

oration of the day delivered at the forty-ninth annual commencement of the University of Notre Dame. All should read this very interesting and instructive paper for all will find in it many beautiful sentiments. It is issued in pamphlet form from the office of the "Ave Maria." The oration fairly bristles with thoughts replete with sweet consolation for the despised laborer. The orator proves the exalted dignity of the great army of toilers by reminding us that, "On the seventh day God ended his work which he had made." He shows a glowing picture of the golden days of the past when kings, queens, and emperors were not ashamed to direct their servants and aid them in their work. He traces the degradation of labor consequent upon the introduction of slavery, and shows how the church regenerated labor and raised the workman to his proper position in the social fabric, by impressing upon the minds of men that our Lord was called a carpenter. "Is not this the carpenter, the Son of Mary?" The humble and down-trodden workman who reads this oration will not fail to glory in his proud title of "an honest workman."

THE NEW YORK INDEPENDENT, in its last number, contains some verses headed, "In the Street Where I Live," from the pen of Mr. Charles Gordon Rogers of Ottawa. Rarely have we seen such a happy blending of humor, pathos and beautiful description in so few lines as is shown in these verses.

PICTURES AND RECORDS OF THE GREAT FOOTBALL TEAMS.—The College Publishing Company of 1122 Broadway, New York, has issued a handsome booklet containing beautiful half-tone group pictures of the 1893 Football teams of Harvard, Princeton, University of Pennsylvania and Yale and statistics and records of the individual players. The booklet also contains fine half-tone plates of the Harvard and Yale 1893 crews and the athletic teams of Columbia, Harvard, Princeton and Yale with statistics and records for the year. The players in the football groups are numbered, so that by reference to the text each one's name can be ascertained. The pictures are 4x6½

inches, printed on heavy plate paper 6x9 inches, and altogether the booklet makes a most delightful and interesting souvenir of college athletics for the year 1893. It will be sent post-paid on receipt of ten two cent stamps.

EXCHANGES.

In an editorial, the *Phoenixian* says: "The editor of a college journal is narrow who lauds his own society, or societies, or fraternities, totally ignoring the existence of other organizations in which he is not personally interested, or if he mentions them at all, it is only to criticise or represent in a feeble light." It would seem that the evils of fraternities and college secret societies are becoming daily more apparent to the student world.

The jubilee number of the *Niagara Index* was a decided success.

The Earl of Beaconsfield once said: "It is much easier to criticise, than to be correct." In our opinion the ex-man of the *Dalhousie Gazette* might learn a lesson from the noble Earl's words. Our talented brother seems to have mastered the art of writing up criticisms without even reading the matter he criticises. He devotes considerable space to the consideration of two articles which lately appeared in the OWL. He admits not understanding anything about the first, and on glancing over his remarks on the second we are convinced that he gave but little time to the perusal of its contents. He brings his criticism to a close thus: "But, in our opinion, political matter should be left to the newspapers." We are at a loss to know what connection exists between this opinion of his, and the article under discussion. In the article nothing political is dwelt upon. It has been often said that the exchange column in college journals is a sham, and in this special case the assertion is supported by facts.

The *Red and Blue* still furnishes its usual quota of spicy, original verse. In the issue before us, considerable space is devoted to foot-ball.