

**ARTIFICIAL MANNERS.**

ARTIFICIAL manners, and such as spring from good taste and refinement, can never be mistaken, and differ as widely as gold and tinsel. How captivating is gentleness of manner derived from true humility, and how faint is every imitation: the one resembles a glorious rainbow, spanning a dark cloud—the other, its pale attendant, the water-gall. That suavity of manner which renders a real gentlewoman courteous to all, and careful to avoid giving offence, is often copied by those who merely subject themselves to certain rules of etiquette; but very awkward is the copy! Warm professions of regard are bestowed on those who do not expect them, and the esteem which is due to merit appears to be lavished on every one alike. And as true humility, blended with a right appreciation of self-respect, gives a pleasing cast to the countenance, so from a sincere and open disposition springs that artlessness of manner which disarms all prejudice. Feeling, on the contrary, is ridiculous when affected, and, even, when real, should not be too openly manifested. Let the manners arise from the mind, and let there be no disguise for the generous emotions of the heart.

**MORAVIAN MARRIAGES.**

THE Moravians have very singular notions as respects forming matrimonial connections. It is deemed disreputable for young men and women to associate together on any occasion, or to cultivate any acquaintance. The more effectually to keep them apart, the two sexes have separate habitations, where they live and carry on their respective vocations. And not only this, but in the church there is a partition, high as the roof, running from the pulpit the whole length of the house,—males occupying the one part, females the other.

But now for the story that put me on writing this