsimile by AMAND-DURAND.

REINHART's drawing of the Tile Club at work, in a recent *Harpers Weekly*, has the merit of being very well arranged and attractive as an illustration, even though it has positive faults in the drawing that the generous use of large masses of black partially conceals. Mr. REINHART, however, does so much good work that occasional faults may be excused, if not overlooked.

Madame COBDAN is a distinguished Norwegian writer, who did not attempt authorship until she was nearly sixty years old. She has produced since then five romances, which are described as charming. Her children were established in life, her health began to fail, and her duties and amusements as a woman of society grew irksome. So she went to live in Rome, where she has renewed her youth in literary work.

The book of TENNYSON's Songs set to music, announced some time ago by the HARPERS, is now issued. It is an extremely handsome volume, and comprises many of the most delightful of the laureate's verses. There is no poet of this age who has written so much that might be sung, unless we except LONGFELLOW, who has a command of capital movements, not excelled by even TENNYSON. The music of the book is the work of many composers, some of wide repute, some not.

The *American Art Review*, now in its third number, offers us as an apology for being late that the illustrations were destroyed in the recent Boston fire, though this seems to have had no effect on the character of the contents except that subscribers must wait until the succeeding number for the heliotype of "The Sick Donkey." The main article is devoted to the late WILLIAM M. HUNT, and Mr. LINTON has engraved, with his acknowledged skill, the portrait of Mr. ALLAN WARDNER, from Mr. HUNT's painting, which original is in the possession of Mrs. WILLIAM M. EVARTS—Mr. WARDNER's daughter. The wood cut is very well printed. Mr. BENJAMIN again has something to say about the tendencies of art in America, and we read with much interest the biography of STEPHEN J. FERRIS, an American etcher, a specimen of whose work is to be seen in the accompanying etching, "Devil's Way-Algiers."

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Stage Whispers.

GERSTER has not sung this winter. She will perhaps visit America this fall.

The Haymarket Theatre is scarcely likely to be opened quite so early as was hoped. The decorations are so elaborate and the alterations so important that much has to be done. "Money" will be the opening play.

MARIE VANZA is the professional name that Miss VAN ZANDT, granddaughter of the late SIGNOR BLITZ, will adopt in the French capital, where she is shortly to appear. Her debut among the Parisians will be at the Opera Comique, as *Mignon*, which she will follow with *Dinorah*, *Amina* and *Cherubino*.

PATTI's business in the West has been very bad, and it is stated that in San Francisco the manager had to borrow money in order to go on to Australia. KERTEN, the pianist, left before the party sailed, and FISCHROFF, PATTI's treasurer, after quarrelling with the prima donna and her husband, started East.

M. VAUCORBELL, the courteous director of the Grand Opera of Paris, has received another delicate hint. M. FAURE who for several seasons was the leading artist of the Grand Opera, has flatly refused to return there, and has accepted an engagement at the Opera Comique to sing in "La Perle de Brazil," "Dinorah," and other operas.

The other night in Bradford, Pa., some bootblacks were ejected from the theatre for having stolen their way in. By way of revenge they resolved to enter the house next night and cry "Fire!" during the performance of Miss KATE CLAXTON, in the "Double Marriage." They were overheard, however, and their plans were frustrated by the manager, who warned the audience in advance.

The Grand Opera House was opened with great *clat* on Monday evening in the presence of a large and brilliant audience. Mr. PITOU made a neat inaugural address, after which Miss NEILSON read an opening ode. Mr. MANNING, in response to a call, made a few remarks. The play "As You Like It" was then proceeded with, when Miss NEILSON as *Rosalind* revived all her old time popularity. Next week the attraction is the "Arabian Night" Combination.

W. S. GILBERT, in conversation said: "We hear that enterprising managers are threatening to pirate the "Pirates of Penzance," and we shall resort to two methods to prevent their success. In the first place, we have taken measures to prosecute them the very day they announce the play without permission, and we shall punish them to the full extent to the law. In the second place, we have made arrangements to send out at once five distinct companies to play "Pirates" in all the principal cities. We feel sure the law will protect us. Not only is our copywright bomb proof, but as the play is not published we are protected by common law against all such plunderers just as much as if they were to break into our houses. To publish the play in this country is to print it and offer it for public sale. Until we do this, it is our private property, and to appropriate it is theft. We have agents in all the principal streets waiting for the pirates to advertise their scheme, when they will be pounced upon with an injunction. We like Americans and are proud of our reception in this country, but we shall certainly defend our rights."