

with the exception of Shakespeare, added more phrases to the English language than any other poet. He died on the 30th of May, 1744.

PROCTER, ADELAIDE ANNE, an English poet, born in London, October 30th, 1825. She was a daughter of Bryan Waller Procter (Barry Cornwall). She was a contributor to *Household Words* and *All the Year Round*, and published in 1858, a volume of poetry, *Legends and Lyrics*. A second volume was issued in 1861. She died February 3rd, 1864.

READ, THOMAS BUCHANAN, a distinguished American artist and poet, born in Pennsylvania, March 12th, 1822. He visited England and also spent several years in Florence and Rome. He wrote several good poems, but his *Sheridan's Ride*, brought him more popularity than any of his previous works. He died May 11th, 1872.

ROGERS, SAMUEL, an eminent English poet, born in London, July 30th, 1763. He was a rich banker and enabled to devote much leisure time to literature, of which he was a munificent patron. His best works are *Pleasures of Memory*, *Human Life*, and *Italy*, the last appeared in a magnificent form, having cost £10,000 in illustrations alone. Died December 18th, 1855.

SAXE, JOEN GODFREY, a humorous American poet, born in Vermont, in 1816. He has been most successful in classical travesties and witty turns of language, and he has won a good place as a sonneteer. A complete edition of his poems (the 42nd) was published in 1881.

SCOTT, SIR WALTER. An illustrious Scotch author, novelist and poet, born in Edinburgh, August 15th, 1771. He was called to the bar in 1792, and being in circumstances favourable for the pursuit of literature, he commenced his poetical career, by translating several poems from the German. In 1805, he published the *Lay of the Last Minstrel*, and became at once one of the most distinguished poets of the age. It was speedily followed by *Marmion* and the *Lady of the Lake* (1810), and many other poems, all of which added to his fame. In August, 1813, he was offered the position of poet-laureate, which he declined. But he was destined to add to his already great reputation as a poet, by a success equally as great in the realms of prose fiction. In 1814 appeared *Waverley*, published anonymously, and its success was enormous. It was quickly followed by the other volumes of the "Great Unknown," as Scott was now designated, amounting in all to twenty-seven volumes. In 1820 he was created a baronet and his degree of success had been