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would know the eagle's thoughts, you must sail the upper air.' It therefore happens that few artists have sounded the keynote of this life, which, wild and rough as it may appear, is, nevertheless, full of broad sympathies.

Mr. Russell is not yet very well known to the world at large, but he is doing, in his own peculiar way, a very valuable work. He is an artist by instinct and, being such an experienced plainsman, he is particularly well fitted to portray that phase of Western life which is rapidly passing away.

