



Apollinaris

"THE QUEEN OF TABLE WATERS"

Supplied Under Royal Warrant of
Appointment to
HIS MAJESTY KING GEORGE V.

One in a Thousand, BUT TRUE TO THE LAST

CHAPTER V.
TELLING FORTUNES.

But our father's tirade is cut short by the entrance of the delinquent himself. He comes in with a smile on his face, which does not disappear as he catches sight of the indignant parent at the other end of the room, and walks straight up to Loys' side. "Well, my dearest," he says, calmly, "are you going to give me a programme, that we may see what dances we shall want together?"

"Oh, you bad, wicked, deceitful daddy!" cries Loys. "Didn't you tell me just now that you'd sent him about his business?"

"I appeal to you, Teddy," says our father, coming forward with a laugh. "Didn't I tell you, half an hour since, to be gone about your business?"

"Certainly," answers Teddy. "Then why didn't you go?" asks Loys.

"Why, I went and got dressed. That was all the business I had just then."

"Mr. Mrs. and the Misses Chilbert!" announces the butler, at the moment, so, for a time, family discussions close, and we have to welcome our visitors, who are very dull, very much annoyed to find themselves the first comers, and look, all of them, so very black that I think they must have been having a quarrel on the road. I whisper as much to Teddy, who straightway goes off into a fit of laughter behind my fan, of which he has bereft me.

"Have you heard the news?" says Helen Vincent, ten minutes later.

"About—" I pause and look at Teddy and Loys, who are together now.

"Yes, isn't it absurd? However they're to wait a year, which is quite the most sensible part of the affair. Of course, you know Audrey, we're all very fond of Loys, and she is a dear, dear child; but really to be married—why, she's a mere baby. And whatever does Teddy know about taking care of a wife?"

"He is very fond of her; that's the principal thing," I reply; "and as to taking care of her, why, I fancy it will be the other way. Helen, more especially in money matters."

"Well, then, it's a blessed thing for Teddy," says Helen; "for I'm sure Teddy has no idea of even taking care of himself, let alone any one else."

"Miss Vincent, may I have the pleasure of the first?" asks Alastair, at her elbow. Without doubt the "best man" is struck by Helen; they say that one marriage makes many. "I was afraid I should be obliged to dance with Miss Luttrell," says he, coolly; "but I found she was as anxious to be off as I was; so we accommodated each other. In fact, Miss Luttrell has tossed me up altogether."

Then they go off and I am left alone. My state of single blessedness does not last long, nor does a repetition of it occur again during the evening. As a daughter of the house, I have many partners, and I enjoy my first ball amazingly.

It is after five o'clock before we all troop off to bed, and the steady old sun is doing his utmost to make us ashamed by shining brightly through every crevice where he can find his way. Before we assemble at breakfast he has finished half his daily round, and glares with full moonlight upon us when we turn out upon the lawn. During the afternoon the guests gradually take themselves off, and by dinner time only the Vincents are left off all our merry party. The girls, who are due at some other house on the morrow, are thrown completely upon my hands, for the newly-betrothed pair have no eyes save for each other.

"So much for Rose's prophecy," I say, with my usual unbelief.

"Well, do you know," remarks Maud, in a low voice—"I would not say it to anyone but you—I thought they were rather silly. Why, because a woman made a love match six or seven hundred years ago, she should be condemned to come and show herself every time any of her descendants think fit to get married—well, it isn't sense. If she'd been a very wicked woman, I could understand that it was part of her punishment; but, you see, it was only a very tame kind of a story, after all."

It strikes me that Maud is a little incoherent, but I agree with her. We have no ghosts of any sort at Thorganby Manor. Possibly my cousins at Rest may agree with Rose Lasselles, by reason of being in the same boat and having a house full of ghosts; but I must, in justice to my own sentiments, say that, during the many times I have stayed at Rest, I have never encountered any denizen of the spirit world.

In less than a week even Teddy had gone, for the poor boy's leave as expired. Not that it would make any difference if it had not or we shall not stay long at Thorganby ourselves. My father has decided that it would be utterly absurd for Loys to return to Mrs. Dickenson's in the character of an engaged young lady; and he thinks that I shall learn better French and Italian in the countries where those languages are spoken. As for music there are fifty places where one month is worth more than a year in England. So the Manor is to be shut up, and we are all to take our departure for foreign lands.

I tell Teddy, laughingly, on the last day, that it is just like the old story of Lord Lovel, only it is "Lady Lancelot" who is going to foreign countries for to see, see, see. But poor Teddy is cross and a little inclined to sulk, and will not respond to any little pleasantries I put forth for his delectation. To watch the pair, anyone would imagine that Loys was about to be carried off by some ferocious dragon to a cave on the edge of a desert. They make such plans to think of each other at a certain hour every evening, and to write twice every week—which, by the by, Loys will find rather expensive work if she has to buy her postage stamps out of her pocket money.

When Teddy goes we drive him to the station in the brake, I sitting with father in front that I may not in any way be a check upon their words or actions.

