

I have been very sparing of my remarks in connection with the concert stage. And I have; but for the best of all reasons: the concert season has been a lamentable failure. In these circumstances I thought the less said probably the better, and I held back, hoping that the next month would give me an opportunity to say something more encouraging. The only concert of the season that I believe did really pay was that given by the Mendelssohn Choir at the Massey Hall. Seidl's orchestra (a remarkably good one) did not play to enough money to pay transport from and to New York; and such other concerts as have been artistically successful have been by the public left severely alone. Among the leading solo artists who have appeared in Toronto during the season were these vocalists: Mme. Albani, Mme. Marie Decca, Mme. Alma Powell, Mme. Emma Juch, Mme. Van Der Veer Green, Miss Amy Hartley, Miss Louise Engel, Mlle. Verlet, Mme. Chalia, Mme. Rosa Linde, Mlle. Toulinquet, Mlle. Seygard, Miss Elsie Lincoln, Miss Sybil Sammis, Miss Elizabeth Northrop, Miss Detta Zeigler, Messrs. Watkin Mills, William Lavin, Ben Davies, David Bispham, Plunket Greene, Signor Foli, Signor Giannini, Signor de Bassini, Thomas McQueen, Winfred Goff, Braxton Smith, Lempriere Pringle, Dr. Duff; pianists, Miss Ausder Ohe, Mme Rive-King, Martinus Sieveking, Jacques Friedberger, Rudolph von Scarpa; violinists, Herr Gregorowitch, Miss Martina Johnstone, Mr. Yuncck, and Miss Beatrice Langley.

The permanent departure of Mr. Field from Toronto to reside in Germany is matter of much regret to Mr. Field's many friends; he was an excellent musician, an accomplished gentleman, and an all-round jolly good fellow. Other departures from Toronto of some of our best musical material are probable, as even an artist has to eat and drink and pay rent.

The Grand Opera House and the Princess Theatre will both re-open for the season of 1897-8 on the 30th of next month (August); the Toronto will start again on Monday, the 16th of August.

Theatre-goers must have read the death of William Hoey, the comedian, with much regret. Hoey's fun was natural, not forced. On the occasion of his last appearance in Toronto he played at the Grand Opera House, in a kind of musical comedy the name of which I cannot recall; but on that occasion Mr. Hoey created a favorable impression by his clever rendering of a species of topical song entitled "She's After Me."

#### Theatrical Notes and Gossip.

De Koven and Smith's new operatic comedy is entitled "The Paris Doll."

Mme. Marchesi, the famous singing teacher from Paris, is coming to this country next season.

Mme. Nansen, the wife of the famous explorer, is a vocalist, and will soon make her debut in London.

Miss Fay Davis will take Julia Neilson's place as Rosalind during George Alexander's tour with "As You Like It" through the English provinces.

Since leaving America Mme. Calve has been resting in Paris and taking a preliminary survey of Massenet's "Sappho," which is to be her next novelty.

The Professional Woman's League is busy formulating plans for its grand jubilee and dramatic pageant, to be given at the Madison Square Garden, New York, September 1.