

THE NOBLE LAW OF MAINE. (Solo Accompanied.)

(The Quartett or Chorus may be sung by male voices, as the first and second parts are not too high for tenors or altos. The second, third and fourth verses will be sung by making some slight changes in the rythmical form of the music.)

(From the Musical Review and Choral Advocate.)

Con Spirito.—Tenor Solo *f*

1. Raise high the glorious ban-ner, the ban-ner of the free, And
2. Al - rea - dy in the east has the gol-den dawn be - gun, And
3. But the struggle lies be - fore us, and our foes are in the field, And
4. Then high up-raise the ban-ner, the ban-ner of the free, And

Quartett Chorus, or Instrumental Accompaniment.

ga - ther all be - neath it who slaves no more will be. Un - furl it broad-ly to the breeze, that
 darkness, gloom and sor-row, fly the near ap - proaching sun; His noon-day beams shall shine up-pon the
 with the ty - rant at their head, de - termined not to yield; Let them with all their wealth and power, re-
 come ye all be - neath it, who slaves no more will be; One more u - ni - ted ef - fort will

far o'er hill and plain, The world may see our motto— The no - ble Law of Maine.
 fiend in - temptance slain, If we hold fast to our watch-word— The no - ble Law of Maine.
 gard us with dis - dain, We're cer - tain of the vic' - try, by the no - ble Law of Maine.
 break the curs-ed chain, And give our country and our homes The no - ble Law of Maine.