Spark' ng on the bosom of this dread abyss
A shadow bridge, across the precipice
Appear'd, an Arch-like that bequent'd from Heaven
A God's firm pledge, for mortals safety givin.

Yet here it seem'd delusive like the ray. That guides to pleasure's path and gilds the way. That gayly cloths Destruction's livid form. In vam through it may death tremendors payon.

Dispers'd around admiring groups were seen Culling the choicest Spot to view the scene Now lost with wonder at the view sublime Borne by the sight, beyond the bounds of time.

Their distant forms to fancy's eye would seem As Naindes rising from their native stream Or, Satyrs sporting in the lucid Wave Or, Sylphs preparing for a fresh'ning lave.

Far o'er this scene was heard a dreadful sound The horrid vell reverberates around The rocky Shores, echoed the fearful dell Its lengthning sound died in the Woody Yell.

What meant that shriek unearthly was its sound Or, like despairing souls, at lifes last bound And faintly through the torrents deafning roas A plunge was heard - a moment - and 'twas o'er.

And some affirm'd amid the soaming Spray They saw a form, borne furiously away flown with the torrents steep and eddying fall And heard a voice, for help despairing call.

But what that shrick, or what that plunge bespoke! Did it madness scream?—or aid invoke? Time has not yet disclosed to mortal ear, Wrapt is the sceret in thy falls Chaudiers.

## ONE MEAL A DAY.

Guttle's god is beef and mutton, Proverbially he's dubb'd a glutton; Whilst he with indignation sweats And swears one meal a day he eats. One meaka day !—true Guttle's right, But that meal lasts from morn till highf.

J. M.

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