

What **TRADE LOUNGER** says in *The American Stationer*.—

A card receiver of opaque glass with a gilt stand is attractive. It has an arched handle, upon which a bird with extended wings is in the act of alighting. Bisque flowers make the trimmings.

A sconce of repoussé brass, mediæval style is very pretty. It has a heavy bevelled mirror in the centre supported by satyrs beautifully modeled. A fancy and graceful spiral work crowns the whole work.

A new wrinkle in progressive euchre is to use coloured pencils to tally with instead of coloured stars. By this means the fellow who under the old system had to "lick" the stars for the crowd is given a chance for life.

A new ceramic set of vases has umber ground studded over and roughened by fine scattered filaments of broken opaque glass of yellow ivory hue, contrasting well with ground and the rose of terracotta in front.

Somebody has put a convenient device upon an ordinary pocket-knife, which consists in etching a two-inch measure divided into eighths upon the blade. With this a man always has a handy rule by him and just when he needs it.

A chatelaine clock presents an elegant design. The body is ten inches in diameter, and is made of polished brass ornamented with heavy bronze top and bottom pieces. It is furnished with chain and ring to hang up upon the wall. This is not dear and it is useful.

One of the newest things in pocket match-boxes is made from what is said to be the skin of a gorgeous fish, with alternate scales of platina and gold. It is a beautiful piece of work, pretty enough to be worn on the watch-chain instead of being hidden away in the pocket.

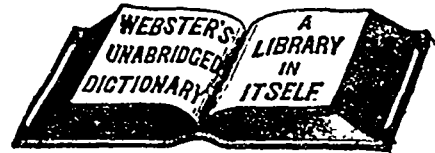
The advertising card "craze" is attracting as much public attention as ever. The idea originated in 1876, half a million, it is said, being sold in a few weeks. At first they were imported from France; but American printers soon took up the trade, and speedily supplanted the foreigner.

The cabbage has become the latest feature of æsthetic adornment. Its leaves are used as models for embroideries, dress-patterns, etc., and we may soon expect to find them pervading all lines of fancy goods. Fancy the cabbage pattern inkstand. Now, I hope that nobody will cabbage this idea.

Old-fashioned bags and reticules—or ridicules, as they used to call them—are in high favour. They hang them up in the parlour. I saw a very pretty one beaded, the beads all being knit in the silk which forms the substance of the bag, so that the whole exterior is a mass of beadwork in fancy designs of flowers, etc. I saw one in lavender and black, which was very pretty.

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