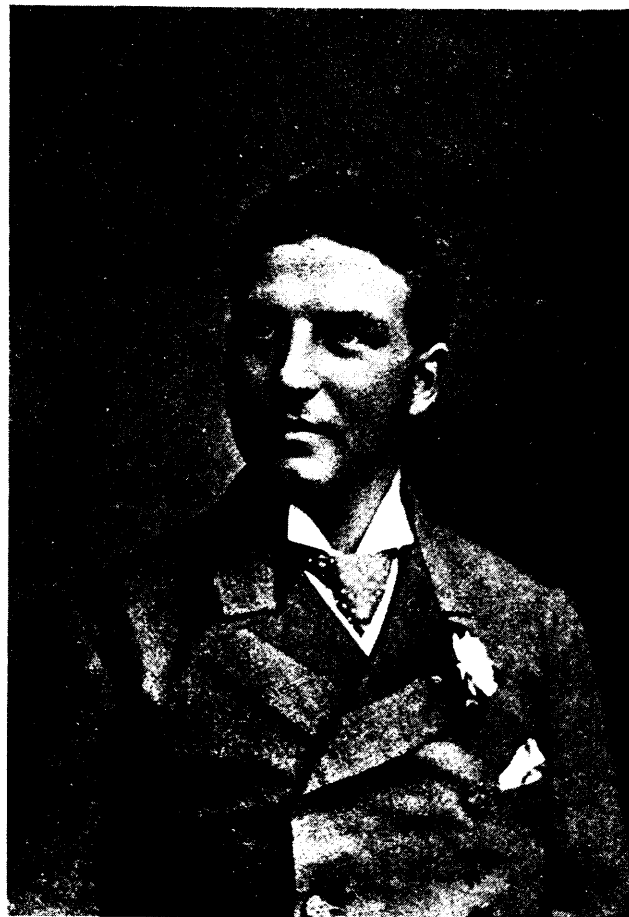




COMTE DE PARIS.



DUC D'ORLEANS.

VISIT OF THE COMTE DE PARIS TO MONTREAL.

Husband and Wife.

Addressed to Rev. Ammi Prince and wife, Bangor, Me.,
on the occasion of the late golden wedding,

The day returns, my bosom burns,
The blissful day we twa did meet.

—BURNS.

Again the day returns, the blissful day,
When we commenced our journey hand in hand;
I see thee still,—thou smil'st the same old way,
By which thy unspent love I understand.
Dear wife, the way was chequer'd; but the shade
Hath been as needful to us as the sun;
And e'en our sorrows the dear Lord hath made
Rich as our joys that to soft music run.
Now, though the sunset splendour warmly shines,
And brightens calmly through life's Western door,
We sigh not for the Past—though fair its lines,
But wait the glorious things that lie before;
When we—our work and warfare are complete—
Shall lay our crowns at our Redeemer's feet.

ARTHUR J. LOCKHART.

The Spur.

Stir, dullard heart! Wake, listless soul! Afire
With passionate delight, to feel, to see
The brave, far-reaching sky's virginity,
Immaculate, yet burning with desire!
Eye, purge thy lucent orb! O ear, within
Thyself withdrawn, come forth!—renew thy birth,
Move 'mid fresh glory o'er th' transfigur'd earth,
And to thee uncorrupting treasure win.
How canst thou let thy favouring day go by,
And all its golden freight slip in the sea?
Thou lovest Time to lose Eternity!
Wake, soul, and live! Thou dreamest but to die!
Thou tread'st a land of wonder, little knowing
What groves are blooming, and what streams are flowing.

ARTHUR JOHN LOCHART.

Through the Magazines.

POPULAR SCIENCE MONTHLY.

In the November number of this excellent monthly (now in its 38th volume) Mr. Herbert Spencer leads off with an article of rare interest on "The Origin of Music." It is really an afterthought, having been prepared as a postscript to the author's short treatise on the same subject in his "Essays Scientific, Political and Speculative," of which Messrs. Appleton & Co. are bringing out a final edition. The whole essay (including this appendix) forms an impor-

