

conditions in every part of the Dark Continent that he writes. He begins by shrewdly remarking, "Missionary opinion is now less wanted, and is probably less valued than reliable missionary information"; and the lectures go, accordingly, into large and most instructive detail of the century and more of effort by various Protestant missions of very various languages, creeds and churches. "Two or three things are conspicuous—the unvarnished style, frankness to acknowledge mistakes and failures, unwavering confidence in the sure, if seemingly slow, progress made, and an admirable catholicity, which recognizes the best even in those whose creed and methods are most at variance with his own. We have never, for example, seen the case for Mohammedanism more strongly put—and seldom, it should be added, the case against it. To the mere student of the times, the book will appeal as full of information and broad and statesmanlike in its view of the outlook for that magnificent continent. Mr. Bartholomew's nine beautiful maps are a history, in as many sheets, of African development.

The Call of the Wild. By Jack London. Illustrated by Philip R. Goodwin and Charles Livingstone Bull. George N. Morang & Co., Toronto. 231 pages; price, \$1.50.

The discovery of gold in the Yukon was of great importance to men, but it was also of importance to dogs, for in the grim north, dogs are more to men than mere pets or companions. They are a necessity to those who would journey. The story of Buck, the dog-hero of "The Call of the Wild," is the story of a

sleigh-dog of the Yukon, told by one who has learned through long experience to know not only the hearts and ways of the men of the north, but also the hearts of the dogs. Buck, born in California of a St. Bernard father and a shepherd dog mother, was taken north in the early days of the Klondike rush, and the story of his life on the trail; of his prowess in strength and savage cunning; of his passionate devotion to the "old timer" who had saved his life; and of how finally he could no longer resist the old instincts tugging at his heart, and calling him to return to wild life—all these form a story whose strength and fascination hold one to the end. The best dog story since "Bob, son of Battle" was the verdict of one lover of dogs; and it is very high praise. The illustrations, by well-known animal artists, enter thoroughly into the spirit of the book.

The Temptation of Jesus. By A. Morris Stewart, M. A. Fleming H. Revell Company, Toronto. 230 pages; \$1.25 net.

A double interest attaches to the wilderness temptation of Jesus. We may regard it as one of the most thrilling chapters in His own spiritual experience. Unless we understand it, we cannot know Him. Or it may be looked upon as a conflict essentially the same as that which we ourselves are called to wage. In either aspects its importance is obvious. What Mr. Stewart has done, is to give a plain straightforward exposition of our Lord's three-fold temptation, both as an event in the history of His own inner life and as related to us. There is much solid instruction in this book, and it is clear and readable.

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