"Daddy," I say, nudging his elbow, "aren't you dying to look round?"

"Eh? What at?" he says, looking round instantly, just in time to see Teddy take his arm away from Loys' and Loys' snatch her hand out of his as if she had been, stealing something. "I'll tell you what it is, Au-

dreys, if you don't take care, you'll be getting yourself into trouble some of these fine days."

"I got you in that time, didn't I?" I say, wickedly.

"Ah, you're a sly fox!" responds my parent, calmly.

We have five minutes to spare when the station is reached, and as "those two" cannot, in common decency, sneak out of sight anywhere, we spend them standing in a solemn group. At last Teddy blurts out:

"I say, Mr. Luttrell, a year is an awful long time to wait without even seeing Loys!"

Father looks at Loys' tearful face and laughs.

"Well, my boy, I suppose you'll get some leave before Christmas, and we shan't be out of reach."

Teddy's face brightens as if by magic. He gets through the parting bravely, with hardly a quiver about his lips; but the last thing he sees when he looks from the window is Loys with outstretched hands and her blue eyes overflowing with tears.

CHAPTER VI.
A MATTER OF RED HAIR.

Two years have passed away, and I am as old as Theo was when she was married, and older than Loys when she became Mrs. Edward Vincent, more commonly known among her friends as "Mrs. Teddy." Two years have made a great change in my life. I am now elevated to the position of mistress of Thorganby Manor. I am Miss Luttrell, that is to say, of the younger branch, and I am now dignified by the title of "aunt," for both my sisters have stepped in to the glory of motherhood. Of Theo, during the past two years, I have seen very little. She came home for Loys' wedding, and I have twice paid short visits at Park Royal. If the truth be told, I am woefully disappointed in my eldest sister. Why should her marriage have so entirely and completely changed her, and made her more like a statue than she was before? I am sure it was needless. Loys is just the same—soft, gentle, a trifle matter of fact, and decidedly inquisitive, yet the very same Loys who used to sit for hours on the hearth-rug in our bedroom at Mrs. Dickenson's, who was always woefully supid at her lessons, but wonderfully clever at loving. Why then, should Theo be so much changed? Many times I quite forget that she is my sister, and think and speak of her as Lady Lasselles. She has only one child, a boy—such a fine fellow—who can already stand upon his straight, sturdy legs, and who invariably halts his father with "Gee-gee!" and an utterly ludicrous imitation of the noise men make when they want a horse to improve his pace.

Loys, too, has a boy; but I have not yet seen him. I am going to stay with her as soon as some visitors we have in the house now have departed. I reckon a little without my host; for I find that my father has invited another relay of guests, and it is November before I can finally determine to go to Ideminstre, where Teddy's regiment is quartered. But at last I really do reach my destination, and find myself sitting in Loys' drawing room, expatiating on the beauty of the son and heir.

(To be Continued.)

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FRESH BUTTER.
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Often Laid Up for Days at a Time—
A Wonderful Tribute to Dr. Chase's Ointment.

Few people were ever more enthusiastic in praising Dr. Chase's Ointment than the writer of this letter. When you read the description of his case you will not wonder why.

Mr. John Johnson, Coleman, Alta., writes: "Three years ago I was cured of blind, itching piles of 27 years' standing by using Dr. Chase's Ointment. I used to think that death would be the only relief I would ever get from the terrible misery of piles. Often I was laid up for three days at a time, and at other times worked when I should have been in bed."

"Dr. Chase's Ointment is worth sixty dollars a box instead of sixty cents. I am a different man since using it. I am farming all the time, and never miss a day. Words fail to express my gratitude for the cure this ointment made for me. I cannot tell half as much about it as it deserves. Anyone doubting this can write direct to me."

Dr. Chase's Ointment, 60 cents a box, all dealers, or Edmondson, Bates & Co., Limited, Toronto.

By Lydia E. Pinkham's Vegetable Compound—Their Own Stories Here Told.

Beatrice, Neb.—"Just after my marriage my left side began to pain me and the pain got so severe at times that I suffered terribly with it. I visited three doctors and each one wanted to operate on me but I would not consent to an operation. I heard of the good Lydia E. Pinkham's Vegetable Compound was doing for others and I used several bottles of it with the result that I haven't been bothered with my side since then. I am in good health and I have two little girls."—Mrs. R. B. Child, Beatrice, Neb.

The Other Case.

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9633. — A SIMPLE AND PRETTY HOUSE DRESS.

Checked percale in lavender and white was used to make this model. It will look equally well in blue and white striped gingham or seersucker, and is appropriate for any of the season's dress materials. The right front is crossed over the left in a unique shaping. The skirt has four gores and may be joined to the waist in raised or normal waistline. The pattern is cut in 6 sizes: 32, 34, 36, 38, 40 and 42 inches bust measure. It requires 5 1/2 yards of 36 inch material for a 36 inch size.

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Ladies' House or Home Dress.

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