tant contribution to the Spencerian philosophy. Prof. Mendenhall deals with a question on which it is becoming more and more essential that we should have correct notions—"The Relation of Men of Science to the General Public." The paper was originally read at the Indianapolis meeting of the American Association in August last, as the president's retiring address. Prof. J. Norman Lockyer relates "The History of a Star"—a chapter in cosmic evolution largely based on spectrum analysis. Of a practical as well as scientific character are "The Use of Alcohol in Medicine," by Dr. A. G. Bartley; "School Life in Relation to Growth and Health," by Prof. Key, and the "Logic of Free Trade and Protection." This last article, by Mr. Arthur Kitson, is peculiarly opportune at the present economic crisis. In natural history there are two readable illustrated articles by F. Le Roy Sargent ("The Root Tip") and by A. G. Mayer ("Habits of the Box Tortoise"). We would call special attention to a paper by Mr. George Iles (also illustrated) entitled, "My Class in Geometry." It is a contribution to the art of teaching (scientific teaching) which should be in the hands of all who are engaged in educational work, and it is a pity it could not have been read at the recent meeting of Protestant teachers in this city. It illustrates ingeniously and pleasantly the variety of ways in which the reflective, analytic and inventive faculties of young people may be developed. "Human Selection," by Alfred Russel Wallace; "Some Lessons from Barbarism," by Elaine Goodale, a sketch (with frontispiece portrait) of Amos Eaton, and the "Editor's Table," etc., complete a number of comprehensive interest. The *Popular Science Monthly*, founded by the late Prof. E. L. Youmans, is edited by Dr. William Jay Youmans, and is published by Messrs. D. Appleton & Co., 1, 3 and 5 Bond street, New York.

LITTELL'S LIVING AGE.

The numbers of *The Living Age* for October 18th and 25th contain "The Progress of Weather Study," *National Review*; "Carthage," *Contemporary Review*; "In a Sunny Land," *All the Year Round*; "My Desert Island," *Macmillan's Magazine*; "A Mediaeval Popular Preacher," *Nineteenth Century*; "On the Fighting Instinct," *Longman's Magazine*; "Goethe's Last Days," *Fortnightly Review*; "Carlyle and Old Women," *National Review*; "A Tragical Tertulia," *Murray's Magazine*; "Mahomedans at the Dock," *Public Opinion*; "Eh, but It's Queer Altogether," *Temple Bar*; "A Prince of Condé," *National Review*; "A Physiologist's Wife," *Blackwood's Magazine*; "In Ceylon," *Gentleman's Magazine*; "John Bull Abroad," *Temple Bar*; "The Defensive Position of Holland," *Time*; "The Last Days of Heine," *Mac-*

millan's Magazine; "Discovery of an Early Christian House at Rome," *Chambers' Journal*; "An Old Letter from the Baltic, by Lady Eastlake," *Murray's Magazine*; "Parallel Passages from European and Asiatic Writers," *Asiatic Quarterly Review*; "Ober Ammergau: Behind the Scenes," *Spectator*; and the usual amount of choice poetry. For fifty two numbers of sixty-four large pages each (or more than 3,000 pages a year) the subscription price (\$8) is low; while for \$10.50 the publishers offer to send any one of the American \$4 monthlies or weeklies with *The Living Age* for a year, both postpaid. Littell & Co., 31 Bedford street, Boston, are the publishers.

THE ARENA.

With the November number the *Arena* closes its second volume and first year. From the start it has been a success. It brought into sympathetic communion some of the most earnest and clear-seeing minds in the United States, Canada and Europe. With a staff of contributors that included Rev. E. E. Hale, Prof. Shaler, N. H. Dole, Miss Frances E. Willard, Rev. Minot J. Savage, Rabbi Schindler, Mrs. Helen Campbell, Junius Henri Browne, Louis Fréchette, Helen Modjeska, Rev. R. Heber Newton and others of the foremost thinkers of the time, it was sure to have a *clientèle* both wide and select. Dion Boucicault's paper on "The Future American Drama" will be read with melancholy interest, now that the "premier of the Anglo-Saxon dramatic world" has gone where every individual plays a new part—that of his real, undisguised self. It is an inspiring forecast of a drama nobler than any that has yet been attained. Prof. Shaler (who is as many-minded, evidently, as the typical poet) treats of a very living question, "The African Element in America." A symposium on a topic which is the reverse of convivial, "Destitution in Boston," is shared in by Dr. E. E. Hale, Rabbi Schindler, the Rev. O. P. Gifford and other prominent divines. It has brought out some sad truths which have a bearing on other cities as much as on Boston. The Rev. Forrest A. Marsh, Miss Willard, Mr. B. O. Flower (the editor) and Mr. Marcus J. Wright contribute notes on such problems as woman suffrage, dramatic talent, the dispensation of justice and the share of men in women's shame. If the *Arena* contains no light reading, such as would satisfy those "lewd persons of the baser sort" who are provided elsewhere, it is equally free from heavy stuff, which is neither food nor medicine for the mind. It is addressed to thoughtful observers and students of their time, thinkers and workers, who will hail direction from acknowledged leaders but decline to accept the guidance of either tradition or fashion. Its criticism, in letters, as in art,