

fireside and hail it in truth as one of the "Signs of the Times."

England may be blamed now for the part she acted in the late contest, but future ages will applaud her course. England can stand on her own basis of greatness unalarmed and unmindful of the carping of hoary heads who spent their youth about the time of the battle of Waterloo, and who expect the brute force of Englishmen to remain unmollified by moral suasion and unimpressed by a broader Christianity. England has given force and weight to all her actions; and we think she will not fail in the end to give them to this much questioned neutrality, which has perhaps not only prevented a general war, but has curtailed the length of the recent one and protected European civilization.

CONTEMPORARY PERIODICALS.

SCRIBNER'S MONTHLY.—Scribner & Co. New York.

Scribner's Monthly for April is to hand. Among the articles that will attract immediate attention, may be mentioned Mr. Crapsey's paper, "The Anthracite Problem," presenting an interesting history of the Pennsylvania coal troubles. Dr. Holland discusses, on the "Topics of the Time," "Professional Morality," "The Temperance Question and the Press," and "The San Domingo Question." The illustrated articles are "Life in the Cannibal Islands" a curious microscopic disquisition on "The Fly," an account of the recent "Discovery of Antique Silver" in Europe, and an article on "Children who Work." The latter, written by Mrs. Julia A. Holmes, is in some respects, the most important article in the present number. Other attractive contributions are: "A Breakfast with Alexander Dumas," by Mr. John Bigelow, in which is drawn a faithful picture of the celebrated novelist. A quiet but natural and suggestive story by Ellice Woodruffe, entitled "A Gentleman's Prerogative;" a thrilling sketch of the "Martyr Church of Madagascar;" the beautiful closing chapter of Hans Andersen's "Lucky Peer," and poems by W. C. Wilkinson, and others. The "Etchings" consist of a quaint poem by Martin Douglas, "Dolly Sullivan," and characteristic designs by Miss Ledyard. The Editorial Departments are now ranged under the titles of "Topics of the Time," "The Old Cabinet," "Home and

Society," "Culture and Progress Abroad," and "Culture and Progress at Home." "The Old Cabinet" this month contains a satire on the manner in which some of our women lecturers are advertised, and under the head of "Culture and Progress at Home" we find besides the usual literary reviews, notices of Miss Kellogg, President McCosh's lectures, and of matters relating to art and science. This number closes the first volume, and the publishers promise great attractions for the new one.

THE SONG JOURNAL.—G. J. Whitney & Co., Detroit.

The third number of the above Journal is to hand and is in every respect a commendable publication. Treating principally upon Music it contains several articles of merit upon the subject, as also a couple of beautiful pieces of Music with words. \$1.00 per year.

EDUCATION OF THE PEOPLE.—J. R. Taylor, London, England.

The above publication is received. Notice deferred.

HARPER'S MONTHLY MAGAZINE.—Harper Brothers, New York.

The April number of the above publication is to hand, presenting to the reader its usual amount of bright and readable articles.

APPLETON'S JOURNAL.—Appleton & Co., New York.

The several issues of this excellent periodical since our last notice of the same, have been received.

THE CANADIAN ILLUSTRATED NEWS.—Geo. E. Desbarats, Montreal.

The weekly issues of the above received.

THE PHRENOLOGICAL JOURNAL.—New York. S. R. Wells.

Several numbers of the above publication are just to hand and will be noticed in our next issue.

"ARTHUR'S HOME MAGAZINE" and "CHILDREN'S HOUR."—T. S. Arthur & Son, Philadelphia.

The April number of these two favorite magazines, are received.

WAVERLEY MAGAZINE.—Boston. Moses A. Dow.

The March Nos. of the above excellent literary weekly are to hand. Notice is deferred.