

sonal beauty, and recently married, at the early age of sixteen, to her noble husband), his two brothers and their families, Paul Heck and Barbara his wife, and others. Who among the crowd that saw them leave could have thought that two of the little band were destined, in the mysterious providence of God, to influence for good countless myriads, and that their names should live long as the sun and moon endure? Yet so it was. That vessel contained Philip Embury, the first class-leader and local-preacher of Methodism on the American continent, and Barbara Heck, 'a mother in Israel,' one of its first members, the germ from which, in the good providence of God, has sprung the Methodist Church of the United States and Canada, a Church which has now under its influence about seven millions of the germinant mind of the new and teeming hemisphere!"

We return to our explorations of the famous valley of the Shannon. Our second engraving illustrates the lonely ruins of Clonmacnoise, one of the famous groups of seven churches of Ireland. It occupies a site lonely and desolate, significant of that spirit of asceticism which was wont to exclude the world and repel its busy life. Its loneliness is that of the desolate flat in the midst of a wild moorland country, over which the bog of Allen stretches its almost interminable waste. "If ever," says Otway, "there was a picture of grim, hideous repose, it is the flow of the Shannon from Athlone to Clonmacnoise." Round a swampy flat of meadow the river winds in an amphitheatre, upon the southern curve of which the seven churches are erected. The extensive churchyard is crowded with tombs and graves, ancient and modern, with inscriptions in the oldest form of Irish characters to the modern Roman letters. But perhaps the most remarkable and interesting objects are the numerous antique crosses, some of the most exquisite workmanship and richly carved with scriptural subjects. One of these is a single stone, thirteen feet high, and four feet eight inches across the arms, richly sculptured on all its sides. This is a favourite place of devotion as shown in our engraving. In the background is one of those mysterious round towers common in Ireland.

The county of Antrim presents some of the most remarkable scenery of the North of Ireland. The most striking features are its mountains, which are highest along the sea-coast. Taking the route from Portrush eastward, we traverse a vast stratum