Stone, Brick and Pottery. Section.	
16. Best Monument, Stone or Marble	
2nd do do 17. Best Marble Herdstone	4 00
18. do Marble Mantel	3 00 1 00
19. do dozen Brick, pressed	$\frac{1}{3} \frac{00}{00}$
22. do Grindstone	3 00 1 00 1 00
Agricultural Implements.	1 00
24. Best Iron Plough	2 00
2nd do 25. Best Wooden Plough	1 00
2nd do 26. Best doublemould board Plough	$\frac{1}{2} \frac{00}{00}$
2nd do do 27. Best Harrow, double	1 00
2nd do 28. Best Cultivator.	1 00 2 00
and do	1 00
29. Best Hay and Straw Cutter	2 00
2nd do	2 00 1 00
31. Best Fanning Mill	$\frac{2}{1} \frac{00}{00}$
32. Best 3 Hay Forks	1 00
44. do 3 Dyke Spades	1 00 2 00
2nd do do 36. Best 3 Hoes.	1 00
37- do 3 Potato Forks	1 00
38. do 3 Chopping Axes	1 00
40. do Roller	3 00
42. Best Threshing Machine (complete)	2 00 8 00
43. do Grain Crusher	2 00 1 00
45. do Iron Pump	1 00
Carringes.	_ **
47. Best Family Carriage, any kind	6 00 4 00
2nd do do 48. Best Buggy; covored	5 00 3 00
2nd do 49. Best Buggy, open	5 00
50. Best Phæton	3 00 5 00
51. Best Concord Wagon	2 00 4 00
2nd do 52. Best Express Wagon	2.00
2nd do 53. Best Doub!e Sleigh	2 00
2nd do 54. Best Single Sleigh	2 00 4 00
	2 00
56. Best Truck Wagon	3 00
2nd do 57. Best Horse Cart	2 00 2 00
2nd do 58. Best Horse Truck	1 00 2 00
2nd do	100
Lasts and Pegs.	
59. Best Collection of Lasts	4 00 2 00
61. do Pair of Crimps	T 00 1
62. do Assortment of Pegs. 1 bush, each	1 00
Foundry Work. 63. Best Collection of Stoves	12 00
2nd do do 64. Best Register Grate	8 00 2 00
65. do Mortise Machine, (hand power)	2 00
2114 40 40	3 00
83. do Ship's Pinking Screws	4 00 2 00
69. do Collection of Brass Work	00 3
70. do nest of Tubs, factory	2 00
71. do dozen buckets, factory	1 00 1

Section.	
73. do Collection Wheel Spokes	2 00
74. do Ship's Models	5 00
2nd do do 76. Best Shingle Machine	3 00
1	4 00
Tinvare.	۳ ۵۵
77. Best Collection of Tinware	3 00
Harness and Trunks.	
78. Best Single Buggy Harness	5 00
2nd do do 79. Best Single Truck Harness	3 00 2 00
1 2nd do do	1 00
80. Best Double Truck Harness	3 00 2 00
81. Best Collection of Collars	3 00 2 00
2nd do do 82. Best Riding Saddle, Bridle and Martingale	
tingaledo	2 00
83. Best Collection of Trunks	2.00
2ad do do	1 00
Hats and Caps.	
84. Best Collection of Hats	2 00
Tailor's Work.	
86. Best Suit of Clothes, any Cloth 2nd do do 87. Best Suit of Clothes, cloth manufactured in the Province	3 00
2nd do do	2 00
ured in the Province	3 00
2nd do do	ZUNI
Fine Arts.	
Fine Arts. 88. Best Painting on Canvass (oil)	3 00 2 00
Fine Arts. 88. Best Painting on Canvass (oil) 2nd do de 89. Best Painting, Water Colors	3 00 2 00 2 00
Fine Arts. 88. Best Painting on Canvass (oil)	3 00 2 00 2 00 1 00 2 00
Fine Arts. 88. Best Painting on Canvass (oil)	3 00 2 00 2 00 1 00 2 00 1 00
Fine Arts. 88. Best Painting on Canvass (oil)	3 00 2 00 2 00 1 00 2 00 1 00 1 00 3 00
Fine Arts. 88. Best Painting on Canvass (oil)	3 00 2 00 2 00 1 00 2 00 1 00 3 00 2 00 2 50
Fine Arts. 88. Best Painting on Canvass (oil)	3 00 2 00 2 00 1 00 2 00 1 00 3 00 2 00 2 50 1 00
Fine Arts. 88. Best Painting on Canvass (oil)	3 00 2 00 2 00 1 00 2 00 1 00 2 00 2 50 1 00 2 00 1 00
Fine Arts. 88. Best Painting on Canvass (oil)	3 00 2 00 2 00 1 00 2 00 1 00 3 00 2 50 1 00 2 00 2 00 2 00 3 00
Fine Arts. 88. Best Painting on Canvass (oil)	3 00 2 00 2 00 1 00 2 00 1 00 2 50 0 00 1 2 00 2 00 2 00 2 00 2 00 2 00 2
Fine Arts. 88. Best Painting on Canvass (oil)	3 00 2 00 2 00 1 00 2 00 1 00 2 00 2 00 2
Fine Arts. 88. Best Painting on Canvass (oil)	3 00 2 00 2 00 1 00 2 00 1 00 2 00 2 00 2
Fine Arts. 88. Best Painting on Canvass (oil)	3 000 2 2 000 2 1 000 2 2 000 1 3 000 2 2 50 2 2 000 3 000 3 000 3 000
Fine Arts. 88. Best Painting on Canvass (oil)	3 000 2 2 000 2 1 000 2 2 000 2 2 500 2 2 500 3 2 000 3 2 000 3 2 000 3 2 000 3 3 000 3 000
Fine Arts. 88. Best Painting on Canvass (oil)	3 000 2 000 1 000 2 1 000 000 3 2 000 000 3 3 0 000 3 3 2 0 000 00
Fine Arts. 88. Best Painting on Canvass (oil)	3 000 2 2 000 1 1 000 3 000 2 2 500 1 3 000 3 3 000 3 3 000 3 3 000 4 2 000 2 2 1 000 1 3 000 3 3 000 3 3 000 4 2 000 2 2 1 000 1 3 000 3 3 000 3 3 000 3 3 000 3 3 000 3 3 000 3 3 000 3 3 0000
Fine Arts. 88. Best Painting on Canvass (oil)	3 000 2 000 1 2 000 1 3 000 2 2 500 2 1 2 000 3 2 000 3 2 000 3 3 000 3 3 2 4 000 2 2 000 3 3 2 4 000 2 2 000 3 2 2 000 3 3 2 4 000 2 2 000 3 2 2 000 3 3 2 4 000 2 2 000 3 3 2 2 000 3 3 2 2 000 3 3 2 2 000 3 2 2 000 3 3 2 2 000 3 3 2 2 000 3 3 2 2 000 3 3 2 2 000 3 2 2 000 3 3 2 2 000 3 3 2 2 000 3 3 2 2 000 3 3 2 2 000 3 3 3 2 2 000 3 3 3 2 2 000 3 3 3 2 2 000 3 3 3 2 2 000 3 3 3 2 2 000 3 3 3 2 2 000 3 3 3 2 2 000 3 3 3 2 2 000 3 3 3 2 2 000 3 3 3 2 2 000 3 3 3 3
St. Best Painting on Canvass (oil)	3 000 2 2 000 1 2 000 3 2 000 3 2 000 3 2 000 3 2 000 3 3 000 3 3 000 3 3 000 3 2 000 4 000 2 2 000 4
Fine Arts. 88. Best Painting on Canvass (oil)	3 00 2 2 00 1 00 0 3 00 0 2 2 50 0 0 0 0 0 0 0 0 0 0 0 0 0 0
St. Best Painting on Canvass (oil)	3 00 2 2 00 1 00 0 3 00 0 2 2 50 0 0 0 0 0 0 0 0 0 0 0 0 0 0

