THE CANADIAN ENTOMOLOGIST.

is variable, the median area is in some specimens pure white, in others quite smoky; the discal mark may be present or absent.

Phycitiinæ.

Euzophera strigalis, sp. nov.

Palpi upturned, 3rd joint moderate, pointed, smoothly scaled with whitish; pectus and legs pale gray; antennæ of σ lamellate and ciliate; front gray; thorax and primaries dark gray, sprinkled with lighter; primaries with the basal area and central area at end of cell slightly less sprinkled than remainder of wing; all maculation wanting, except that the veins are prominently outlined in black, giving a strigate appearance to the wing. Secondaries, hyaline, with white fringes, slightly smoky at apex of wing. Beneath primaries smoky; secondaries as above, costal margin sprinkled with dark scales. Expanse, 42 mm.

Habitat : Eureka, Ut., 1 &. Type, collection Barnes.

Related to *E. gigantella* Rag., but lacks all traces of the transverse lines.

BOOK NOTICE.

INSECTS OF FARM, GARDEN AND ORCHARD.

"INSECT PESTS OF FARM, GARDEN AND ORCHARD," by E. Dwight Sanderson. Publ. John Wyley & Sons, 43 East 19th Street, New York; also The Renouf Publishing Company, 25 McGill College Ave., Montreal. XII, 684 pp., 513 figs. \$3.00.

The increasing number of workers in economic entomology and the consequent enormous output of literature embodying the results of their, or other people's, investigations is rendering it gradually more difficult for the student, farmer or fruit-grower to gain a knowledge of the lifehistories of and means of controlling the insects with which they have to deal. Any means whereby this difficulty can be lessened is an addition to the insect-fighting organization as a whole, and its welcome is proportionate to its efficiency. We give a whole-hearted welcome to this last addition to our economic literature, and are glad that the author found the necessary leisure time to develop and complete a work which he is eminently fitted to carry out.

It is impossible in a review of this nature to give more than a superficial idea of the contents. In the author's words, it has been his effort "to