COLCHESTER COUNTY EXHIBI-TION PRIZE LIST.

The Colchester County Exhibition which opens on Tuesday September 25th, and closes on the 27th, will likely be attended by many visitors from different parts of the Province. The Prize list has, as far as possible, been arranged to bring out the many varied industries of the County. In class 1, Horses, \$199 are offered; in class 2, Cattle, \$560; in class 3, Sheep, \$96; in class 4, Swine, \$81; in class 5, Poultry, \$31.50; in class 6, Roots and Vegetables, \$78.50; in class 7, Grain and Field Seeds, Grain Manufactures, &c., \$40.50; in class 8, Dairy Produce, \$25; in class 9, Woollen Manufactures, Flax, and Straw Goods, \$91; in class 10, Fruits, \$47;

in Ornamental Plants and Flowers, \$46.5 in class 12, Manufactures, \$434; besides number of extra prizes have been offere The total amounts to \$1735, the largest su ever offered at a County Exhibition in No Scotia. We hope our farmers and mechaniwill come out in full force. The Regulation are almost the same as at the Provinci. Exhibition in October last. We notice change in Rule 11, wherein we find the necessary attendants upon stock will not b admitted free but will receive tickets wit their names upon them for 25 cents whie will be good for the whole exhibition. The is a good arrangement and will prevent an one from entering an animal, whether fit fo competion or not, merely for the sake of th tree pass as an attendant upon such stock We hope that the Committee will also care fully carry out the last part of Rule 24. In Rule 15 a slight change is introduced; to prevent confusion and obviate the loss o articles, we find that no exhibit can be re moved from the Woollen Manufactures and Fine Arls Department without presenting to the heads of that department a " Delivery Card," furnished each exhibitor therein, at the time of entering his or her articles. We hope this experiment, for such we understand it to be, may prove successful, and that after the exhibition no complaint whatever may be made of articles lost, &c. The change in Rule 12 may keep out certain flocks of geese that were prize winners last October.—Sun.

We have received from W. D. Dimock, Esq., Secretary of the Provincial Exhibition of 1876, the following memorandum of an omission in the published Prize List of that Exhibition. We join in the Secretary's expression of regret that the admirable work done in the Sun office should have been everlooked in the printed Report, for we believe the Exhibition Committee, in carrying out their labors to a successful issue, had no more faithful or useful ally than the Editor of the Sun:—

"We regret that inadvertently "Specimens of Book and Job Printing" from the Sun office, Truro, that received a Certificate of Merit at the Provincial Exhibition last October, were omitted from the list of articles receiving such honor certificates published in the Annual Report of the Central Board of Agriculture. The Specimens exhibited by Mr. Alley were admitted by all to be exceedingly creditable to his office and in the mechanical execution were almost faultless."

THE arrangements for Stud Horses, for the season, so far as we have been able to ascertain, are as follows:—

Marquis of Lorne, will make the season of 1877 in the County of Hants, commenting about the middle of May, and will travel between Falmouth and Shubenacadie. The owner is Alexander Ross, Middle River, Pictou. This is an English Draught Horse. He was selected at the Hamilton, Ontario, Exhibition,